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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

THE

MONTAGU COLLECTION OF COINS.

CATALOGUE

OF THE

Collection of Medals.

Days of Sale.

First Day	Monday, May 24th	Lots 1 to 139
Second Day	Tuesday, May 25th	Lots 140 to 283
Third Day	Wednesday, May 26th.....	Lots 284 to 425
Fourth Day	Thursday, May 27th.....	Lots 426 to 560
Fifth Day	Friday, May 28th.....	Lots 561 to 702
Sixth Day.....	Saturday, May 29th	Lots 703 to 862

1897

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THE

MONTAGU COLLECTION OF COINS.

CATALOGUE

OF

THE VERY VALUABLE AND EXTENSIVE

Collection of Medals

COMMEMORATIVE OF BRITISH HISTORY.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

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AT ONE O'CLOCK PRECISELY.

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Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*

INTRODUCTION.

THE Executors of the late Mr. H. Montagu not having succeeded in effecting a private sale of this unequalled collection of Medals *en bloc*, as was at first thought might have been done, in order to preserve it in its entirety, have now decided to offer it by public auction; and it is hoped that such a unique opportunity of acquiring rarities of the highest magnitude, and other interesting medals, may not be lost sight of by the various national and local museums, and collectors generally, in Europe and America.

The collection ranges from the earliest period of English medallic work (Henry VIII) down to the end of the reign of George II, and to a great extent illustrates that interesting work "The Medallic Illustrations of British History," but it also contains a great number of very rare medals, which are not published in that or any other medallic work, and of which, in many instances, no other specimens have been met with.

It is particularly rich in medals commemorative of the most eventful and troublesome periods of our history, viz. the destruction of the great Armada, and other Spanish defeats on land and sea under Elizabeth; the Peace with Spain, Gunpowder Plot, Synod of Dort, &c. under James I; the Great Civil War under Charles I; the French and Dutch wars of the Commonwealth and Charles II; the Monmouth Rebellion and War of the Revolution under James II; the great French wars and Marlborough's victories under William and Mary, William III and Anne; the unsuccessful attempts of Prince James Stuart (Elder Pretender); the Quadruple Alliance and Jacobite conspiracy under George I; the Spanish and French Wars, Jacobite Rebellion, 1745, Peace of Aix-la-Chapelle, 1748, and the English and French struggle for supremacy on the American Continent, &c. under George II.

A special feature in this fine collection is the GOLD MEDALS, of which, for want of space, we are only able to enumerate a few.

These comprise medals of the Battle of Nieuport, 1600, Synod of Dort, 1619, and of Henry Prince of Wales; Charles I, commemorating his return to London from his Scottish Coronation, 1633, the Scottish Rebellion, 1639, and oval badges of Lord Essex (with gold chain) and Sir Thomas Fairfax; others of Cromwell as Captain-General of the Parliamentary Army, and on his assumption of the Protectorate; THE CELEBRATED "BLAKE" MEDAL, by the greatest of English artists, THOMAS SIMON, struck by order of the Parliament, and given as a naval reward for victories over the Dutch under Van Tromp in 1653; this size without border being awarded to officers under Post rank; Charles II, Peace of Breda, 1667; another on the same Peace and Alliance of England and Holland, 1667; Landing of William of Orange at Torbay, 1688; Capture of Vigo, 1702; Capture of Bonn, Huy and Limbourg, 1703; Battle of Blenheim, 1704; THE EXTREMELY RARE CULLODEN MEDAL, 1746 (oval, with loop), given to officers commanding regiments present at the battle, and of which only four or five specimens are at present known; RARE MEDAL ON THE CAPTURE OF LOUISBOURG, 1758, by Thomas Pingo; Medals of the great Circumnavigators, Lord Anson and Captain Cook; a brilliant series of Coronation Medals, from Charles I to Her Majesty Queen Victoria, &c., &c., and in conclusion, we must not omit to mention the existence in this cabinet, of a few beautiful examples of the work of that talented engraver Simon Passe, all of which are of the highest rarity. We may add that the present collection took the late Mr. Montagu many years of close pursuit to get together in as complete a state as possible; and to this end, he spared no expense or labour, and it is not too much to say, that such an immense series of medals, illustrative of British, and in a great measure, the world's history, could hardly be got together at the present time.

SOTHEBY, WILKINSON & HODGE.

CATALOGUE

OF

THE VERY VALUABLE AND EXTENSIVE

Collection of Medals,

COMMEMORATIVE OF BRITISH HISTORY,

THE PROPERTY OF THE LATE

HYMAN MONTAGU, ESQ. F.S.A.

Vice-President of the Numismatic Society.

N.B.—The References are to the Medallic Illustrations of British History (Franks and Grueber), whose classification has been followed as far as possible. The sizes are given in inches and tenths.

N=Gold. R=Silver. Æ=Copper.

FIRST DAY'S SALE.

EDWARD I.—RICHARD III.

A.D. 1272-1485.

LOT		£ s d.
1	**Roger Bacon**, by *Gayrard*, Æ, two varieties; Prize Medals of Winchester College Æ (4), *one gilt*, commemorating its founder William of Wykeham, by *Milton, Yeo, B. Wyon,* &c.; Elizabeth of York, R and Æ; John Wiclif, R and Æ, by *Dassier*; and three *brass* Counters of Burgundy, &c., probably of the 14th Century (*vol. I, p.* 4, 9, 10 *and* 11), *all very fine*	13
2	**Winchester College** Prize Medals, R, three varieties, with bust of William of Wykeham, and another with bust of Queen Victoria, *rev.* the tomb of Wykeham, by *Milton, Yeo, B. Wyon,* &c. (*vol.* I, *p.* 9, 10 *and* 11), *all very fine*	4

HENRY VII.

A.D. 1485-1509.

3 **Union of York and Lancaster**, 1486, *N* 2·25. Half length figures of man (with wreath) and wife (crowned) facing, their right hands clasped, &c., in front of an altar, with celestial rays above, *Leg.* IVNGIMVS. OPTATAS., &c.; *rev.* +SICVT. SOL. ORIENS., &c., and in centre, a wreath of roses enclosing inscription, VXOR. CASTA. EST., &c. in four lines (*vol. I*, $\frac{19}{1}$), *very fine and rare, but a little burnished in field* 1

*** This medal is supposed to commemorate the marriage of Henry VII with Elizabeth of York, and belongs to a series of similar medallions said to have been executed by some goldsmiths at Prague towards the close of the 16th Century.

4 Two others, *AR gilt*, on the same event, similar legends and type but varying in treatment and size (one 1·95), *both unpublished in this metal and fine* 2

*** The smaller medal is from the Voelcker collection.

HENRY VIII.

A.D. 1509-1547.

5 **Protestant Safeguard**, 1526, *AR* 2·35, *obv.* REX. ANGLIE., the king's bust nearly full faced, hat with drapery looped under the brim, long hair and short beard, highly decorative doublet, and with cloak on shoulders, the date divided by the king's head ; *rev.* SECVRITAS. ALTERA. Portcullis with chains above enclosing an open crown, *vol. I* $\frac{31}{17}$, *a very fine and extremely rare medal of German work of the period* [Pl. VI] 1

*** From the Bieber collection.

6 **Richard Fox**, founder of Corpus Christi College, Oxford, 1516, *AR*, 2·75, with full faced bust on *obv.* and on *rev.* an inscribed cippus within a wreath, (*vol. I*, $\frac{27}{9}$), *a very fine Tercentenary medallion, by Pidgeon, and unpublished in this metal* 1

7 Two Portrait Plaques, *AE* of Henry VIII, wearing the collar of rubies which (according to Evelyn) were afterwards sold by the family of Charles I to supply the necessaries of life during their exile, one with legend HENRICVS. VIII. DE GRATIA., &c., and the other without legend (*vol. I*, $\frac{49}{16}$), *both fine casts of a more recent date, probably after a painting by Holbein* 2

£ s d
62 - 8 - 0

8 **Sir Thomas More,** on his death in 1535, Æ, bust to right, *rev.* SVAVIVS. OLET. a cypress tree just felled, with axe remaining in stump (*vol. I,* $\frac{3}{2}\frac{5}{3}$), *very rare and of coarse expressive work, perhaps of the period*; another Portrait Plaque, Æ, of Henry VIII, with legend as in previous lot, *but a more recent cast.* Two Jettons Æ, on the Peace of 1544, king on horseback to right, *both varieties and unpublished*; Myles Coverdale, translator of the Bible 1535, Tercentenary Medals, 3 *varieties,* Æ, *and pewter*; and three Dassier's Medalets in Æ, Æ, and Æ *gilt,* of Patrick Hamilton, Scottish Reformer, *all fine* 10 — Spink — 2 14

9 **Queen Anne Boleyn,** Portrait Medals, Æ, two varieties, one ANNA. DE. BOULEN., bust to right with coif and necklace with pendant, plain on *rev.* with loop; the other ANNA. BOLENA. draped bust to right; *rev.* FORTIS. ET. FELIX., lion to right looking back, *both very rare and unpublished medals, the former apparently of French work and contemporaneous, and the latter of Florentine work of the beginning of the 18th Century.* 2 — Do — 1 5

10 **Cession of Tournay to France,** 1519, Æ 2·1, laureate bust of Francis to left; *rev.* PACE. STABILITA, &c.; and a Medal, Æ 2·15, on the Supremacy of the Church 1545, with Hebrew and Greek inscriptions on *rev.* (*vol. I,* $\frac{2}{1}\frac{7}{0}$ and $\frac{4}{4}\frac{7}{4}$), *both fine, the former a modern impression from the die, and the latter a cast and chased production* 2 — Hamburger. — 19

EDWARD VI.

A.D. 1547-1553.

11 **Coronation,** 1547. A beautiful chasing, Æ 2·4, probably by *Stuart,* of the extremely rare medal of this King with Hebrew and Greek inscriptions on reverse, (*I,* $\frac{5}{1}\frac{3}{1}$) 1 — Gardner — 3

12 **Coronation** Jetton, 1547, Æ 1·1, EDWARD VI., crowned rose on stalk between E—R; *rev.* INSIGNIA. POTENTISSIMI., &c., in 5 lines, *a fine and rare contemporaneous cast*; and a pretty chasing, Æ, by *Stuart,* of the same type (*vol. I,* $\frac{5}{3}\frac{5}{3}$) 2 — Spink — 1 10

13 **Christ's Hospital,** Society of Blues, finely chased oval badge, Æ, without legend, with bust surrounded by laurel border terminating in loop, *scarce;* Medal, Æ, by *Pingo* on the Foundation of Christ's Hospital, 1553; Foundation of Birmingham Free Grammar School, 1552 (6) four varieties, Æ *and white metal;* and a Medal, Æ, by *Pingo,* on the Foundation of Christ's Hospital, same type as the silver piece in this lot (*vol I,* p. 59, 60, 61 and 62), *all very fine* 9 — Weight. — 1 5

73 - 1 - 0

14 **Christ's Hospital,** Amicable Society of Blues, finely chased oval badge, *AR gilt*, 2 by 1·7, with King's bust, and legend EDWARDVS. SEXTVS., mounted in frame with back engraved "Amicable Society of Blues, "Will^m. H^y. Staveley, 25 April, 1780," and hall marked, *rare ;* and two small *silver* Honorary Rewards for boys of the school of Christ's Hospital, both varieties, *one with loop* 3

MARY I.

A.D. 1553-1558.

15 **Lady Jane Grey,** 1553, two Jettons, *AR*, in imitation of coins, with her bust on *obv.* ; and a crowned rose between I—R on *rev.*, *one, perhaps, by Emery, and the other a chasing of more modern style* ; Another, *AR*, also perhaps by *Emery*, with profile bust crowned to right ; and *rev.* Cross quartering arms with date below, *unpublished.* Mary Queen of Scots, octagonal badge, *AR*, with bust between M—R, within a grained border with loop, *a cast of more recent times, perhaps the prototype from which Count Potocki's fabrications were made* 4

16 **Francis and Mary Q. of Scots,** Jettons, 1553, *AR* (2), 1.15, FM in *mon.* under a crown ; *rev.* DELICIE. DNI., &c., Arms crowned. Another of Mary (Sola), M under crown between crowned thistles, MARIA. DEI. G., &c. ; *rev.* as before (*vol. I,* $\frac{6\,5}{5}$ *and* $\frac{6\,6}{6}$), *both very fine and scarce, by some these pieces are considered to be coins* 2

17 **Pope Julius III,** on the restoration of popery in England, 1554, *Æ*, 1·85, with his bust to right on *obv.* ; and on *rev.* ANGLIA. RESVRGES, a group of persons, consisting of the Pope, Charles V of Germany, Mary, Philip II, and Cardinal Pole (*vol. I,* $\frac{7\,0}{1\,5}$), *a fine and rare original* (*and gilt at the time*), *by Cavino of Padua* 1

18 **Pope Julius III,** Medal, *AR*, on same event as in last lot, *but struck from modern dies* ; another, *Æ*, *struck from flawed die, with crack right across the field.* Philip and Mary, 1555, *Æ*, 2·65, by *Trezzo*, bust of Mary on one side and Philip on the other, with titles on both sides (*vol. I,* $\frac{7\,1}{1\,7}$), *an early cast, perhaps contemporaneous* 3

19 **Mary,** on the state of England, 1555, *AR*, 2·65, bust of Queen wearing coif to left, with artist's signature below (IAC. TREZ) ; *rev.* CECIS. VISVS, &c., Mary applying flaming torch to arms, &c., (*vol. I,* $\frac{7\,2}{2\,0}$), *a fine and rare contemporaneous medal by Trezzo, cast on an extra thick flan* 1

20 **Mary,** on the state of England, medal, *AR*, 2·65, as in previous lot, *but a rather finer cast, and on a thinner flan* 1

21 **Mary,** by *Trezzo*, as before, but *Æ*, and without artist's signature ; and another, *Æ*, with artist's signature, but without *rev.*, *both fine and rare contemporaneous medals* (*latter unpublished*), *but pierced* 2

£ s d.
99 - 17 - 0

Schulman

22 **Philip of Spain**, Æ, 3·15, bust in armour and with Golden Fleece to left; *rev.* VIRTVS. NVNQ., &c., Fountain in form of a female statue, &c. (*vol. I*, $\frac{7}{2}\frac{5}{6}$), *a cast in high relief, said to be the work of Leone Leoni*, Three Counters in Æ of Philip, referring to his journey to England, &c. Oval Badge (Æ *gilt*) of Philip, with rope border and loop, and inscription on *rev.* Dassier's Medalets, Æ, of Cramner, Ridley, Latimer, Lasco, &c.; and a similar lot in Æ 15

1 1

Spink

23 **Philip and Mary**, Æ, Busts of Mary and Philip on opposite sides (*after Trezzo*) with their titles (*vol. I*, $\frac{7}{1}\frac{2}{8}$), *cast and chased;* Two others Æ of Philip (alone), one 1556, by *Poggini*, with Bellerophon on pegasus on *rev.*, said to refer to the defeat of Wyatt's rebellion (*vol. I*, $\frac{8}{3}\frac{0}{0}$), and the other by *Trezzo*, SIC. ERAT, &c., without allusion to England, *all very fine and contemporaneous medals, rare* 3

5

do

24 **Philip II**, Æ, by *Poggini*, 1556, bearded and cuirassed bust of king to left, *rev.* HIC. NON. DECIDET, Bellerophon on pegasus slaying the chimæra; in the exergue, I. PAVL. POG. F., *a fine and rare contemporaneous medal, and unpublished* 1

8

Schulman

25 **Mary I**, Æ, *gilt*, half-length figure of the queen to left wearing a jewelled coif, and a highly decorative bodice with pendant (after *Trezzo*), within a border of various flowers, amongst which are Tudor roses, *rev.* A pomegranate (badge of Granada) between M—R, within a similar border with loop at top and bottom, 2·15 *by* 1·85 (*vol. I* $\frac{7}{2}\frac{5}{4}$), a *beautiful and very rare chasing by Stuart* 1

3

Hamburger.

26 **Philip II**, on the Siege of St. Quentin, 1557, Æ, by *Jacques Jonghelinck*, laureated bust to right; *rev.* ANNO. MDLVII. QVARTO. ID. AVG. MEMORABILII., &c., reading OBSIDIOIS., medallion of St. Quentin in centre; another variety, Æ, *gilt*, and with rope border, reading on *rev.* ANNO. MDLVII. DEN. X. TAG. AVG. WARD. DVRCH. KVNIG. PHILIP. &c. (*vol. I* $\frac{8}{4}\frac{3}{6}$ *and* $\frac{8}{4}\frac{4}{7}$). Another of Philip II and Charles V of Germany by the same artist; *rev.* Laureate and cuirassed bust to right, with date 1557 on truncation, a variety of *vol. I* $\frac{8}{4}\frac{2}{2}$, reading HISPA., *all fine and scarce contemporaneous medals* 3

7 10

Rollin

27 **Philip II**, on Siege of St. Quentin, 1557, Æ, type as second medal in previous lot but without border. Another of Philip II and Charles V, as before but Æ, *gilt*; and a small oval Badge, Æ (of modern workmanship), of Mary Queen of Scots, with M. R. in *mon.* engraved at back. Siege of St. Quentin, Æ, type as silver specimen in this lot; Henry II of France, Æ, on the peace between France and Spain (*v. Mieris III*, 433); various Counters, Æ, of Philip and Mary (9), dated 1557, 1558, 1560, including one of Philip, dated 1567, with English title; and Dassier's Medalet, Æ, of Martin Bucer, *mostly fine, some unpublished* 15

8 15

133 - 3 . 0

ELIZABETH.

A.D. 1558-1603.

£ s d
133 . 3 . 0

128 **Portrait badge,** *Æ* (oval), ELIZABETH. D. G. A. F. ET. HIB. REGINA., half-length and full-faced bust of queen holding sceptre and orb, and wearing a highly ornamental dress; *rev.* plain, *a beautiful and rare chasing, perhaps by Stuart, and unpublished, has been gilt* 1 — 2 14 — Spink

129 **Francis, and Mary Queen of Scots,** *Æ*, on their marriage, 1558, busts vis-à-vis under a crown; *rev.* FECIT. VTRAQVE. &c., Arms of Dauphiné and Scotland impaled under a crown, &c.; Francis and Mary as before, *Æ* (2), *one gilt.* Francis II on the Peace of Edinburgh, 1560, *Æ*, laureated bust to left; *rev.* ABVNDANTIA, &c., and in exergue, PAX. CVM. ANGLIS. (*vol. I,* $\frac{9}{1}\frac{1}{1}$ *and* $\frac{9}{1}\frac{7}{7}$), *all fine modern impressions from the original dies preserved in the Paris mint* 4 — 2 12 — Gardner

130 **Penrith Free Grammar School,** founded 1564, prize medals (2), *Æ*, with bust of Queen Elizabeth, engraved legends, HOC. MERITI. SINGULARIS. &c., and varying in size and hall-marks, with loops (*vol. I,* $\frac{1}{3}\frac{1}{9}\frac{1}{9}$), *unpublished in this metal*; Dassier's Medalet of John Knox, *Æ*; and another in *Æ*. St. Saviour's School, Southwark, founded 1562, prize medals (3), *Æ*, *one gilt*, varieties with view of building, by *Kirk and Taylor* (*vol. I,* $\frac{1}{3}\frac{1}{7}\,\frac{1}{3}\frac{0}{8}$), *all fine* 7 — 1 3 — Weight

131 **Phoenix Badge** of Elizabeth, *Æ*, with her bust to left; *rev.* FELICES. ARABES. MVNDI. &c., Phoenix in the flames, and above, the queen's monogram under crown, *a beautiful chasing by Stuart* 1 — 3 5 — Spink

132 **Mary Queen of Scots,** Portrait Plaque, *Æ*, *a fine chasing by Stuart* (?), *after Primavera*, with plain reverse (*vol. I,* $\frac{1}{5}\frac{1}{2}\frac{8}{}$); and two Jettons, *Æ*, of 1579, MEA. SIC. MIHI. &c., a vine tree with one branch withered, the other receiving water from an urn in the clouds, and VIRESCIT. VVLNERE. &c., a hand issuing from clouds pruning the withered part of a vine (*vol. I, p.* 128 *and* 129), *all fine* 3 — 5 7 6 — do

133 **Jettons,** *Æ* (7), and others in *Æ* (9), relating to Elizabeth's assistance to the United Provinces, 1585, 1586, Protection of Bergen-op-Zoom, 1586, Belgian jealousy of Leicester, 1586 (*vol. I, p.* 133, 134, 135, 138), all varieties in detail, *and mostly very fine* 16 — 3 8 — Lincoln

134 **Queen Elizabeth's Support to Protestants in Belgium,** 1587, *Æ*; *rev.* QVEM. DEVS. CONFICIET. &c., Pope, bishops and other ecclesiastics, &c. falling from heaven (*vol. I,* $\frac{1}{9}\frac{3}{9}\frac{9}{9}$); two others, *in brass*, one without legend; and an Electrotype (*gilt*) of the Earl of Leicester as Governor-General of the Low Countries (of which no original exists, as it was destroyed by fire), *the first in extremely fine condition* 4 — 3 16 — Schulman

155 - 8 - 6

£ s d.
155- 8- 6.

Spink

35 **Queen Elizabeth's Support to Protestants in Belgium**, 1587, *AR*; *rev.* QVEM. DEVS. CONFICIET. &c., Pope, bishops, and other ecclesiastics falling from heaven (*vol. I*, $\frac{139}{99}$), *a very fine and rare variety, struck on an extra thick flan* 1 — 3 1

do

36 **Jettons**, *AR* (3), on the destruction of the Spanish Armada, 1588 (*vol. I, p.* 146 *and* 147), *all varieties;* three others, *Æ*, of same types; chased *silver* Medal of Philip II on the same event, SIC. ERAT. &c.; Elizabeth, chased oval Badge, *AR*, with portrait, and arms surrounded by the Garter motto on both sides (*vol. I*, $\frac{132}{85}$), *all fine* 8 — 4 6

Gardner.

37 **Defeat of the Spanish Armada**, 1588, *AR*, ALLIDOR. NON. LÆDOR., *a cast medal with loop and ring;* two Electrotypes (*gilt*) of the medal on averted dangers, 1589, bay tree, &c.; and Phoenix Badge, the latter with floral border, and *Nicholls* on truncation of queen's bust; oval *cast*, *Æ*, of the Phoenix Badge; modern Medal, *Æ*, by *Petit*, of Queen Elizabeth, with plain *rev.*; and a *pewter* Medal (oval) of the bay tree type 6 — 5 17 6

Spink

38 **Naval Reward** of Queen Elizabeth, *AR*, DITIOR IN. TOTO. &c., Ark on waves, with rainbow and sun above, and dove bringing the olive branch to the ark, and other details, *a fine and unpublished chasing, perhaps of the last century, with wreath border* 1 — 4 4

do

39 **Naval Reward**, *AR*, similar to the above, but differently treated, and legend on *rev.* SEVAS. TRANQVILLA. PER. VNDAS. (*vol. I*, $\frac{149}{121}$), *a fine chasing, probably of the last century;* and a modern Chasing in *brass*, *both very fine* 2 — 6

do

40 **Averted Dangers**, 1589, *AR* (*gilt*), 1·90, DITIOR. IN. TOTO. &c. *rev.* Bay tree on an island in the sea between E—R. NON. IPSA. PERICVLA. &c. (*vol. I*, $\frac{154}{129}$), *a fine and apparently early cast, with loop and eyelets;* and two others in *Æ*, one of the *size* 2·3, *perhaps contemporaneous*, the other a modern cast with plain reverse 3 — 8 5-

Neustätter

41 **Elizabeth's Support of Protestants in Belgium**, 1587, *AR* 2·1, QVEM. DEVS. CONFICIET. &c., Pope, bishops, and other ecclesiastics falling from heaven, &c. (*vol. I*, $\frac{139}{99}$). Robert Dudley, Earl of Leicester, *Æ*, on his resignation of the Governorship of the Low Countries, 1587, NON. GREGEM. &c. (*vol. I*, $\frac{140}{100}$), *the former fine, and the latter very rare as a contemporaneous cast* 2 — 1 7

Schulman.

42 **Robert Dudley, Earl of Leicester**, 1587, as before, but modern chasings in *AR* and *Æ*; Dissensions of the United Provinces, 1587, TRAHITE, ÆQVO. &c., *AR*, 1·1 (*vol.* $\frac{142}{105}$); and another, *Æ*, 1·55, on same event but dated 1588 (*vol. I*, $\frac{143}{109}$), *a fine and rare, and perhaps contemporaneous cast.* Queen Elizabeth, Counter, *Æ*, on the new coinage, *rev.* Justice with scales (*vol. I*, $\frac{100}{23}$), *all fine* 5 — 1 14

190- 3- 0

£ s d
190. 3 .0

43 **Defeat of the Spanish Armada,** 1588, *Æ*, 2·1, TV. DEVS. MAGNVS. &c., Spanish war vessels on the rocks, and above, VENI. VIDE. VIVE. 1588 (*vol. I,* $\frac{144}{111}$); another variety, *Æ*, 2, on the same event, ALLIDOR. NON. LÆDOR., Church on a rock in the sea subjected to the force of the elements, &c. (*vol. I,* $\frac{145}{112}$), *both very fine state, the former rare, and struck on a thick flan* 2

5 17 6 Spink

44 **Defeat of the Spanish Armada,** 1588, *Æ*, 2·1; and another of smaller module, *Æ*, 2, same types, *both fine casts, and scarce, the latter on a thinner flan* 2

4 10 Weight

45 **Sir Thomas Heneage,** Treasurer at War, 1588, Counter, *Æ*, 1, armorial bearings of Heneage, *Or*, a greyhound courant *Sa.*, between three leopards' faces *az.*; *rev. fast thoe untyed*, a knot with loosened ends (*I,* $\frac{151}{124}$), *a very fine and extra rare engraved counter* 1

8 Spink

46 **Alliance of England, France, and the United Provinces,** 1596, Counters, *Æ* (4), *Æ* (4), and another in *brass*, all varieties of type or metal (*vol. I, p.* 160, 161, 162). Trinity College, Dublin, founded 1591, three modern prize medals, one *Æ*, 2·, with *rev.* legend, ETHICIS. ET. LOGICIS., &c., the other two *Æ*, 2· and 1·55, without legend (*I,* $\frac{158}{138}$), *all very fine* 12

2 8 Lincoln

47 **Public Thanksgiving for the Defeat of the Spanish Armada,** 1589, Counters, *Æ* (2) and *Æ* (2) varieties in each metal (*vol. I, p.* 153, $\frac{127}{128}$). Alliance of England, France, and the United Provinces, 1596, *Æ*, 2·05, Hand holding the allied shields from a cord; *rev.* NEXOS. FAVORE, &c. (*I,* $\frac{160}{140}$), *all fine and scarce* 5

2 Do

48 **Alliance of England, France, and United Provinces,** 1596, *Æ*, 2·, type as in previous lot. Invasion defeated, 1596, *Æ*, 2·, similar obverse; *rev.* QVID. ME. PERSEQVERIS., Spanish ships in distress, above Jehovah in Hebrew characters (*I,* $\frac{163}{148}$), *both in very fine state* 2

4 6 Schulman

49 **Invasion defeated,** 1596, *Æ gilt*, with loop and ring, QVID. ME. PERSEQVERIS, &c., as in previous lot. Spanish Defeat at Turnhout, 1597, *Æ*, 2·15, The forces of Prince Maurice pursuing the Spanish troops; *rev.* ALPEN. BERC. MEVRS, &c., and in centre VENIT. VIDIT. &c. (*I,* $\frac{170}{163}$), *both fine and rare, the latter cast, with border and loop* 2

1 14 Do

50 **Spanish Defeat at Turnhout,** 1597, *Æ*, 2·05, type as before, *but a struck medal;* another, *Æ*, 2·, *and cast;* another variety on the same event, *Æ*, 2·05, Belgic lion to left, *rev.* ORDINVM. AVSPICIIS. PRINCIPIS, &c., in eleven lines across the field (*I,* $\frac{166}{152}$), *the first and last are fine struck medals* 3

3 10 Do

214. 16. 6

£ s d
214 - 16 - 6.

51 **Spanish Defeats**, 1597, *AR*, 2·05, Trophy of arms, &c. ; *rev.* SIGNIS. AD. TVRNHOVT, &c., in seven lines across the field (*I*, $\frac{168}{157}$). Capture of Grol and Bredevoort, by P. Maurice, 1597, *AR*, 1·7, Cock with expanded wings standing on warlike implements under two shields ; *rev.* GROLLA. ET. BREDEVORDA, &c., in nine lines, with the shields of P. Maurice and Holland above (*I*, $\frac{179}{162}$), *the former extremely fine, and the latter rare* 2 — Schulman — 3 10

52 **Spanish Defeats**, 1597, *AR*, 2·1, Shield of Overyssel joined to those of Deventer, Campen and Zwolle, encircled by legend, ORDINVM. TRANSISSVLANIÆ, &c., and around are shields of the seventeen Members of the Council of Overyssel ; *rev.* HISPANIS. DEI. OPT. MAX. MANV., &c., in eleven lines across field (*I*, $\frac{172}{168}$), and it is stated in the Medallic Illustrations that no specimen of this medal has been met with, *fine and extremely rare, and unique as far as is known* 1 — Vo — 4 10

53 **Battle of Turnhout**, 1597, Counters, *AR* (3) and *Æ* (3) varieties in detail (*I*, $\frac{165}{151}$) ; two others, *AR* and *Æ* (*I*, $\frac{169}{161}$). Spanish Defeats, 1597, *AR* and *Æ*, Military trophy, &c. ; three others, *AR*, and *Æ* (2), Belgic lion, &c. Defection of Henry IV of France from the Allies, 1598, *Æ*, MVTVA. DEFENSIO., &c., Three mailed hands issuing from wreath, &c. (*I*, $\frac{173}{170}$), *mostly very fine, and the last very rare* 14 — Wright — 1 18

53A **Deliverance of the States of Overyssel from the Spaniards**, 1597, *AR*, 2·2, Prince Maurice on horseback to right, with view of city and river underneath ; *rev.* ORDINVM. TRANSISSVLANIÆ., &c., on band encircling the four shields of Overyssel, Deventer, Campen, and Zwolle, &c., with *m. m.* cross-crosslet on *obv.* (*I*, $\frac{172}{166}$) ; another, *AR*, on same event, but with *m. m.* quatrefoil, and struck on a somewhat thinner flan, *both very fine* 2 — Rollin — 3 10

53B Two other varieties, *AR*, 2·2, on same event, one *m. m.* open quatrefoil, the other with *m. m.* closed quatrefoil, and with loop ; a third variety with *m. m.* lis between date 16—41, and small stars in legend, *all very fine, the last a retrospective medal* 3 — Lincoln — 2 4

54 **Battle of Nieuport**, 1600, *AR*, 2·05, COMPVLSO. ADDEDIT. PRÆSID. ANDREÆ. CÆSO. FVGATOQ' A. NEOP. ALB. AVST., Siege of Fort St. Andrew ; *rev.* CAPTIS CXXX MILIT. SIGNIS. ORD. AVSP. PRINCEPS. MAVR. VICTOR. REDIIT, *m. m.* cinquefoil on both sides, Prince Maurice on horseback to right, sword in hand, and trampling on his enemies, in the distance a battle on land and sea, above, in clouds the name of Jehovah, and in field the date 1600 (*I*, $\frac{174}{171}$), *in brilliant* — Spink — 4 1

271 - 8 - 6

£ s d.
271. 8. 6.

LOT 54—*continued.*

state, and of extreme rarity; this is from the Voombergh sale, and is probably the Trattle specimen (afterwards Mr. Thomas's) [Pl. VI] 1

*** This beautiful medal commemorates Prince Maurice's victory over the Archduke Albert, and his success was mainly owing to the presence of 1500 English troops, under the command of Sir Francis Vere, which were placed in the fore front of the battle. Specimens of this medal were struck in gold and silver for distribution amongst the officers.

1 13 55 **Battle of Nieuport**, 1600, three varieties in *R*, *Æ gilt*, and Æ, types as previous lot, *all rare and very fine, the second holed* 3 Schulman

2 18 56 **Battle of Nieuport**, 1600, *R*, 1·85, HOC. OPVS, &c., Battle scene (*I*, $\frac{175}{172}$), struck to weight of the Ecu; Counters, *R* and *Æ* (2), on same event, varieties as (*vol. I, p.* 175 *and* 176). Rheinberg taken and Ostend defended, 1601, Counters, *R* (2), and *Æ* (2) varieties as (*I*, $\frac{178}{178}$); two others, *R* and Æ, on same event, P. Maurice's army intrenched before Rheinberg (*Van Loon*, 1—542), *all very fine, last two rare, not known to Med. Ill.* 10 Spink

10 57 **Rheinberg taken and Ostend defended**, 1601, Counter, *N*, 1·15 with loop and ring, HANC. CAPIMVS., &c., Rheinberg invested; *rev.* DEFENDIMVS ISTAM. MDCI, Ostend invested, the letters S—C in the waves (*I*, $\frac{178}{178}$), *an extremely rare* (*if not unique*) *piece in this metal, and in the finest state* 1 Do

2 2 58 **The Capture of Grave, by P. Maurice**, and Defeat of Spanish Squadron, 1602, *R*, 2·2, GRAVIA. CAPTA., &c., Plan of the fortifications of Grave and adjacent country; *rev.* TRIREM. VI. DEPRESS., &c. (*vol. I*, $\frac{179}{180}$), *struck on an extra thick flan, rare, and very fine* 1 Schulman

1 17 59 **The Capture of Grave**, 1602, *R*, 2·2, type as medal in previous lot, but struck on a thinner flan; another, *Æ gilt*, of same type, and *a contemporaneous cast, both fine and rare* 2 Colonel

1 5 60 **Maurice, Prince of Orange**, on his Capture of Grave, 1602, *R*, 1·60, by *Conrad van Bloc*, Bust to right with CON. BLOC. F. below; *rev.* TANDEM. FIT. SVRCVLVS, &c., An orange tree growing from an old trunk (*vol. I*, $\frac{180}{181}$); another, *R gilt*, with loop, same type; and two others in *Æ* and *brass, all fine casts, and contemporaneous* 4 Spink

12 61 **Maurice, Prince of Orange**, on the same event, *N*, 1·3, similar, but under bust the artist's signature C. B. V. F. (*vol. I*, $\frac{181}{182}$), *a fine and very rare cast medal, and unpublished in this metal* 1 Do

303. 3. 6.

£ s d.
303 3 6

Schulman

62 **Maurice, Prince of Orange,** on the same event, *AR* (2), 1·80 and 1·70, with loops and open work borders; another, *AR*, 1·55, with rope border but no loop; another, *AR*, 1·35, similar type, but a *struck* specimen, *all fine and rare medals, especially the last* 4 — 1 11

Spink

63 **Maurice, Prince of Orange,** on the same event, and of similar type, *N*, 1·35, *a rare and beautifully struck medal by Bloc, and unpublished in this metal* [Pl. I] 1 — 23 15

Hamburger

64 **Defence of Ostend,** 1602, *AR* and *Æ*, 1·2, FORTIS. ARMATVS, &c., Arm issuing from clouds holding sword over portico between the date (*I*, $\frac{1}{1}\frac{7}{7}\frac{8}{0}$), *both very rare and latter unpublished in this metal.* Prince Maurice of Orange, on the Capture of Grave, 1602, *cast* Medals in *AR*, *AR gilt* (2), one with loop, *Æ gilt* (2), one with loop, all of same type as before, with C. B. V. F. under bust. Elizabeth Portrait cliché, small oval with loop, *unpublished;* and three Nuremberg Counters in *Æ*, *Æ gilt*, and *brass, chiefly fine* 11 — 1 2

Rollin

65 **Queen Elizabeth,** in commemoration of her successful reign, 1602, *AR*, 1·6, CADET. A. LATERE. TVO. M^{a} ET. M^{a}. A. DEXTRIS. TVIS. ELIZ. REGINA. α . ω., Half-length figure of Queen (nearly full-faced), in rich dress, with small ruff and stiff collar, and holding sceptre and orb; *rev.* CASTIS. DIADEMA. PERENNE., Minerva to left with streaming drapery, and treading on a dragon and snail, above her head, two hands issuing from the sun and moon, holding a crown, in the field MINERVA—1602, *a fine medal of great rarity and interest* [Pl. I] 1 — 25 10

*** This rare medal is of the weight 285·4 grs., and was formerly in the Addington collection.

Spink

66 **Queen Elizabeth,** Medallic Portrait, stamped in imitation of engraving, by *Simon Passe*, *AR*, oval, 2·40 by 1·95, Crowned bust of Queen three-quarter face to right, in rich puffed gown, with erect ruff, &c., above *Si. Pas. fe; rev.* Royal arms within the Garter crowned and with lion and dragon supporters, above DIEV. ET. MON. DROIT., and below on a tablet QVI. LEO. DE. IVDA. EST. ET. FLOS. DE. IESSE., &c., in four lines (*vol. I*, $\frac{1}{1}\frac{8}{5}\frac{3}{7}$), *extremely rare and in fine condition* 1 — 16

*** This rare oval plate was executed some years after the Queen's death, as the earliest works of Passe are dated 1613. The portrait on this piece is copied from a miniature by Isaac Oliver.

371 1 6

£ s d.
371 - 1 - 6

JAMES I.

A.D. 1603-1625.

17

67 **Thomas Sackville, Lord Buckhurst,** Counter, *AR*, 1·15, 1602, T. SACKVIL. B. D. BVCH, &c., Arms within the Garter; *rev.* SEMPER. FIDELIS, A leopard rampant to left, between the date (*I*, $\frac{1\,8\,8}{3}$); two others, *AR* and *Æ*, varieties with larger shield and leopard, and *obv.* legend terminating AV^{RA} (*I*, $\frac{1\,8\,9}{4}$), *all fine and rare contemporaneous pieces* 3 — Weight

*** Sir Thomas Sackville was created Lord Buckhurst in 1567, and in 1599 he was appointed Lord High Treasurer, which office he held till his death.

1 7

68 **Sir Edward Coke,** Counter *AR*, 1·1, EDW. COKE ATTORNAT : GENERALIS, Arms of Coke; *rev.* PRVDENS QVI. PATIENS, Ostrich with horse-shoe in its beak; and a Modern *Leaden* Plaque (oval) of the same famous lawyer, with his bust to right, and on *rev.* his name engraved. Sir Robert Cecil, afterwards Earl of Salisbury, K.G., Counters (4), in *AR*, *Æ gilt*, *Æ* and *Æ plated*, 1·15, SERO. SED. SERIO. (*I*, $\frac{1\,8\,9}{6}$), modern copies of the original, struck by order of the late Marquis of Salisbury for use as Card Counters, *the first rare, all fine* 6 — do

*** Sir Edward Coke was Attorney-General under Queen Elizabeth and James I, and in the latter reign was appointed to the offices of Lord Chief Justice of the Common Pleas in 1606, and Lord Chief Justice of the King's Bench in 1613.

2 /

69 **Sir John Fortescue,** Counter, *AR*, 1·15, NOBILITAS. SOLA., &c., Armorial bearings of Fortescue; *rev.* MAGNANIMIS. INGENITA., &c., Lion statant to left (*I*, $\frac{1\,9\,0}{8}$). Anne of Denmark (Queen of James I), Counter, *AR*, 1·1, on her Coronation, 1603, ASTVTIA. FALLAX., &c. (*I*, $\frac{1\,9\,2}{1\,2}$), *struck on a thin flan, both rare and very fine* 2 — Gardner

3

70 **Anne of Denmark,** Counter, *AR*, 1·15, on same event, type as before, but struck on a thick flan. James I, *AR*, 1·15, on his Coronation, 1603, struck for distribution on that occasion, and the first medal issued in England for that purpose, laureated and cuirassed bust to right; *rev.* ECCE. PHAOS., &c. (*I*, $\frac{1\,9\,1}{1\,1}$); and a Counter, *AR*, 1·1, of Thomas Cecil Lord Burghley, with crest 2 lions supporting a wheatsheaf; *rev.* Escutcheon (*I*, $\frac{1\,8\,9}{5}$), *all very fine and the last rare* 3 — Spink

12

71 **James I,** on the Peace with Spain, 1604, *AR*, 1·4, IACOBVS. D. G. ANG. SCO., &c., Three-quarter faced bust of King to right, with hat crowned and plumed, and with a jewel under the brim: *rev.* HINC. PAX. COPIA., &c., Peace holding a palm branch opposite to Religion holding a beacon, the date in the exergue (*I*, $\frac{1\,9\,3}{1\,4}$), *a fine and very rare struck medal* 1 — Hamburger

3

72 Another Medal on the same event, same legends and type, *but a very fine cast and rare in this state* 1 — Cash

379 - 1 - 6

£ s d.
379-1-6.

Hamburger

173 Two other Casts, in *R* and Æ, on same event, former with openwork border, and latter with loop; and a Plaque, *R*, 1·50, with laureated and cuirassed bust to right, *the last a modern chasing* 3 — 6

Spink

74 **The Gunpowder Plot**, 1605, Counters (2), in *R* and Æ, NON. DORMITASTI. ANTISTES., &c., with chronogrammatic date (*I*, $\frac{196}{19}$). Alliance of England, France and the United Provinces, 1609, Counters (2), in *R* and Æ, Three shields supported by hand issuing from clouds, &c.; *rev.* ORD. FOED. BELG., &c.; and a medal, in Æ *gilt*, 2·, on the same event, and of the same type; another Counter, Æ, 1·25, struck on the same occasion by the Province of Utrecht, CONTRA. VIM. TYRANNORVM, &c. (*I*, $\frac{199}{26}$), *all fine and interesting* 6 — 19

Scheulman

75 **Alliance of England, France and the United Provinces**, 1609, *R*, 2·, A· DOMINO. FACTVM, &c., Three shields, two of them crowned, suspended from a hand issuing from clouds; *rev.* ORD. FOED. BELG. A. REGE, &c., in ten lines, *an extremely fine medal and rare in this state* 1 — 1 12

do

76 **Alliance of England, France and the United Provinces**, 1609, *R*, 2·5, IVNCTA. CORDA. FIDELIVM., Three conjoined hearts with IEHOVAH above radiated; *rev.* CONTRA. VIM., &c., The French lis and English rose crowned above the Dutch lion (*I*, $\frac{198}{25}$), *very fine, rare* 1 — 1 12

do

77 **Sir Thomas Bodley**, Founder of the Public Library, Oxford, *R*, 1·7, *chased modern copy of the original.* Henry, Prince of Wales, on his death, 1612, Counter, *R*, 1·15, FAX. MENTIS. HONESTÆ., &c., Arms surmounted with coronet and plumes (*I*, $\frac{200}{29}$), *very fine but unfortunately plugged*; another, *R*, 1·4, of similar type, but set in a plain silver rim, with a fancy punched out inner circle on both sides, *all fine* 3 — 1 4

Spink

78 **Henry, Prince of Wales**, on his death, 1612, Counter, *R*, 1·15, FAX. MENTIS, &c., similar type to the specimen in the previous lot, *in extremely fine state, rare in this condition* 1 — 1 10

do

79 **Henry, Prince of Wales**, Counter, on his death, 1612, as before, but struck in *N*, *a very fine and extremely rare piece in this metal, of which the Medallic Illustrations only give one other specimen, in the Hunterian Museum* [Pl. I] 1 — 8

Merzbacher

80 **Frederick, Count Palatine and Princess Elizabeth**, on their Marriage, 1613, *R gilt, cast and chased*, oval with open-work border (*I*, $\frac{201}{32}$); two others, *R*, of the Princess alone, without *rev.*, one with loop, and the other a beautiful cliché (struck); another, Æ, oval, 1·3 by 1·15, with bust on either side, *all fine, and one (the second) from the Voelcker cabinet, unpublished* 4 — 3 1

397. 5. 6

£ s d.
397 - 5 - 6

81 **Frederick, Count Palatine and Princess Elizabeth,** on their Marriage, 1613, two beautiful Portrait Clichés, *R*, of the Count and Princess, attached to the interior of an original and curiously turned wooden box of the period, *this extremely rare medallic box is perhaps unique* 1

5 Spink

82 **Princess Elizabeth,** Complimentary Medal, *R*, 1·7 by 1·45, with loop, bust of the Princess nearly full-faced, wearing jewels in her hair, and with stiff lace ruff with Vandyked edge; *rev.* SPE. FIDE. VERITATE., &c., Fame winged and seated in car drawn by lion and unicorn, and holding trumpet and anchor, &c., *a fine and very rare medal consisting of two plates united by a rim* 1

4 4 do

83 **The Honorable Irish Society,** Badge, *N*, oval, 2·1 by 1·7, *cast, and enamelled in various colours,* IACOBVS. D. G. MAG. BRIT., &c., Crowned and draped bust of King to right; *rev.* Scroll border in place of legend, and in centre a crowned harp, the whole surrounded by an outer scroll border, with loop and ring for suspension, *fine and rare* 1

23 Schulman

*** Mr. Montagu considered this badge might be contemporaneous, but that the enamelling was of a more recent period.

83* **Princess Elizabeth,** on her death, *R*, oval, with loop, 1·45 by 1·2, QVÆ. SIM. POST., &c., Bust to right, with coronet, and wearing a very low bodice; *rev.* SIC. NVNC. PVLCHERRIMA., &c., Death over a tomb stone, with left hand on hour glass and below CVM. PRIVIL., &c., *a very fine and rare medal, and unpublished; from the Voeleker cabinet* 1

3 18 Spink

84 **Lady Arabella Stuart,** *R*, 2·, half-length figure, three-quarter face to left in high headdress, collar, and richly ornamented dress; *rev.* QVHO. CAN. COMPARE. WITH. ME. &c. (*I*, $\frac{207}{46}$), *a beautiful chasing by Stuart (?)* 1

1 6 do

85 **Maurice, Prince of Orange,** on his Investiture as a Knight of the Garter at the Hague, 1615, *R*, 2·15 *by* 1·8, Prince's bust, three-quarters right, in armour, *rev.* Arms within the Garter crowned (*I*, $\frac{205}{39}$); another of similar type, *R* (*gilt*), *both fine contemporaneous casts* 2

1 15 Hamburger

86 **Maurice, Prince of Orange,** *R*, on same event and of similar type, but with loop; another, a Plaque in *Æ*, similar *obv.* but with plain *rev.*, *both fine casts and beautifully chased* 2

1 10 do

87 Two others of the same personage, *Æ* and *Æ gilt*, with loops, *both fine contemporaneous casts, the former not chased*; and a *cast* Medal of the Princess Elizabeth Countess Palatine, on her marriage, 1613, variety with Vandyked edge of the ruff omitted, with loop 3

10 do

438 - 8 - 6.

£ s d.
436-8-6

Schulman.

88 **James I,** oval Portrait Medal, *Æ*, 2·2 *by* 1·7, *by Simon Passe*, bare-headed bust of king, three-quarters right, in lace ruff and ermine robe, with collar, and George of the Garter, above, a crown between I—R.; and below, *Jacobus. D. G. Mag. Britt. Fra. & Hybc. Rex.*, at the sides S. P. *in mon.* and *fe*; *rev.* IACOBVS. DEI. GRATIA. MAGNAE. BRITANNIAE. &c., Royal arms within the Garter, with supporters, helmet and crest, and lambrequins; below on a scroll, BEATI. PACIFICI. (*I*, $\frac{2}{6}\frac{1}{1}\frac{4}{1}$), *a very fine and rare specimen of this great artist's work* 1 — 25 10

89 **Queen Anne,** oval Portrait Medal, *Æ*, 2·2 *by* 1·7, *by Simon Passe*, bust of Anne, three-quarters, right, with jewels in hair, stiff lace collar, necklace and low bodice; below, *Anna. D. G. Mag. Britt. Fra. & Hyb. Regina.*; at the sides, S. P. *in mon.* and *fe.*; *rev.* ANNA. DEI. GRATIA. MAGNÆ. BRITANNIÆ. &c., Armorial shield of Anne of Denmark garnished, crowned, and with supporters; below, *La mia Grandezza. dal. Eccelso.* (*I*, $\frac{2}{6}\frac{1}{3}\frac{5}{3}$), *a beautiful example of this artist's work, and in his best style, extremely rare* 1 — 23 10

Spink

*** This medal served as a companion to that in previous lot.

90 **Charles, Prince of Wales,** 1616, oval Portrait Medal, *Æ*, 2·4 *by* 2·, *by Simon Passe*, bare headed bust of the Prince, three-quarters right, with lace ruff and rich doublet, and with the George of the Garter around his neck suspended from a riband, legend around, ILLVSTRIS. ET. POTEN. PRINC. CAROLVS. &c.; *rev.* The Prince on horseback to right, holding a baton, with a view of Hampton Court in the distance; below, CAROLVS. PRINCEPS., divided by shield bearing the Prince's plumes (*I*, $\frac{2}{6}\frac{1}{7}\frac{7}{7}$), *a charming specimen of Passe's work, and extremely rare, but with tiny hole at the top, which, however, does not interfere with any part of the legend or type* 1 — 24. 5

do

*** Mr. Montagu was of opinion that this medal was unsigned, but on the left edge of the *obv.* just above ET., a minute SP. can be traced with a powerful glass.

91 **Maurice, Prince of Orange,** 1616, oval Portrait Medal, *Æ*, 2·4 *by* 1·9, *by Simon Passe*, bare headed bust of the prince, three-quarters right, in lace ruff, wearing decorative armour, and with scarf across, legend around, ILL. ET. EXC. PR. MAVRITIVS. PRI. AV. CO. NAS. &c.; *rev.* Armorial shield of the prince within the Garter; above, a coronet and motto, IE. MAINTIENDRAI. NASSOU.; below, an orange branch and scroll inscribed "*Tandem. fit. surculus. arbor.*", and "*Simon Pafsæus sculpsit, io.*" (*II*, $^{7}\frac{1}{2}\frac{5}{}$), *an extremely fine piece of work, and of great rarity* 1 — 38

Schulman

549-13-6

92 **Nicholas and Dorothy Wadham**, 1618, Founders of Wadham College, Oxford, Æ, 2·15 *by* 1·8, WHEN. CHRIST. WHO. IS. &c., bare headed bust of Nicholas in ruff and plain cloak; *rev.* Bust of Dorothy in ruff, broad-brimmed hat and rich gown, narrow wreath border on both sides, and with loop (*I*, $\frac{2}{7}\frac{2}{3}\frac{0}{3}$), *a fine and rare contemporaneous medal, consisting of two plates soldered together* 1

93 **Nicholas and Dorothy Wadham**, Æ, as before, but of different work, executed at a later period; Counter, Æ, 1·15, on the Cautionary Towns restored to the United Provinces, 1616 (*I*, $\frac{2}{5}\frac{1}{9}\frac{4}{}$). Charles Prince of Wales, a small Shell, Æ, ·9, with title of Prince of Wales omitted (*I*, $\frac{2}{8}\frac{2}{1}\frac{4}{}$); Counter, Æ, 1·1, on the Coronation of Frederick of Bohemia, 1619, DANTE. DEO. &c. (*Van Loon, II*—120); a small and perhaps unpublished Badge, Æ, ·7, of Henry Prince of Wales and Prince Charles, roughly engraved and busts cut round, *all fine and rare* 5

94 **The Synod of Dort**, 1619, Æ, 2·3, ASSERTA. RELIGIONE., the Council assembled in the Chamber of the Doel at Dort; in the foreground are spectators dividing CVM—PRIV. 16—19; *rev.* ERVNT. VT. MONS. &c., Temple on rock assailed by the four winds, &c. (*I*, $\frac{2}{7}\frac{2}{7}\frac{2}{7}$), *very fine* 1

95 **The Synod of Dort**, 1619, Æ, of similar type, but with long rays below the name of Jehovah, and pathway and pilgrims up the rock more clearly defined, *very fine* 1

96 **The Synod of Dort**, 1619, Æ, similar but with short rays below the name of Jehovah, the inscription CVM—PRIV. omitted, and a dog introduced amongst the spectators in the foregrounnd on the *obv.* (*I*, $\frac{2}{7}\frac{2}{8}\frac{3}{}$), *an extremely fine medal with loop, of great rarity, unpublished and presumed unique in this metal* [Pl. VI] 1

97 Another Medal on the same event, of exactly the same type, but in Æ, *in extremely fine state* 1

98 **Peter Blundell's School at Tiverton**, founded 1604, Prize Medals, Æ and Æ (2), one in bronze, by *L. Pingo*. Art Union Medals, Æ, of Inigo Jones, who designed the Banqueting House, Whitehall, in 1616. James I, Anne and Prince Charles, cast and chased oval *bronze* Plaque of modern work. Two oval *leaden* casts of Simon Passe's medals of Frederick and Elizabeth of Bohemia and son, and Richard Sackville Earl of Dorset 7

£ s d.
595 - 15 - 6

Neustätter

99 **Frederick and Elizabeth of Bohemia**, on their Coronation, 1619, *Æ*, 1·65 *by* 1·4, conjoined busts to right; *rev.* FRIDERI. D. G. COM. PALAT. &c., and in centre, in an oval cartouche, five hands supporting a crown under the name of Jehovah (*I*, $\frac{2.2.5}{8.2}$); another, *Æ*, *gilt*, on same event, but with bust of Frederick alone (*I*, $\frac{2.2.5}{8.3}$), *both very fine and rare* 2

4 17

Schulman

100 **The Synod of Dort**, 1619, *Æ*, 2·3, the Belgic lion crowned to left, with the name of Jehovah above; *rev.* RESPVBLICA. DEMVM. &c., the initials C—W. (Cornelius Wyntjes), divided by fleur-de-lis in legend; another, *Æ*, of same type, but with loop for suspension (*I*, $\frac{2.2.3}{7.9}$), *both fine and rare* 2

10

Mallin

101 **The Synod of Dort**, 1619, *Æ*, 2·35, as before but without loop, the crown on *rev.* composed of strawberry leaves, and lozenge stops in legend, *a rare medal, struck on thick flan, and in extremely fine state* 1

1 10

Lincoln

102 **The Synod of Dort**, 1619, *Æ*, 2·3, similar type, but a variety with C to left of arms, and W to right; another, *Æ*, of same type, but with loop for suspension, and on a thinner flan, *the former an extremely fine medal* 2

1 11

Schulman

103 **Maurice, Prince of Orange**, *Æ*, 2·7, in commemoration of the victories gained by the Dutch fleet over that of Spain off Peru and Brazil in 1624, bust of the Prince within a border of the seven shields of the United Provinces, and on *rev.* Arms within Garter and scroll crowned, below, on tablet, *Ie Maintiendray*, and *Cum Privil.* between date (*I*, $\frac{2.3.1}{9.1}$); and another in Æ of same type, with loop, *both fine and rare, the latter unpublished in this metal* 2

2 14

Spink

104 **Maurice, Prince of Orange**, *Æ*, 2·6, on same event, but a variety without *Cum Privil.* between date, and with loop; another variety, Æ, 2·6, with date 1627, engraved *Ie Meintiendray* (*sic*) on tablet under arms, and *obv.* legend engraved, *both rare and unpublished medals, and fine.* William Camden, Æ, by *Câqué* 3

11

CHARLES I.

1625-1649.

Lincoln

105 **Marriage Jettons**, 1625 (3), *Æ*, ·9, FVNDIT. AMOR. &c., rays above busts; another, *Æ*, ·8, similar type, but with crown above busts, and dated 1626, *holed.* Coronation, 1626, *Æ*, 1·2, by *Briot*, two varieties, DONEC. PAX. &c., with sword point dividing REDDITA. between D—D and D—I (*I*, $\frac{2.4.3}{1.0}$), *one very fine*, and a Cliché, *Æ*, 1·, by *Briot*, on the same event, with bare-headed and armoured bust to right with ruff, and N. B. F. below (*I*, $\frac{2.4.3}{1.1}$) (engraved), *mostly fine, and the last rare* 7

1 4

608 - 12 - 6

£ s d.
608-12-6

106 **Charles I**, on his Coronation, 1626, *N*, 1·2, by *Briot*, crowned bust in ruff, ermine robes, and collar of the Garter, and N. B. below, *rev.* DONEC. PAX. &c. hand issuing from clouds holding sword, (*I*, $\frac{243}{10}$), *extremely fine and very rare in this metal* 1
10 5 O'Hagan

107 **Francis Bacon, Lord Verulam**, died 1626, Royal Institution Medal, 1828, "*For Chemical Discoveries,*" *Æ*, 1·75, by *W. Wyon, frosted and under glass, a beautifully executed medal, and unpublished in this metal;* three others in Æ, of the same personage, one by *Dassier*, the other two of the "Series Numismatica," by *Câqué, all fine* 4
16 Schulman

108 **Frederick Henry, Prince of Orange**, *Æ*, 2·25, *by Jan van Bylaer*, on his election as a Knight of the Garter, 1627, bare-headed bust of Prince in armour, lace collar and scarf surrounded by titles and the seven shields of the United Provinces, *rev.* Arms within Garter crowned (*I*, $\frac{246}{17}$); another, *Æ*, 2·2 by 1·75, on same event, but Prince's bust three-quarters right, and on *rev.* PATRIÆQVE, &c.; arms as before (*I*, $\frac{246}{18}$), *both fine and rare, the latter a cast and chased medal, pierced* 2
2 Do

109 **Frederick Henry, Prince of Orange**, K.G., *Æ*, 3·35, FREDERICVS. HENRICVS, &c., bare-headed and three-quarter faced bust to right, with lace collar and order of the Garter, *rev.* AMELIA. D.G. PRINCEPS, &c., veiled bust of the Princess to left (*Van Loon*, II, 289), *a very fine and rare hollow medal, nicely embossed and chased* 1
3 14 Do

110 **Louis XIII**, Attack on the Island of Rhé, 1627, *Æ*, 1·75, LVDOVIC. XIII. REX. CHRISTIANISS. PIVS. IVSTVS. FEL. AVG. &c., laureated bust of King to right, with ruff; *rev.* VICTIS. FVSIS. FVGATIS. TERRA. MARIQ. ANGLIS, the King standing upon a rostral column amidst implements of war, on a rock in the sea, with fleet in the distance, below, 1627 (*I*, $\frac{247}{20}$), *a fine and extremely rare contemporaneous medal* 1
2 12 Weight

*** This medal was executed in commemoration of the repulse of the English from the Isle of Rhé under the command of the Duke of Buckingham.

111 **Tribute to Henrietta Maria**, 1628, two varieties, *R*, 1·1, with date or N.B. in the exergue of *rev.* (*I*, $\frac{243}{23}$&$\frac{243}{24}$)—Charles I (2), *R* and *Æ*, 1·1, on his request to Parliament to increase the naval and military forces of the kingdom, 1628, *rev.* REGIT. VNVS. and sceptre, and trident in saltire (*I*, $\frac{250}{26}$); three others in *R*, *Æ*, and *Æ* with *brass* centre, on the same event, varieties, with the royal arms on *obv.* instead of the King's bust (*I*, $\frac{250}{27}$); another, in *brass*, 1·1 on the Order of the Garter, 1629, *all fine and rare counters, some unpublished* 8
1 3 Schulman

629-2-6

£ s d
629-2-6

O'Hagan

112 **Birth of Prince Charles**, 1630, Counter, *N*, 1·2, HACTENVS. ANGLORVM. NVLLI., Royal arms crosswise in four heart-shaped shields united at the bases, *rev.* Inscription in five lines in square tablet, (*I*, $\frac{2}{3}\frac{5}{4}\frac{3}{}$); another in *R* of the same type, *both very fine, and the former scarce* 2 — 5

Rollin

113 **Birth of Prince Charles**, 1630, Counter, *N*, 1·2, similar legends, but garnished oval shields cross-wise with sun's rays in the angles, and inscription in an oval tablet, reading FRA. ET. HIB. (*I*, $\frac{2}{3}\frac{5}{5}\frac{4}{}$); another in *R* of the same type, *both very fine, and the former rare* 2 — 2 4

Do

114 **Birth of Prince Charles**, 1630, Counter, *R*, 1·2, a variety of the preceding pieces reading FR. ET. HI.; two others, *N*, ·95, and *R*, ·92, of similar type, but of smaller module, and reading FRA. ET. HI. Baptism of Prince Charles 1630 (2), *R*, 1·15 and 1·, similar *obv.* but legend commencing MEM. CAROLI. &c. in seven lines, *all very fine, the gold piece rare* 5 — 1 10

Wright

115 **Charles I**, Dominion of the Sea, 1630, by *N. Briot*, *R*, 2·3, bust with ruff; *rev.* NEC. META. MIIII. QVI. &c., Ship in full sail to right (*I*, $\frac{2}{4}\frac{5}{0}\frac{6}{}$), *a east*; and two smaller Counters, *R*, 1·1, on same event, both varieties, *east and chased, one unpublished.* Sir Hugh Myddelton, Æ, 2 by 1·70, *modern oval chasing of the last century, of pretty work* 4 — 1 1

Rollin

116 **Dominion of the Sea**, 1630, by *N. Briot*, *R*, 2·3, another variety reading on *obv.* MAG. BRITANN., bust with plain falling collar; riband and George pendant, and on *rev.* NEC. META. MIHI. QVÆ. &c. (*I*, $\frac{2}{4}\frac{5}{1}\frac{6}{}$), *a fine and unpublished medal* (*in this metal*), *east and chased* [Pl. VI] 1 — 5 15

O'Hagan

117 **Dominion of the Sea**, 1630, by *N. Briot*, bust with ruff, jetton, *R*, 1·1 type as *I*, $\frac{2}{4}\frac{5}{2}\frac{7}{}$, *rare as a struck variety, and very fine.* Frederick Henry, Prince of Orange, on the Capture of Maestricht and Rheinberg, 1633, *R*, 2·2, bare headed bust three-quarters right, around, PATRIÆ. QVE. PATRIQVE., and below RYNBERCK.; *rev.* Plan of the city and fortifications of Maestricht, &c. (*I*, $\frac{2}{5}\frac{6}{7}\frac{4}{}$), *a fine and rare east medal of the time* 2 — 3 15

Scheltman

118 **Frederick Henry, Prince of Orange**, on the recapture of Maestricht and Limburg 1632, *R*, 2·2, bust as before, but legend AVSPIC. POTENT. BELG. &c. in two circles; *rev.* Plan of the city and fortifications of Maestricht, &c. as before (*I*, $\frac{2}{5}\frac{6}{6}\frac{3}{}$), *a very fine and rare struck medal;* another on same event, Æ, 2·15, similar type, *fine and a contemporaneous east, unpublished in this metal* 2 — 4 6

Rollin

119 **Charles I**, on his Scottish Coronation 1633, *N*, 1·1, by *Briot*, crowned bust to left, with falling lace collar, ermine robes, and collars of the Garter and Thistle, *rev.* HINC. NOSTRÆ. &c. (*I*, $\frac{2}{6}\frac{6}{0}\frac{6}{}$), *fine, and rare in this metal* 1 — 3

655. 13. 6

120 **Scottish Coronation of Charles I**, as before, but struck in *Æ*, on thick and thin flans, *the former in very fine condition, and rare* 2

121 **Return of the King to London from his Scottish Coronation**, 1633, by *N. Briot*, *N*, 1·65, king on horseback to left, head bare, and in armour, with baton in right hand, under the horse a plumed helmet amongst flowers, and below the date; *rev.* SOL. ORBEM. REDIENS. &c., View of London, with mid-day sun in clouds above, and the letter E. (for Edinburgh) (*I*, $\frac{2.6.6}{6.2}$), *a fine cast medal, and rare in this metal* 1

122 **Return of the King to London from his Scottish Coronation**, 1633, cast medal of type and size as before, but in *Æ*; another similar, but *Æ*, 1·75, and a *struck* specimen, *the latter rare, both very fine* 2

123 **Return of the King to London from his Scottish Coronation**, *Æ*, 1·8, similar type, but struck on an extra thick flan, *extremely fine, and very rare, unpublished of this size* 1

124 **Return of Charles I to London from his Scottish Coronation**, as before, but *Æ gilt*, 1·7, and struck on a thin flan, *very fine and scarce.* Baptism of Prince James, 1633, Jettons (2), *Æ*, 1·2, NON. SIC. MILLE. COHORTES., varieties with different arrangement of wreath, (*I*, $\frac{2.6.8}{6.5}$), *one fine, both somewhat scarce* 3

125 **Charles I, his Queen, and children**, 1635, by *Briot*, *Æ*, 1·2, half-length figures of King and Queen clasping hands, and on *rev.* REGIS. REGNORVM. &c., the Princess Mary and Princes Charles and James (*I*, $\frac{2.7.3}{7.2}$); *a very fine and very rare jetton* 1

126 **Earl of Traquair**, 1635, Counter, *Æ*, 1·1, HAS. RECTO. METAS. &c., triangle enclosing a pair of scales, &c. (*I*, $\frac{2.7.5}{7.6}$), *fine and rare.* Dutch Fishery Treaty, 1636, *Æ*, 3·1, conjoined busts of King and Queen to right, *rev.* IVSTITIA. ET. PAX. &c. (*I*, $\frac{2.7.8}{8.2}$), *a cast and chased medal* 2

127 **Sir William Ducy**, 1636, by *Jean Varin*, *Æ*, 3·2, bust with long hair and falling lace collar to right, plain reverse (*I*, $\frac{2.7.7}{8.0}$), *a fine and rare plaque, with traces of the original gilding.* Henri, Duc de Rohan, on his death, 1638, *Æ gilt*, 1·75, bust in armour to left, with lion's head on shoulder; *rev.* ET. ADHVC. SPES. &c., a young tree growing out of a decayed stump (*I*, $\frac{2.8.0}{8.6}$), *fine and rare, slightly fractured on edge* 2

128 **Henri, Duc de Rohan**, on his death, 1638, *Æ gilt*, 1·75, HENR. ROH. D. FR. &c., terminating SCOT. PR., bust as before; *rev.* ET. ADHVC. SPES. &c., young tree growing out of an old trunk (*I*, $\frac{2.8.0}{8.6}$), *with loop*; another of same type, but in *Æ*, *and pierced, both fine and rare medals of this Scottish Prince* 2

£ s d
686-11-6

Spink

129 **William Juxon, Bishop of London,** 1637, *AR*, 1·05, Arms of Juxon impaling those of the See of London; *rev.* NON. DORMIT. &c., hand issuing from clouds holding a crozier surmounted by a stork, with view of London in the distance (*I*, $\frac{279}{85}$). Installation of Prince Charles as a Knight of the Garter, 1638, *AR*, 1·05, nearly full-faced bust of the Prince in hat, robes, and collar of the Garter, *rev.* MAGNI. SPES. &c., Prince's plume and motto between C – P, encircled by the Garter (*I*, $\frac{281}{87}$), *both fine and interesting counters, and rare* 2 — 2 8

*** Bishop Juxon was the Prelate who attended Charles I in his last moments on the scaffold, and for which he received as a souvenir from the King, the celebrated "Juxon Medal," or pattern Five-Broad piece by his favourite engraver, Rawlins.

Lincoln

130 **Installation of Prince Charles as a Knight of the Garter,** 1637, *AR*, 1·2, SERIS. FACTVRA. &c., sheep sheltering under a high tree amongst smaller ones (*I*, $\frac{281}{88}$). Prince Charles styled Prince of Wales, 1638, by *N. Briot*, *AR*, 1·3, crowned bust of the King (his father) to left on *obv.*, and on *rev.* the Prince of Wales on horseback to right, with plumes behind (*I*, $\frac{282}{89}$), *both rare and interesting counters, the last in beautiful state* 2 — 3 3

Spink

131 **Suppression of the Scottish Rebellion,** 1639, Medalet, *AV*, 1·25, by *Thos. Simon*, CAROLVS. D.G. MAG. BRIT. &c., King crowned and in armour on horseback to left, riding over arms, and holding baton in right hand; *rev.* QVOS. DEVS. &c., hand issuing from clouds suspending a cord uniting a rose and thistle (*I*, $\frac{283}{92}$), a variety without artist's initials or flowing scarf, *extremely fine and very rare in this metal* [Pl. I] 1 — 11 5

Weight

132 **Suppression of the Scottish Rebellion,** 1639, Medalet by *Thos. Simon*, as before, but in *AR*, variety with flowing scarf behind King, and date in exergue on obverse (*I*, $\frac{282}{90}$); another variety in *AR* of smaller size, 1·1, with monogram of T.S., within shoulder of cuirass, and no date in exergue (*I*, $\frac{283}{93}$), *both rare and interesting jettons, and the former in extremely fine state* 2 — 3 18

Schulman.

133 **Destruction of the Spanish Fleet, under Oquendo by the Dutch Fleet under Tromp in the Downs, off Dover,** 1639, *AR*, 2·5, Naval battle, a coast with cliffs and castle in the distance, and in the foreground a sinking galley and crew; *rev.* ÆTERNITATI. S. OB. HISP. &c., in 14 lines, and below, *I. Looff, f. Leaden cast* of a Medal, by *Rawlins*, on the meeting of Charles I and Queen at Kineton, on the day of the defeat of the Parliamentary forces under Waller, 1643. Three modern Medals in Æ of Hampden and Van Dyck (2), one in *brass. The first medal in extremely fine state, and rare in this condition* 5 — 1 3

708-8-6

£ s d
708-8-6.

134 **Destruction of the Spanish Fleet** under Oquendo, by the Dutch Fleet under Tromp, off Dover, 1639, *Æ*, 2·5, as before, but a variety differing in the details of the battle, with more men on the sinking galley, I. LOOF. FE. below, and a wider vine and grape border on reverse (*I*, $\frac{285}{96}$), *rare and extremely fine.* Marriage of William Prince of Orange and Princess Mary, 1641, a variety in *Æ* of smaller size, 2·5, legends concentric with medal, and in Roman capitals, BELLONAM. PRINCEPS., &c. (*I*, $\frac{288}{101}$) *fine and rare* 2

3 11. Schulman

135 **Marriage of William Prince of Orange and Princess Mary of England,** 1641, *Æ*, 2·85, *Albionum Genuit, Rex me summusque Monarcha Carolus, &c.*, Prince and Princess joining hands beneath rays proceeding from a dove, above each is a cherub issuing from clouds and bearing a wreath, &c.; *rev. Bellonam Princeps Pallas Pedibus Terit*, &c., Pallas attended by Victory, trampling on Bellona, and receiving an olive branch from Peace, &c. (*I*, $\frac{287}{100}$), *an extremely fine medal by Blum* 1

1 11 Conrad

136 **Marriage of William Prince of Orange** and Princess Mary of England, as before, but struck in *Æ gilt, equally fine* 1

2 Rollin

137 **Arrival of Princess Mary in Holland,** 1642, *Æ*, 2·9, by *Sebastian Dadler*, LIBERTAS. PATRIÆ., &c., Prince Frederick Henry of Orange seated on throne decorated with military trophies and shields of arms, &c.; *rev.* QVO. TE. MARS. ET. AMOR. VOCAT., &c., a palace, garden and pleasure ground enclosed within a wattled fence (in allusion to the Hague); above the entrance is the Belgic lion, and below, the Prince receiving his bride at the entrance (*I*, $\frac{290}{105}$), *an unusually fine example of this artistic medal* 1

2 10 Herzbach

138 **Arrival of Princess Mary in Holland,** by *Sebastian Dadler*, as before, but struck in *Æ gilt*, with inscription, *Belgium pacatum*, in exergue of *obv.*, and *A°* 1648, $\frac{20}{30}$ *Janu* in that of *rev.*, *equally fine and an unpublished variety* 1

2 18 Rollin

139 **Earl of Essex,** General of the Parliamentary Army, 1642, oval Badge, *N*, 1·4 by 1·2, *Should hear both Houses of Parliament, for true Religion and subjects' fredom (sic) stand*, and inner legend, *Pro Religione, lege, Rege, et Parliamento*, both incuse, bust in armour three-quarters right, and holding sword, above SX.; *rev.* The two Houses of Parliament, with the King and Speaker (*I*, $\frac{295}{113}$), without border, with original chain and ring, *of great interest, very fine and extremely rare in this metal* 1

37 Spink

*** This and the following badges were issued in gold and silver, to be given to persons of various ranks in Essex's army. It was formerly in the Hamilton, Sanders, and Addington collections [Pl. I] 1

757-18-6

SECOND DAY'S SALE.

CHARLES I.—*continued.*

LOT		£	s	d
Spink 140	**Earl of Essex,** oval Badge as before, but in *Æ*, and without chain or loop and ring, *very fine and rare* 1	6	10	
Ford 141	**Earl of Essex,** oval Badge as before, but *Æ gilt*, and with wreath border, loop and ring, *very fine and rare* 1	6	2	6
Lamplough 142	**Earl of Essex,** oval Badge, *Æ gilt*, 1·6 by 1·25, bust of Essex, as before, but above head, a hand holding a sword and encircled by the incuse legend, THE SWORD. OF. THE. LORD. AND. OF. GYDEON. ; *rev.* Houses of Parliament with incuse legend around, IN. THE. MULTITUDE. OF. COUNCELLORS. THERE. IS. PEACE. (*I*, $\frac{296}{114}$) ; Another small oval, *Æ*, 1·05, full-faced bust (R.-C. engraved at sides) ; *rev.* Arms, without legends, (*I*, $\frac{298}{117}$), *both fine and rare, and with loops* 2	4	16	
Weight 143	**Earl of Essex,** oval Badges as before, but both with full-faced busts, and *Æ gilt, both rare and in very fine state* 2	5	7	6
Spink 144	**Peace or War,** 1643, Jettons, by *Briot, and Rawlins*, *Æ* (2), *Æ* and *Æ gilt*, varieties with date, and with and without numeral after king's name ; two others in *Æ*, one without date, the other with the extraordinary date 1660, for which there is apparently no reason (*I*, $\frac{308}{134,135}$ *and* $\frac{309}{136}$, *all fine, some rare varieties* 6	1	3	
do 145	**Peace or War,** 1643, *N*, 1·1, similar type, but a variety with numeral after king's name, and reading ANGL., *slightly holed at top, otherwise very fine, unpublished in this metal* 1	4		
do. 146	**Earl of Manchester,** General of the Parliamentary Army, 1643, oval Badge, *Æ*, 1·05 *by* ·85, bust of the Earl three-quarters left, bare head with long hair, plain falling collar, and scarf across the armour ; *rev.* Arms of Montagu in a garnished shield with Earl's coronet above (*I*, $\frac{309}{137}$), *very fine and rare, with loop* ; another, *Æ*, 1·30 *by* 1·20, a chased copy of a later period, perhaps by *Stuart*, with engraved inscription on *obv.* in still more recent letters, E. M. L^{D}., KIMBOLTON. JAN. 2^{D}, 1641-2, with wreath border on both sides, *the latter very fine and unpublished* 2	7	2	6
		35	1	6

£ s d.
35 - 1 - 6

147 **Earl of Manchester**, as before, oval Badge, *AR*, 1·7 *by* 1·45, similar bust of the Earl, with outer legend *Should hear both houses of Parliament*, &c., and inner legend *Pro. Religione lege rege et Parliamento*, both incuse; *rev.* The two houses of Parliament with King and Speaker (*I*, $\frac{3}{1}\frac{1}{3}\frac{0}{8}$), wreath border on both sides, with loop, *very fine and extremely rare* 1

5 5 Spink

*** This and the preceding badges were evidently issued as military rewards to persons of various ranks in his army, after the manner of the Essex badges. A specimen of this badge in *AR*, *gilt*, exists in the national collection, and is described in the Medallic Illustrations as "*unique*."

148 **Earl of Essex**, General, 1644, *AR*, 1·45, nearly full-faced bust of the Earl, in armour and plain falling collar; *rev.* MAG^{S}. PROTEC^{R}. LIBERTA. T^{V}., &c., and in centre, S. X. above a scroll inscribed G. L. (*I*, $\frac{3}{1}\frac{1}{4}\frac{2}{1}$), *a fine and very rare contemporaneous medal, cast and chased*; another, a modern chasing, perhaps by *Stuart*, *AR*, 1·45, of similar type, *very fine* 2

7 Do

149 **Sir Richard Brown**, 1644, oval Badge, *AR*, 1·3 *by* 1·1, NON. VIR. SED. VIRTVS., bust of Sir Richard, three-quarters left, in plain falling collar, armour and scarf across breast; *rev.* FOR. KING. AND. PARLIAMENT., 1644, armorial shield of Brown (*I*, $\frac{3}{1}\frac{1}{4}\frac{2}{2}$), wreath border on both sides, and with loop, *very fine and very rare* 1

7 Weight

*** Sir Richard Brown was a citizen of London, and commanded a small army for the Parliament in the neighbourhood of Abingdon. [Pl. I].

150 **William Laud, Archbishop of Canterbury**, executed 1645, *AR*, 2·3, by *John Roettier*, SANCTI. CAROLI., &c. winged cherubs bearing the mitre and crozier of Laud towards heaven, followed by two others with the crown, sceptre and orb of Charles I, &c. (*I*, $\frac{3}{1}\frac{1}{4}\frac{5}{7}$), *very fine*; Two other medals in *Brass*, both *cast*, one perhaps contemporaneous with plain reverse, *both apparently unpublished*; and a "turned" oaken Medallion with bust of Laud, and plain reverse, *s.* 2·55 4

2 2 Ford

151 **Sir Thomas Fairfax**, General, 1645, oval Badge, *AR*, *gilt*, 1·1 *by* ·95, bust three-quarters left, with long hair and plain falling collar, armour and scarf across the breast; *rev.* SR. THO. FAIRFAX. KNT. FOR. KING. AND. PARLIAMENT., escutcheon of Fairfax suspended from chain (*I*, $\frac{3}{1}\frac{1}{4}\frac{7}{9}$), wreath border on both sides, with loop and ring; another oval, *AR*, *gilt*, 1·35 *by* 1·15, of same General, bust to left, with long hair, and in armour; *rev.* MERVISTI. 1645 (*I*, $\frac{3}{1}\frac{1}{5}\frac{7}{0}$), *both very fine and rare military rewards* 2

6 15 Weight

152 **Sir Thomas Fairfax**, as before, with MERVISTI, but in *AR*, with loop and ring; and a smaller oval Badge, *AR*, ·95 *by* ·8, without loop or ring (*I*, $\frac{3}{1}\frac{1}{5}\frac{8}{1}$), *both very fine and rare military rewards for the battle of Marston Moor* 2

6 15 Spink

69 - 18 - 6

£ s d.
6 9 - 18 - 6

Rollin

153 **Sir Thomas Fairfax**, Military Reward for the battle of Marston Moor, oval, *N*, 1·by ·8, bust to left, with long hair, and in armour; *rev.* POST. HAC. MELIORA, and in centre MERVISTI, *a fine and very rare Badge in gold, and in this metal probably given to officers of high rank* 1 — 12

Spink

151 **Sir Thomas Fairfax**, a modern chasing, *R*, of the "Meruisti" Badge, with the unusual date of 1649; and two other modern chasings of Fairfax, perhaps by *Stuart*, *R* and Æ, 1·8 *by* 1·6, armoured bust; *rev.* Arms, above the bust, on the *silver* piece, is LORD FAIRFAX, both with wreath border, *all fine chasings of pretty work* 3 — 2 12

do

155 **Lord Chief Justice Heath**, 1645, oval, *R*, 1·25 *by* 1·, EFFIG. R. HEATH. MIL. CAP. IVS. D. BANC. REG., bust to left with close fitting cap on head, plain falling collar, official robes and chain, beneath ÆTAT. SVÆ. 71. 1645. R (*Thomas Rawlins*); *rev.* Armorial shield of Heath within a laurel wreath (engraved) (*I*, $\frac{3}{1}\frac{1}{5}\frac{9}{4}$), *a very fine and extremely rare contemporaneous badge, cast and chased* 1 — 7 5

do

156 **Lord Chief Justice Heath**, as before, *R*, by *Rawlins*, but better engraved on *rev.*, and the shield garnished, *very fine, and an extremely rare variety* 1 — 11.

do

157 **Baron de Reede**, 1645, Dutch Envoy Extraordinary to England, *R*, 1·4, by *T. Simon*, bust of the Baron to left, with long hair in skull cap, buttoned doublet, and broad falling collar edged with narrow lace; *rev.* Inscription, 1645, IO : DE : REEDE. D : DE. RENSWOVDE, &c., in twelve lines (*I*, $\frac{3}{1}\frac{2}{5}\frac{0}{6}$), *a very fine and rare contemporaneous cast* [Pl. I] 1 — 2 16

Scheltman

158 **Baron de Reede**, *R*, by *T. Simon*, as before, *but unfortunately holed, and not fine.* Another, a modern chasing *R*, of same type. Lord Inchiquin, 1646, a modern chasing *R*, *the last two of very pretty work, perhaps that of Stuart* 3 — 1 2

Rollin

159 **John Campbell, Earl of Loudoun**, *R*, 1·45, by *Abraham Simon*, bust of the Earl to left, long hair, in skull cap, broad falling collar, and buttoned doublet, on truncation of bust A.S.; *rev.* IOHAN. COM. LOVDOVN., &c., in five lines (*I*, $\frac{3}{1}\frac{2}{5}\frac{1}{7}$), *a very rare contemporaneous cast, in good condition.* Another, a modern chasing, *R*, of pretty work, perhaps by *Stuart* 2 — 4 6

Weight.

160 **Prince Rupert**, 1645, oval Badge, *R*, *gilt*, 1·45 *by* 1·2, bust of Prince three-quarters left, long hair, falling lace collar, armour, scarf across breast, badge of King Charles suspended from riband, and truncheon in right hand; *rev.* Prince's arms on three shields, with lion supporters, helmet, crest, and lambrequins, in the field, R-P (*I*, $\frac{3}{1}\frac{2}{5}\frac{3}{9}$), *a fine and very rare cast in high relief, presumed to be a military reward for his officers* 1 — 10 15

121 - 14 - 6.

161 **Prince Rupert**, *Æ*, 2·1, by *Deric van Riswick*, young bust of the Prince, three-quarters right, with long hair, and plain collar, under the shoulder, D. V. R. F.; *rev.* plain but with R. P. (Rupertus Princeps) scratched perhaps contemporancously, *this rare and unpublished medal appears to have been struck as a badge;* and a modern chasing *Æ*, 1·5, of Charles Earl of Dunfermline, 1646, reading FERNELINO. and DVNI. CON., *the former medal is as far as we know at present the only specimen said to exist* 2

15 10. Rollin

162 **Albert Joachim, Ambassador Extraordinary of the United Provinces**, 1646, *Æ*, 1·4, by *Abraham Simon*, bust to left, with short hair and beard, officially robed, and wearing a plain falling collar, on truncation of bust is *A. S.*; *rev.* 1646, ALB: IOACHIMI: EQ. FÆDERAT: &c., in seven lines (*I*, $\frac{324}{162}$), *a very fine contemporaneous medal, and very rare* [Pl. I] 1

5 10 Spink

163 **Albert Joachim**, *Æ*, 1·5, type as before. Sir Sidenham Pointz, Governor of York for the Parliament, 1646, *Æ*, 1·45, variety reading SIDENI. and GVBERN on *rev.* Martinay, French Exile in England, 1647, *Æ*, 1·45; *rev.* IE NE VIS QVA REGRET (*I*, $\frac{329}{171}$). Edward Rossiter, Parliamentary General, 1646, oval *Æ*, 1·1 *by* 1·; *rev.* inscribed ROSSITER, and above and below, engraved "*July* 26, 1660, *Colle. Knighted*," with floral border terminating in a loop, *all modern chasings of pretty work, perhaps by Stuart* 4

4 10 do

164 **Death of the Earl of Essex**, 1646, oval *Æ*, ·85 *by* ·7, by *Thos. Simon*, bust of the Earl to right with mantle over shoulders, ROB. ESSEX. COM. MIL. PARL. DVX. GEN., below, T. S. F.; *rev.* HINC. ILLÆ. LACHRYMÆ, &c., Grief seated to left amongst ruins lamenting over a fallen column inscribed F.E.R.T. (*I*, $\frac{326}{165}$), *fine and very rare* 1

3 12 Ford

165 **Frederick Henry, Prince of Orange**, on the approaching peace between Holland and Spain, 1647, *Æ*, 2·65, by *P. van Abeele*, bust of Prince three-quarters right, with falling lace collar, and badge of Garter, usual titles, and in field P. V. ABEELE.; *rev.* VLTIMOS. ANTE. OMNES., &c. Eight escutcheons in centre of olive and laurel branches, &c. (*Van Loon*, II, 288), *a very fine and rare hollow medal* 1

1 10 Schulman

166 **Giles Strangways, Esquire**, on his liberation from the Tower of London, 1648, *Æ*, 2·4, by *John Roettier*, bust of Strangways to right, with long hair and bare neck, in armour and mantle, below, JAN. R. F.; *rev.* DECVSQVE. ADVERSA. &c., the White Tower surmounted by the Royal Standard (*I*, $\frac{337}{177}$), *a very fine and rare medal* 1

2 12 Ford

167 **Call to Unanimity, for the King's Release**, 1648, portrait Jetton, *Æ*, 1·15, *by Briot*, R. VNITÆ. INVICTÆ., three crowns united by a cord (*I*, $\frac{336}{180}$). Betrothal of Charles Louis Elector Palatine, and Charlotte of Hesse Cassel, 1649, *Æ*, ·85, busts vis-a-vis; *rev.* PERFECI.

2 12 Spink

157 - 10 - 6

£ s d.
157-10-6

LOT 167—*continued.*

Cupid with wreath and bow, &c., with date below (*I*, $\frac{3\,3\,9}{1\,8\,5}$). Memorial of Charles I, 1649, small oval, *Æ*, ·65 *by* ·55, bust to left, long hair, falling collar, &c. ; *rev.* BEATAM. ET. ETERNAM., &c., skull between C-R., over it a celestial crown with a label GLORIA., and below an earthly crown labelled VANITAS. (*I*, $\frac{3\,4\,5}{1\,9\,7}$), *all very fine, and the last two very rare* 3

Spink

168 **Charles I,** Portrait Medal, *Æ*, 2·75, CAROLVS. I. D. G. MAGN. BRIT. FRANC., &c., bust of King to right, with long hair, and falling lace collar, scarf and medal, and with lion's head on figured armour, on truncation of shoulder, NATVS., 1649 ; *rev.* plain, *very fine and extra rare* [Pl. VI] 1 13. 10

*** This Medal, apparently issued after the King's death, is beautifully cast and chased (perhaps the work of Rawlins), and is unpublished and probably unique.

O'Hagan

169 **Charles I, on his Death,** 1649, *Æ*, 1·6, DIVVS. CAROLVS., &c., King's bust to left, with long hair, falling lace collar, and highly decorative armour ; *rev.* INEXPVGNABILIS., 1648, hammer striking a diamond upon an anvil (*I*, $\frac{3\,4\,0}{1\,8\,7}$), *a fine and neatly executed medal by Thomas Rawlins, and very rare with loop* 1 3 3

*** This medal was published upon the King's death to commemorate his fortitude.

Lincoln

170 **Charles I, on his Death,** 1649, *Æ*, 1·65, *by T. Rawlins ; obv.* as before, but reading SVCCESSOR. VERVS., &c., and on *rev.* CONSTANTIA. CÆSARIS, &c., Salamander to left in the flames (*I*, $\frac{3\,4\,1}{1\,8\,8}$), *without loop.* Two Jettons of Charles I, on the same event, *Æ* and Æ, 1·15, *by Rawlins,* IMMOTA. TRIVMPHANS., rock exposed to the fury of wind, waves and storm (*I*, $\frac{3\,4\,1}{1\,9\,0}$), *all fine and rare* 3 2 18

Spink

171 **Charles I, on his Death,** of exactly the same type, without loop, but in *Æ*, *gilt.* Memorial of Charles I, 1649, *Æ*, 1·1, *with loop,* bust of King to left, holding a crown of thorns and a scroll inscribed CHRISTI. TRACTO., the legend CAROLVS. PRIMUS., &c., in two circles ; *rev.* IMMOTA. TRIVMPHANS., type as in previous lot, but stamped in imitation of engraving (*I*, $\frac{3\,4\,2}{1\,9\,1}$), *both fine and rare medals* 2 3 14

Lincoln

172 **Charles I,** Memorial Medal, 1649, *Æ*, 2·35, by *Norbert Roettier,* King's bust to right, with long hair, lovelock, and in armour ; *rev.* REX. PACIFICVS. VICTVS., &c., in six lines across the field (*I*, $\frac{3\,4\,6}{1\,9\,9}$). Another of same type, but struck in Æ, *gilt,* on an extra thick flan ; and a German Memorial of Charles I, *Æ*, 1·85 ; *rev.* BEY. DES. POFELS., &c., a seven-headed monster rampant over the trunkless head of Charles I, his crown and sceptre (*I*, $\frac{3\,5\,2}{2\,1\,0}$), *all very fine, the two first rare* 3 4

184-15-6.

184 15 6

173 **Charles I, Memorial**, 1649, *Æ*, 2·45, POPVLE. MEVS., &c., and on *rev.* Medusa's head surrounded by a triple concentric legend commencing CONCILIABVLVM. ANGLIÆ. (*I*, $\frac{349}{208}$); and another variety, *Æ*, 2·25, reading on *obv.* POPVLE. MI., *both cast and chased medals of Dutch work, both scarce, but the former has been unfortunately hammered much to its detriment.* Four other Memorial Medals by *T. Roettier*, *Æ*, 1·4, *Æ*, 2·, and 1·4, and *Æ*, *gilt*, 2·, VIRTVT. EX. ME., &c., hand from Heaven holding a celestial crown above a landscape (*I*, $\frac{346}{200}$ and *I*, $\frac{347}{201}$), *all fine but the first* 6

2 2 Ford

174 **Oxford University Memorial of Charles I**, 1649, *Æ*, 1·15, Altar inscribed P.M. ACAD. OXON. between the date 16—48; *rev.* DEO. ECCLESIÆ. PRINCIPI. VICTIMA. in four lines (*I*, $\frac{348}{205}$), *with loop, rare.* Royalist Badge, oval, *Æ*, *gilt*, 1·55 *by* 1·2, bare headed bust of Charles I, with plain falling collar edged with lace; *rev.* Arms crowned within Garter, incuse legends, without border, but with loops (*I*, $\frac{260}{231}$), *both fine and interesting relics of the Stuart period* 2

1 7 Spink

175 **Royalist Badge** of Charles I and Henrietta Maria, *Æ*, 1·9 *by* 1·5, by *Rawlins*, bare headed bust of Charles I, with plain falling collar edged with lace, CAROLVS. D.G. MAG. BRI., &c. *incuse*; *rev.* HENRIETTA. MARIA. D. G. MAG. BRITAN., &c., The queen's bust to left, hair flat at the top, and drawn through a small coronet at the back, bust terminating in drapery, and below, T. RAWLINS (*I*, $\frac{354}{215}$), with wreath border, loop and ring, *a rare badge in unusually fine state* 1

6 Do

176 **Royalist Badge**, by *Rawlins*, type as before, but in *Æ*, *gilt*, *equally fine* 1

4 10 Do

177 **Royalist Badge**, by *Rawlins*, *Æ*, 1·9, bare headed bust, and incuse legend on *obv.* as before; *rev.* Royal arms crowned within the Garter and motto (*incuse*) (*I*, $\frac{260}{231}$), with wreath border, loop and ring, *very fine and rare in this state* 1

2 8 Do

178 **Royalist Badge**, by *Rawlins*, *Æ*, 1·55 *by* 1·2, bust and incuse type as before, but without border or loop. Two other small Badges of Charles I and Queen, *Æ*, and *Æ* *gilt*, ·7 *by* ·6, bare headed bust of King to left with lovelock over left shoulder; *rev.* Queen's bust to left, with hair twisted and corded behind, and stiff bodice (*I*, $\frac{358}{226}$), with loops and floral borders, *all fine, the last two rare* 3

1 16 Ford

179 **Royalist Badge** of Charles I and Henrietta Maria, *Æ*, *gilt*, 1·15 *by* ·85, bust of King nearly full-faced, and bare headed, in plain falling collar, armour, and medal, C-R at sides of head; *rev.* Queen's bust three-quarters left, with lovelock on shoulder, rich lace collar and bodice, and with cross on breast, M-R at sides of head (*I*, $\frac{357}{222}$), in high relief, without border, but with loop and ring, *a fine and extremely rare little badge of artistic merit* 1

7 Spink

209 18 6

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209. 18. 6.

Lincoln. 180 **Royalist Badge** of Charles I and Henrietta Maria, *Æ*, 1·2 *by* 1·15; of same type but not in such high relief, and with a floral border, *equally rare, but not so fine.* Four other small Royalist Badges, *Æ*, ·8 *by* ·65, with loops and engrailed borders, bare-headed bust of king with falling lace collar, two (one *gilt*) with bust of Queen with coronet and stiff lace collar on *rev.*, and the other two, varieties with armorial bearings incuse on *rev.* (*I*, $\frac{3}{2}\frac{5}{2}\frac{8}{4}$ and $\frac{3}{2}\frac{6}{3}\frac{1}{5}$), *all fine* 5 — 4 6

Spink 181 **Royalist Badge** of Charles I and Henrietta Maria, *Æ*, 1·5 *by* 1·2, by *Rawlins*, King's bust laureated to left, long hair, armour and mantle, and with medal and chain, CAROLVS. D. G. MAG. BRITAN, &c.; *rev.* Queen's bust to left, hair flat at top, and drawn through a coronet at back, necklace and low bodice terminating in drapery, below, T. RAWLINS., legend, HENRETTA. MARIA., &c., both legends contained in an outer rim, *a fine and unpublished badge of great rarity* 1 — 4 10.

Do 182 **Royalist Badge** of Charles I and Henrietta Maria, *Æ*, 1·25 *by* 1·, by *T. Rawlins*, type as before but without legends, with loop, and neat floral and corded border (*I*, $\frac{3}{2}\frac{5}{1}\frac{5}{8}$); another, *Æ*, 1·15 *by* ·85, exactly the same, with loop and ring, but without border, *both fine and rare badges, the former being in exceptionally fine condition* 2 — 5 10

Do 183 **Royalist Badge** of Charles I and Queen, *Æ*, *gilt*, 1·8 *by* 1·5, by *Rawlins*, CAROLVS. D. G. MAG. BRITAN., &c., crowned bust of king to right, with long hair, falling lace collar, ermine mantle and collar and George of the Garter; *rev.* HENRETTA. MARIA., &c., Queen's bust to left, hair flat at top, and drawn through a coronet at back, necklace, and low bodice terminating in drapery, below, T. RAWLINS (*I*, $\frac{3}{2}\frac{5}{1}\frac{5}{6}$), *a fine badge with loop and ring, and floral border* 1 — 5 5

Lamplough. 184 **Royalist Badge,** *Æ gilt*, 1·6 *by* 1·2 by *Rawlins*, legends and type as before, with loop and ring, but without border (*I*, $\frac{3}{2}\frac{5}{1}\frac{5}{6}$); another *Æ gilt*, 1·5 *by* 1·15, similar *obv.*, but on *rev.* a garnished square shield, within the Garter crowned, and without loop or border, *both rare, the former very fine with "tear drop" pendant (pearl gone)* 2 — 6 6

Spink 185 **Royalist Badge,** *Æ*, 1·7 *by* 1·4, by *Rawlins*, legend and crowned bust as before, *rev.* garnished square shield within Garter crowned (*I*, $\frac{3}{2}\frac{6}{3}\frac{0}{2}$), with loop and floral border, *rare and very fine* 1 — 3 3

Do 186 **Royalist Badge,** crowned bust and arms as before, with loop and floral border, but *Æ gilt, rare and very fine* 1 — 3 12

Do. 187 **Royalist Badge,** as before, with loop and floral border, but in *Æ*, and at sides of King's head on *obv.* in engraved letters of the period "*Semper Idem*," and on *rev.* in similar letters "*Ego Sum Martyr Populi*," *a very fine and rare badge of much interest* 1 — 9 15

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188 **Royalist Badge** of Charles I and Queen, *Æ*, 1·3 *by* 1·, King's bust to right, wearing arched crown, falling lace collar, richly ornamented armour with lion's head on shoulder, medal and riband and scarf, with incuse legend CAROLUS. D.G. REX. around, the whole encircled by the Garter and motto, also incuse; *rev.* HENRETA. (*sic*) MARIA. &c. *incuse*, usual bust of the Queen to left (*I*, $\frac{3}{2}\frac{5}{1}\frac{5}{7}$), with loop, obverse in high relief, *very fine and extremely rare* 1

8 15 Spink

189 **Royalist Badge** of Charles I and Queen, as before, but *Æ gilt*; two others of the King only, *Æ gilt*, ·85 *by* ·7, bareheaded bust to right with falling lace collar, armour, medal and riband, *rev.* a crown within a band inscribed incusely, LONG. MAY. KING. CHARLES. REIGNE. (*I*, $\frac{3}{2}\frac{6}{4}\frac{5}{6}$); *Æ*, *gilt*, ·5 *by* ·4, King's bust to left, in plain falling collar, armour and scarf, *rev.* royal cypher C. R. crowned between two ornaments (*I*, $\frac{3}{2}\frac{6}{4}\frac{6}{8}$), with loop and ring, *all fine and rare badges* 3

6 5 Gardner

190 **Royalist Badge** of Charles I and Queen, *Æ*, 1·5 *by* 1·25, by *Thos. Rawlins*, King's bust to left crowned, long hair, plain falling collar, armour with lion's head on shoulder, medal and riband, legend CAROLVS. &c., and below the bust 1644; *rev.* Queen's bust to right crowned, and titles around (*I*, $\frac{3}{2}\frac{5}{2}\frac{6}{1}$), with loop and ring, *of rude work, very low relief, and struck upon two pieces of metal united at the edges.* Two Clichés, *Æ*, 1·45 *by* 1·2, King's bust to left, with falling collar with lace edges, armour and mantle, titles around, *unpublished*, and *Æ*, 1·15 (circular), King's bust, full face, love-lock on shoulder, plain falling collar, armour and scarf (*I*, $\frac{3}{2}\frac{7}{5}\frac{0}{8}$), *all very fine, rare, and one unpublished* 3

4.

191 **Royalist Badge** or Pendant, *Æ*, 2· *by* 1·45, in the form of the bust of Charles I to right, with long hair, plain falling collar, medal and riband, and richly figured armour, *of rough work, perhaps Dutch.* Three small Badges, *Æ* and *Æ gilt*, ·85 *by* ·65, King's bust to right, *rev.* Arms crowned within Garter, one gilt, with loop and ring; *Æ*, ·7 *by* ·6, similar type but with floral border, with loop. A *leaden* Cast *silvered* of Charles I, *s.* 1·2, CAROLVS. D.G. ANG. SC. &c., bust of King to right, in plain falling collar, armour and mantle, T.R. on truncation, without reverse, *rare, mostly fine* 5

3 10

192 **Royalist Badge of Prince Charles,** *Æ*, 1·65 *by* 1·3, bust of the Prince to left, with long hair, richly embroidered robes open in front, and with riband and medal; *rev.* Arms within Garter crowned; with loop for suspension, *a very fine and extremely rare badge, quite unpublished* 1

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193 **Small heart-shaped Locket**, *Æ*, ·85 *by* ·75 (enclosing a small Badge, *Æ*, ·45 *by* ·40, King's bust to left, with long hair), engraved on lid with a heart pierced by two arrows, and "*I live and dy in loyaltye*," and on the other side, a skull dividing C. – R., and above, "*January 30th*, 1648," inside the lid is engraved "*Martyr populi*," and there is a ring for suspension (*I*, $\frac{366}{249}$). Engraved pear-shaped Badge, *Æ*, 1·45 *by* ·9, bust of Charles I to right, and in front "REMEMBER," *rev.* two clasped hands with "UNITED" above, and 1719 below, within a border, with ring (perhaps issued by the adherents of Prince James Stuart), *both very rare and interesting badges, the latter unpublished* 2 — 4 4

194 **Charles I**, Medalet, *Æ*, 1·35, Incuse titles, bare-headed bust to left lovelock on shoulder, falling lace collar, and scarf, *rev.* Arms within Garter crowned, surrounded by a floral border (*I*, $\frac{373}{266}$); Another, of same type, with *rev.* stamped in imitation of engraving, as before, but in *lead, and unpublished;* Another, *Æ*, 1·4, similar *obv.*, but *rev.* Arms within Garter, with supporters, lambrequins and royal motto, DIEU. ET. MON. DROIT. (*I*, $\frac{373}{267}$), *all rare, the two first fine, and the last cracked* 3 — 3 5

195 **Charles I**, Medalet, *Æ*, 1·4, Bust of King and incuse inscriptions as before, but a more recent chasing (*I*, $\frac{373}{266}$); Another, *Æ*, 1·4, similar *obv.* but a lozenge separating the beginning from end of legend, *rev.* Full-blown rose within a laurel border (*I*, $\frac{374}{268}$), *both very fine and the latter very rare* 2 — 5 5

196 **Silver filigree Box** (with bust of Charles I at top, and that of Henrietta Maria at bottom) containing 36 Counters, *Æ*, 1·05, *after Passe*, of the Sovereigns of England from Edward the Confessor to Q. Anne, and including others of Frederick of Bohemia, Charles Louis Count Palatine, Lord Darnley, Anne of Denmark, Henry Prince of Wales and Prince Charles (*I*, $\frac{379}{281}$), *a fine set without duplicates, complete sets are extremely rare* 36 — 13

197 **Silver Box** with open-work lid, containing 36 Counters, *Æ*, 1·05, *after Passe*, of the Sovereigns of England and others, *some duplicates, mostly fine* 36 — 6 15

198 Another selection of 31 Counters, *Æ*, ·95, of the Sovereigns of England, half-length figures three-quarters right or left; *rev.* Armorial shield within a narrow floral border (*I*, $\frac{380}{282}$), *mostly fine* 31 — 4

199 **Charles I** and Henrietta Maria, Counter, by *Passe*, *Æ*, 1·25, CAROLUS. D. G. MAG. BRIT., &c., ending 1649. 27. JANU., King's bust to right, in high-crowned and broad-brimmed hat, lace collar and Garter star; *rev.* MARIA D. G. MAG. BRIT., &c., bust of Queen three-quarters left with pearl necklace and lace ruff, *in extremely fine state, unpublished and very rare, perhaps unique* 1 — 6 6.

324-3-0

200 **Gustavus Adolphus and Maria Eleanora of Sweden**, Counter, Æ, 1·2, titles on both sides, bust of King, laureated, on one side, and that of Queen with coronet and stiff lace collar on the other; Charles I and Henrietta Maria, Æ, 1·1, King's bust crowned to right, and with ruff; *rev.* Queen's bust to left, wearing necklace and stiff lace collar; and four others, Æ, 1· of Charles I, Henrietta Maria, Gustavus Adolphus of Sweden, and Marshal John Banier of Sweden; and other duplicates of previous lots, *mostly fine, some scarce* 13

COMMONWEALTH.

A.D. 1649-1660.

201 **Succession of Charles II**, 1649 (2), Æ and *Brass*, ·85, ADMITT, NOE. PARTNERS., Three crowns with C.R. II. below; *rev.* PERFECI., Cupid, &c., (*I*, $^{3}\frac{8}{1}^{4}$). Henry Scobell, Clerk of Parliament, 1649, Æ, 1·45, modern chasing, by *Stuart*. John Lilburne, on his acquittal of high treason, 1649 (2), Æ, *gilt*, and Æ, 1·35, bust to left; *rev.* Full-blown rose in centre of legend in four concentric circles (*I*, $^{3}\frac{8}{3}^{5}$); and a modern chasing Æ, 1·1 by ·95, *all very fine and the first two very rare* 6

202 **John Lilburne**, on his acquittal of high treason, as before, but in Æ, *a very fine specimen of fairly good workmanship attributed to Thos. Simon*. Oliver Cromwell as Captain-General and Commander-in-chief, 1650, Oval, Æ, 1·2 by 1·1, by *Thos. Simon*, bust three-quarters to right, in plain falling collar, armour, and fringed scarf, plain reverse (*I*, $^{3}\frac{8}{7}^{8}$), *both very fine, scarce* 2

203 **Henry Ireton**, Cromwell's son-in-law, and Deputy in Ireland, 1650, Æ, 1·2 by 1·15, *with silver rim and loop*, QVID. TIBI. RETRIBVAM., Bust of Ireton to left, long hair, and undraped, below T. S. 1650; *rev.* IVSTITIA. NECESSITAS., &c., a soldier climbing up a rock and firing a cottage, a battle in the distance (*I*, $^{3}\frac{8}{6}^{7}$), *a very fine cast, extremely rare and beautifully executed, by Thos. Simon;* Another, a modern chasing, Æ, 1·25 by *Stuart*, with inscription on edge 2

204 **Oliver Cromwell** as Captain-General of the Army of the Parliament, 1560, *N*, 1·45, by *Thos. Simon*, OLI. CROMWEL. MILIT. PARL. DVX. GEN., bust three-quarters right, with plain falling collar, armour, and fringed mantle, reverse plain (*I*, $^{3}\frac{8}{7}^{8}$), *this rare medal, which is finely executed, is unpublished in this metal* [Pl. I.] 1

205 **Oliver Cromwell** as Captain-General of the Army, as before, by *Thos. Simon, two very fine and rare specimens struck in Æ and Æ* 2

206 **Cromwell and Fairfax**, satirical, *AR*, 1·3, two grotesque and reversible heads, conjoined of Cromwell and the Devil, D. EEN. MENS, &c., and on *rev.* similarly placed heads of Fairfax and Jester, reading FARFAX. in field (*I*, $^{3\,8\,8}_{9}$); another of similar type, *AR*, 1·4, reading DEN. EEN. MENS., &c. on *obv.* and FARFOX in field on *rev.* (*I*, $^{3\,8\,9}_{1\,0}$), *both fine and very rare cast medals of Dutch workmanship, and the latter variety unpublished in silver* 2

207 **Naval Reward**, 1650, oval, *AR*, ·95 *by* ·85, by *Thos. Simon*, MERVISTI., two shields, one bearing St. George's Cross, and the other the Irish harp suspended from the beams of an anchor, on which is inscribed T. S. the whole encircled by the cable; *rev.* the Parliament assembled in one house with the Speaker (*I*, $^{3\,9\,0}_{1\,2}$), *an extremely fine little medal, and very rare* 1

*** This medal was struck in 1650 by order of the Parliament as a reward for naval services.

208 **Dunbar Medal**, 1650, *AR*, 1·45 *by* 1·2, by *Thos. Simon*, THE LORD OF HOSTS, WORD AT DUNBAR SEPTEM Y 3, 1650, bust of Cromwell to left, with long hair, plain falling collar, armour, and scarf festooned on the breast, on truncation THO. SIMON. FE; *rev.* the Parliament assembled in one house with the Speaker (*I*, $^{3\,9\,2}_{1\,4}$), *a very fine and rare original, piereed, and with ring for suspension* 1

209 **Dunbar Medals** (2), *AR* and *Æ*, 1·35 by 1·15, by *Thos. Simon*, of same type, but later struck specimens, *both very fine* 2

210 **Dunbar Medal**, 1650, *Pewter*, 1· *by* ·85, by *Thos. Simon*, of same type as before, but on the truncation T. SIMON. F. (*I*, $^{3\,9\,1}_{1\,3}$), *unpublished in this metal, very rare, and a marvellously executed specimen of the work of this great master, probably the first proof from the die* 1

211 **Dunbar Medals** (2), *AR* and *Æ*, ·95 *by* ·8, by *Thos. Simon*, of same obverse as before, but with plain reverse, later struck specimens with flaw at top of head; and a modern chasing, *AR*, 1· by ·9, with bust of Cromwell three-quarters right, with plain falling collar, and armour, and legend, HITHERTO HATH THE LORD, &c. plain reverse (*I*, $^{3\,9\,0}_{1\,2}$), *all very fine and scarce* 3

*** The medals in the last four lots were issued by order of the Parliament as rewards for naval services.

212 **William II, Prince of Orange**, on settlement of the disputes between the Prince and the States, 1650, *AR*, 2·55, by *P. van Abeele*, bust three-quarters right, long hair, plain falling collar, armour with fringed scarf across, George of the Garter and riband, P.V.A. under bust, *rev.* Arms crowned within the Garter and motto (*I*, $^{3\,9\,3}_{1\,6}$); another, on the raising of the siege of Amsterdam by the Prince,

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LOT 212—*continued.*

1650, *Æ*, 2·55, by *P. van Abeele*, obverse as before, *rev.* view of the City of Amsterdam, and above, a hand holding a heart issuing from a cloud, *ons. herten*, &c. (*Van Loon, II*, $^{3\,3\,0}$), *both fine and rare medals of two embossed plates, united by a broad rim* 2

213 **William II of Orange**, memorial, 1650, *Æ*, 2·55, by *P. van Abeele*, similar obverse, *rev.* MARIA. D.G. PRINCEPS. M. BRIT. &c. bust of the widowed Princess Mary of Orange to left, with hair decorated with pearls and diamonds, necklace, and low bodice (*I*, $^{3\,9\,3}_{1\,7}$), *a fine and rare embossed and chased medal.* Another of same type, and legends, but Æ, 2·5, and a solid cast, *unpublished in this metal* 2

3 12 Ford

214 **Coronation of Charles II by the Scots at Scone**, 1651, *Æ*, 1·25, NEMO. ME. IMPUNE, &c., Lion rampant, with thistle to left (*I*, $^{3\,9\,4}_{1\,8}$), *very rare*—John Cleypole, husband of Cromwell's favourite daughter Elizabeth, *Æ*, 1·25, bust to left, with long hair, plain falling collar, and buttoned doublet, plain reverse (*I*, $^{3\,9\,7}_{2\,3}$); another of same type, but in Æ, 1·3, and with beaded border, *both beautiful chasings by Stuart, and rare* 3

4 6 Spink

215 **Naval Reward**, 1653, known as the "**Blake**" **Medal**, *N*, (1·5 *by* 1·45), with loop and ring, but without border, by *Thos. Simon*, three shields, one bearing St. George's cross for England, another St. Andrew's Cross for Scotland, and another with the harp, for Ireland, suspended from the beams of an anchor, the whole encircled by a cable attached to the anchor; *rev.* Naval engagement, in the foreground is a sinking ship on the stern of which is the artist's name SIMON, and on the prow of another T. S. (*I*, $^{4\,0\,0}_{2\,8}$), *a magnificent piece of medallic art, and of extreme rarity. From the Hamilton, Saunders and Addington collections* [Pl. I.]

*** This medal was struck by order of the Parliament as a Naval Reward, to be issued amongst the captains of the ships engaged.

240 - - do

216 **Naval Reward**, 1653, *Æ*, 1·9, bust three-quarters right, with ruff, figured armour, and fringed scarf; *rev.* Naval action as before, but on the stern of the sinking ship, A. SIMON, (*I*, $^{4\,0\,1}_{3\,1}$), *a fine and rare modern chasing by Stuart, of good merit, with laurel border on both sides, and loop* 1

9 5 do

217 **Martin Harpertzoon Tromp**, Dutch Admiral, on his death 1653, *Æ*, 2·8, by *P. van Abeele*, MART. HERP. TROMP. &c., bust of the Admiral three-quarters right in plain falling collar, metal gorget, and badge of St. Michael with riband; *rev.* Armorial shield of Tromp with helmet, crest, and supporters, above, OBYT., *Æ*, 56, and below in a compartment is a naval battle (*I*, $^{4\,0\,2}_{3\,2}$), *a very fine embossed and chased medal, rare* 1

5 7 6 Weight

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682 - 15 - 6.

218 **Admiral Martin Tromp**, on his death, 1653, *Æ*, 2·8, *a copy of the above, cast in a solid piece*; another, a Plaque in *Æ*, of the *obv.* only. The obverse plate of another variety, *Æ*, 2·9, with bust of Tromp three-quarters right, with plain falling collar, gorget, St. Michael's badge with riband, and over his head two genii supporting a naval crown, *all fine, the last rare* 3 — Schulman. — 1 11

219 **Admiral Martin Tromp**, on his death, 1653, *Æ*, 2·75, by *Jerian Pool*, bust of Tromp nearly full-faced, with plain falling collar, gorget, and badge with his own arms suspended from riband; *rev.* LIEUTENANT. ADMIRAL, &c., Naval action, with an English ship sinking in the foreground (*I*, $\frac{103}{33}$); another of same type, but struck in *Æ* on a thicker flan, *two fine and rare struck medals, the latter unpublished in copper* 2 — Weight — 3 17 6

220 **Admiral Martin Tromp**, on his death, 1653, *Æ*, 2·9, by *O. Müller*, *myn hert en handt*, bust of Tromp three-quarters right with plain falling collar, gorget, and badge suspended from riband, above, two infant genii holding a naval wreath; *rev. Waarom doet Müller, &c.*, a Naval engagement with an English ship sinking in the foreground (*I*, $\frac{103}{34}$), *a fine and scarce embossed and chased medal* 1 — Schulman. — 3 3

221 **Admiral Martin Tromp**, as before, but *Æ*, 3, and with loop and ring for suspension, *an equally fine medal by Müller* 1 — Do — 3 4

222 **Admiral Martin Tromp**, *Æ*, 2·8, by *Müller*, a Medal of similar type, but in higher relief, without the word "*obÿt*" in reverse legend, and no sinking ship in the foreground, *very fine, and a rarer variety* 1 — Do — 3 8

223 **Admiral Tromp**, another of same type, but of smaller module, *Æ*, 2·6; and a *bronzed leaden cast* of Tromp, 2·6, with incuse reverse and legend, *Tromp driemal, &c., the former a fine and rare variety, embossed and chased, and the latter an unpublished type* 2 — Do — 3 4

224 **Admiral Tromp**, *Æ*, 2·55, by *Müller*, MART. HARP. TROMP. &c., ending HOL. ZE. WES., nearly full-faced bust of the Admiral, the whole within a laurel border; *rev.* as before without "*obÿt*" or sinking ship, *a beautifully chased embossed medal, very rare, and an unpublished variety* 1 — Ford. — 3 6

225 **Admiral Tromp**, Portrait Plâque, *Æ* ($4\frac{5}{8}$ by $3\frac{9}{16}$), by *F. Lanting*, *Martinus Herp. Tromp*, three-quarter length figure of Tromp, nearly full-faced, holding baton with right hand, and his left resting on a cannon, in the field to right a ship in full sail; plain reverse, *a fine cast plâque of Dutch réponssé work, and quite unpublished* 1 — Rollin — 19. 10

*** From the Voelcker sale.

723. 19. 0

£ ' d
723. 19. 0

226 **William II of Orange and Admiral Martin Tromp,** engraved Medal in Niello work, Æ, 3·1 ; *Wilhelmus II, Prins van Oranie,* bust of Prince to right with long hair, plain falling collar, armour, medal and riband ; *rev. Admirael Martin Harpertsen Tromp,* admiral's bust three-quarters left, plain falling collar, and gorget, *very fine, and very rare, and quite unpublished* 1 — Schulman

50. - .

*** From the Voelcker Cabinet.

227 **Admiral Tromp,** *Æ*, 2·55, *Myn hert en handt,* &c., bust similar to other medals, with this motto, but much smaller, short hair, laureated, and with broad searf ; *rev. Tromp. driemaal,* &c. Naval engagement, without sinking ship in foreground, the whole engraved, *very fine, very rare, and unpublished* 1 — Rollin

6

*** From the Voeleker Cabinet.

228 **Admiral Tromp,** *Æ*, 2·6, MARTEN. HARPERTSEN TROMP. RID. L. ADM. &c. Admiral's bust nearly full-faced, with long hair, plain falling collar, gorget, medal and riband, the whole surrounded by a laurel border ; *rev.* as before, engraved, *very fine, very rare, and unpublished* 1 — do

11. 2 6

229 **Admiral Tromp,** *Æ*, 2·2,by *Deric van Ryswick,* MARTINVS. HERPERTI. TROMPIVS, &e., bust nearly full-faced, in plain falling collar, armour and mantle, decorated with lion's head on right shoulder, medal and riband, in field ÆT. LV., and under bust, the artist's name ; *rev.* VICTOR. HOSTIVM., &c., Naval engagement (*I*, $\frac{404}{36}$), with loop ; two other casts, *Æ*, 2·2 and 2·15 of same type, the latter with loop, *the first and second fine and rare, the last a later cast* 3 — Spink

1 14

230 **Admiral Tromp,** as before, but of larger module, *Æ*, 2·4, and a solid cast, with loop for suspension, *very fine and very rare, unpublished of this size and weight* 1 — Schulman

3

231 **Prince William of Orange, on the Defeat of the English by Admiral van Galen,** 1658, *Æ*, 3·25, DEN. OVDEN. WILLEM. VORST. VAN. NASSOVEN, &c. Bust three-quarters right, in ruff and in armour ; *rev.* RIDDER. MARTEN. HARPERTSEN, TROMP, &c., a conferenee of the four Admirals named on the medal, all with tall hats, and seated round a table (*Van Loon* 11-360), *a beautifully embossed and chased medal, very rare, and a chef d'œuvre by Van Abeele* 1 — Spink

8 5

232 **Secretary John Thurloe,** *Æ*, 1·3, bust to right, in skull eap, long hair, plain falling collar, and elosely buttoned doublet ; *rev.* S. THURLOE in two lines (*I*, $\frac{406}{40}$), *a beautifully executed early chasing, presumably prior to Stuart's time, and of much finer work.* **General Lambert,** *Æ*, 1·05 by ·95, bare head of Lambert to left, with LAMBERT behind ; *rev.* engraved *Parl. M. Gen^l. Pomfret Castle,* 164$^{8}_{9}$, *a fine chasing of a later period by Stuart, and unpublished* 2 — do

5 5

809. 5. 6.

£ s d
809 - 5 - 6

233 **Secretary Thurloe**, *AR*, 1·3, a modern chasing of same type as that in previous lot, but engraved in addition 10 *Feb.* 1653-4—*Died* 21 *Feb.* 1667-8. *Ætat*, 51. **William Lenthall**, 1653, *AR*, 1·4, bust to right, with long hair, plain falling collar, and official robes (as Speaker of the Long Parliament); *rev.* SP. LENTHALL (*I*, $\frac{407}{42}$). **Sir James Harrington**, M.P. for Rutland, and Parliamentary General, *AR*, 1·4, bust to left; *rev.* THE EFFIGIES OF, &c. (*I*, $\frac{408}{43}$), *all fine chasings of a later period* 3 12

234 **Oliver Cromwell, on his elevation to the Protectorate**, 1653, *AR*, 1·55, by *Thos. Simon*, bust of the Protector to left, in plain falling collar, decorated armour with scarf looped on left shoulder, and below bust, THO. SIMON. F.; *rev.* PAX. QVÆRITVR. BELLO., a lion sejant laureate supporting the shield of the Protectorate (*I*, $\frac{409}{45}$), with loop and ring, *a very fine and very rare struck medal* [Pl. II] 1 7 0

235 **Oliver Cromwell**, as before, *AR*, 1·5, by *T. Simon*, same type, but a *fine cast medal, rare*; and a modern chasing, by *Stuart*, of Cromwell and Fairfax, *AR*, 1·2, with bust on each side, *very fine* 2 4 4

236 **Oliver Cromwell**, on the same event, *AR*, 1·35, Protector's bust, three-quarters right, in plain falling collar, armour (with rivets shewn), and fringed scarf, and below, T.S.; *rev.* Legends and type as before (*I*, $\frac{410}{46}$); and another of exactly the same type, but struck in *Æ* on an extra thick flan, *both very fine medals executed by a Genevese artist in imitation of Simon* 2 4

237 **Peace between Great Britain and Holland**, 1654, *AR*, 3·2, by *O. Müller*, HIER. BINT. DE. HEIL'GE. VREE., &c., Two armed figures holding spears surmounted by flags and caps of liberty, &c.; *rev.* WAAROM. ZEILT. T'VREDESCHIP., &c., A ship in full sail propelled to right by favourable winds, Fame above, and tritons below (*I*, $\frac{413}{50}$), *a very fine and rare medal of two embossed plates, and chased* 1 3 3

238 **Peace between Great Britain and Holland**, 1654, *AR*, 2·65, HÆ. MIHI. ERVNT. ARTES., Justice and Peace with their appropriate symbols, each resting a hand on a cornucopia between them, above the name of Jehovah radiate, and in exergue MDCLIIII.; *rev.* Q.F.F. Q. S. POST. ATROX. BELVM., &c., in 18 lines (*I*, $\frac{414}{51}$), *a beautiful medal, and of the highest rarity, perhaps unique struck in this metal* 1 5 1

239 **Peace between Great Britain and Holland**, 1654, *AR*, 2·4, by *S. Dadler*, Britannia and Holland supporting a cap of liberty between them; *rev.* LVXVRIAT. GEMINO. NEXV., &c., a British and a Dutch ship of war sailing amicably together on a calm sea (*I*, $\frac{415}{52}$), *rare and very fine* 1 2 6

947 - 10 - 6.

£ s d.
947-10-6.

240 Another on same event, *Æ*, 2·35, by *Jerian Pool*, AMANTIVM. IRA. AMICITIÆ., &c., Neptune in marine car drawn by hippocamps, supporting on his knees the armorial shields of the Commonwealth and Holland; *rev. Ter memorie de Vrede*, &c., in 15 lines across the field (*I*, $\frac{1}{5}\frac{1}{3}\frac{6}{3}$), *a rare struck medal in the finest state* 1 — 3 3 — Spink

241 **Mary Princess of Orange and her son**, 1654, *Æ*, 2·55, by *P. van Abeele*, Bust of Princess to left, with jewels in her hair, necklace and drapery, and behind, P. V. ABEELE.; *rev.* WILHELMVS. III. D. G., &c., Infantile bust of William wearing a hat decorated with plumes and jewels, the whole surrounded by a wreath of orange and laurel (*I*, $\frac{1}{5}\frac{1}{5}\frac{7}{5}$), *a fine embossed and chased medal;* another of same type, but a solid cast in *brass, last unpublished* 2 — 3 — Schulman

242 **William III Prince of Orange**, 1654, *Æ*, 2·55, by *P. V. Abeele*, WILHELMVS. III. D. G., &c., Infantile bust of William with hat decorated with plumes and jewels, the whole surrounded by a wreath of orange and laurel; *rev.* TIME. DEVM., Minerva seated to left with the young prince in front, holding baton, *a fine embossed and chased medal*; another of same type, but a solid cast in *brass* 2 — 2 12 — do

243 **William III of Orange**, 1655, *Æ*, 2·45, by *Jerian Pool*, *obv.* as before, but with a somewhat thinner wreath, and varying in details; *rev.* A phœnix in flames, and in exergue, *Jeurian Pool fecit Amsteld. Anno.* 1655, *a very fine and rare struck medal* 1 — 4 15 — do

244 **William III of Orange**, *Æ*, 2·45, by *Jerian Pool*, a struck medal as before but *gilt*; two others, *Æ* and *brass*, 2·4, of same type, but *cast, all fine and scarce* 3 — 3 3 — Helbing

245 **William III of Orange**, *Æ*, 2·55, by *P. V. Abeele*, obverse as lot 242, with broad wreath around infantile bust; *rev.* WILHELMVS. II., &c., Bust of his father William II to right, with long hair, plain falling collar, armour, scarf across breast, George of the Garter and riband (*I*, $\frac{1}{5}\frac{1}{6}\frac{8}{6}$), *a very fine and rare embossed and chased medal* 1 — 3 8 — Schulman

246 **John Selden**, Philologist, Antiquary, and Statesman, on his death, 1654, *Æ* and *Æ*, 1·7, by *Dassier* (*I*, $\frac{1}{5}\frac{1}{8}\frac{9}{8}$). **Cromwell**, on the subservience of France and Spain, 1655, *Æ*, 1·85, RETIRE. TOY. L'HONNEVR. APPARTIET., &c., The French and Spanish Ambassadors disputing precedence (*I*, $\frac{1}{6}\frac{2}{6}\frac{0}{0}$), *a cast;* another as before, *Æ*, 1·85, *cast and highly chased* 4 — 2 16 — Weight

246* **William III, Prince of Orange**, *Æ*, 2·2, by *P. van Abeele*, Infantile bust in hat and plume to right; *rev.* EMORITVR., &c., and Phœnix looking right, within wreath; another, *Æ*, 2·2, similar, but Phœnix looking to left, *and cast and chased;* another, *Æ*, 1.9, similar *obv.*, but inscription in eight lines on *rev.* and dated 1657, *all fine and scarce Dutch medals not relating to England, the first and last are struck* 3 — 1 1 — Schulman

971. 8. 6

£ s d
971-8-6

247 **Cromwell, on the subservience of France and Spain,** 1655, *R*, 1·85, same type as before, but *a fine chasing by Stuart.* **Edward Montague,** afterwards Earl of Sandwich, 1658, *R*, 1·5, engraved on *rev.* ED. MOVNTAGV. TRIBVNVS. EQVITVM., &c., in seven lines (*I*, $\frac{431}{77}$), *a finely chased copy by Stuart, both rare* 2 — Spink — 2 4

248 **Colonel John Desborough** (the Protector's brother-in-law), 1657, *R*, 2·15 by 1.85, bust to right with long hair, plain falling collar, armour, and scarf across breast, *rev.* COL. DESBO. ROUGH. 1657., A.S., (*I*, $\frac{423}{63}$), *extremely rare, a cast and chased medal of coarse work; perhaps an altered copy of the last century from an original* 1 — do — 4 4

249 **Mrs. Elizabeth Cleypole,** 2nd and favorite daughter of Cromwell, 1658, *R*, 1·25, bust of Mrs. Cleypole to right, hair flat at top of the head, curled at the side and fastened with a bow, necklace and low bodice; *rev.* engraved "*Mrs. Elizabeth Cleypole,*" in three lines (*I*, $\frac{430}{74}$), *a beautiful chasing of later date, without T. S. on truncation, and very rare* 1 — do — 7 10

250 **Mrs. Elizabeth Cleypole,** Medals (2), *R* and Æ, 1·35, by *Kirk,* reading ANN. CLEYPOLE., &e., in five lines, within laurel wreath (*I*, $\frac{430}{75}$); and another, an oval chasing, Æ, 1·8 by 1·6, with wreath border like those used on Royalist badges, plain reverse. **William Harvey,** physician and discoverer of the circulation of the blood, 1657, Æ, 1·6, by *Binfield,* one of the "Series Numismatica"; two Medals, Æ, 1·6, by *Mauger,* of Louis XIV, on the battle and capture of Dunkirk, 1658 (*I*, $\frac{427}{70}$) *and* $\frac{429}{72}$), *all fine* 6 — Merzbacher — 2 8

251 **Cromwell and Masaniello,** 1658, *R*, 2·85, Bust of Cromwell three-quarters to right, hair long, plain falling collar, and armour between two soldiers holding wreath over his head, below on a cartouche, OLIVAR. CROMWEL. PROTECTOR., &e., *rev.* Bust of Masaniello three-quarters to right, between two sailors holding crown over his head, below on a cartouche, MAS'ANIELLO. VISSCHER. EN. CONINCK., &e. (*I*, $\frac{432}{78}$), *a fine and rare embossed and chased medal, probably by O. Müller* 1 — Schulman — 5 7 6

252 **Cromwell and Masaniello,** *R*, 2·85, of same type, but with large loop for suspension, *equally fine and rare* 1 — do — 4 10

253 **Cromwell and Masaniello,** Æ, 2·9, as before, but cast in a solid piece of metal and no loop; another, Æ, 1·9, *by F. St. Urban,* Bust of Cromwell laureate and draped to left; *rev.* Bust of Masaniello to left, with S. V. below (*I*, $\frac{432}{79}$); and a *leaden* Plaque, 1·75, of Cromwell, a *struck* specimen, *all fine and interesting, the last unpublished* 3 — Weight. — 1 13

999-5-0

£ s d.
999- 5- 0

254 **Oliver Cromwell, on his Death**, 1658, termed the "Punning Medal," *N*, ·85 by ·75, by *Thos. Simon*, OLIVAR. D.G.R.P. ANG. SCO., &c., Bust of the Protector to left, laureate, hair short, in plain falling collar and armour, on truncation, T. SIMON. ; *rev.* NON. DEFITIENT. OLIVA., SEP. 3, 1658, a young olive-tree growing out of an old stump, shepherds with flocks of sheep in the distance (*I*, $\frac{+3\,3}{8\,2}$), *a very fine and very rare struck medal with loop for suspension* 1

15. 10. Spink

255 **Cromwell, on his Death**, 1658, *N*, 1·15, legends and type as before, but the Protector's bust laureated and draped (*I*, $\frac{+3\,4}{8\,4}$), *rare and in extra fine condition with plain edge* 1

10. 15 O'Hagan

*** This medal is of Dutch work and copied from the small one by Simon.

256 **Cromwell, on his Death**, as before (2), *R*, 1·1 of the same type as the preceding, varieties from different dies, with plain and grained edges; a fine chasing, *R*, ·85 by ·75 of the small oval medal by *Simon*, without artist's name on bust; and a Medalet, *Æ*, 1·, by *Kirk*, *all fine* 4

Weight

5 12. 6

257 **Cromwell, on his Death**, as before, small oval medal, by *T. Simon*, struck in *iron*, with artist's name on truncation of bust, and with plain reverse; Another, on same event, in *pewter*, 1·95, similar legends and type, and laureated bust, but *obv.* Legend terminating HIBERNIÆ. PROTECTOR,, and of Dutch work (*I*, $\frac{+3\,5}{8\,5}$), *both fine and very rare, and unpublished in these two metals* 2

1 1 Spink

258 **Cromwell, on his Death**, as before, large medal, *R*, 1·95, similar to latter medal in previous lot, with legend terminating HIBERNIÆ. PROTECTOR., and of Dutch work (*I*, $\frac{+3\,5}{8\,5}$), *a very fine struck medal and rare* 1

2 16 Hamburger

259 Another, on same event, *R*, struck from a different die, and of slightly smaller module, *equally fine and rare* 1

3 4. Spink

CHARLES II.

A.D. 1649-1685.

260 **Royalist Badges** (2), *R*, ·85 *by* ·75, bust three-quarters right, and square shield within the Garter crowned (*I*, $\frac{+3\,8}{3}$), varieties, one with loop and chain; two others, *R*, and *R gilt*, ·9 by ·8, oval shield within the Garter crowned, and on *obv.* bust three-quarters left (*I*, $\frac{+3\,9}{6}$), both with loops and rings, *all fine and rare* 4

1 11- Lincoln

261 **Royalist Badges** (2), *R*, ·7 *by* ·6; *rev.* two angels supporting a crown, *incuse*, with crowned bust to left, and uncrowned bust to right on respective *obvs.* (*I*, $\frac{+3\,9}{7}$) and $\frac{+4\,4}{1\,8}$); two others, *R*, ·95 *by* ·8, crowned bust to right; *rev.* oval shield within the Garter crowned between C—R (*I*, $\frac{+4\,0}{9}$), *all fine and rare, and with one exception with loop and rings* 4

2 4. do

1041. 18. 6.

£ s d.
1041.-18-6

Spink 262 **Royalist Badges** (4), *Æ*, ·95 *by* ·8 as before, but with uncrowned bust (*I*, $\frac{4}{11}\frac{4}{0}$), *Æ*, ·8 by ·75, bust as before, but with plain reverse, *unpublished variety;* two others, *Æ*, ·8 by ·7; *rev.* Phœnix in flames on a radiated field, varieties of *obv.* one with bust between C2 and R crowned (*I*, $\frac{4}{1}\frac{4}{5}\&\frac{3}{1}\frac{3}{6}$), *all rare, and with one exception fine, and with loops and rings* 4 — 2

do 263 **Royalist Badges,** *Æ*, 1·2 *by* 1·1, crowned bust of Charles II to right, within an ornamental border; *rev.* square shield within the Garter crowned, between C—R (*I*, $\frac{4}{1}\frac{4}{9}$); another *Æ*, of same size, and similar type, but with the King's bust crowned on both sides within an ornamental border, both with loops, *fine and rare, and the latter unpublished* 2 — 3 3

Lincoln 264 **Royalist Badge,** *Æ*, 1·25 *by* 1·1, *obv.* as before; *rev.* plain square shield crowned between C—R (*I*, $\frac{4}{2}\frac{4}{0}\frac{5}{}$); another, *Æ*, 1·1 *by* 1· VIVAT. CAROLVS 2. REX. and crowned bust to right on both sides, *both with loops and rings, fine and rare, and the latter unpublished* 2 — 1 7

Thomas 265 **Royalist Badges** (4), *Æ*, 1·1 *by* ·95, King's bust crowned to left between $\frac{2}{C}$.—R, within a floral border on both sides (*I*, $\frac{4}{2}\frac{4}{3}\frac{6}{}$), struck in low relief on two thin pieces of metal; *Æ*, ·65, full-faced bust crowned within a beaded border; *rev.* incuse (*I*, $\frac{4}{2}\frac{4}{9}\frac{8}{}$); *Æ*, ·55, similar bust, but C—R at sides, with eyelets as if part of a garter buckle (*I*, $\frac{4}{2}\frac{4}{9}\frac{8}{}$), *Æ*, ·55 *by* ·50, Crowned bust to left between C—R, plain reverse, *all fine and rare, the last unpublished* 4 — 4 8

Spink 266 **Charles I and Charles II,** *Æ*, 2·8, by *P. van Abeele,* CAROLVS. D.I. bust of Charles I, three-quarters to right; *rev.* CAROLVS. II., Full-faced bust with long hair, plain falling collar, &c., tracery of flowers in field on both sides (*I*, $\frac{4}{3}\frac{4}{3}\frac{9}{}$), *a fine and rare embossed and chased medal, of Dutch work*; and a contemporaneous cast, *Æ*, 2·3, with crowned busts of Charles I and his son between C—R. I and C—R II, *this latter fine, but of coarse work, and unpublished* 2 — 6 2 6

Lincoln 267 **Restoration of the Monarchy,** 1660, *Æ*, 1·4 by *Simon,* TANDEM. REVIRESCET., three crowns on the branches of a leafless oak, with sun above bursting through clouds (*I*, $\frac{4}{3}\frac{5}{8}\frac{3}{}$), struck on two pieces of metal united by a rim, with loop, *a beautiful little medal of great merit, and rare in this state;* another, *Æ*, *gilt*, 1·3, of same type, but a *solid cast* 2 — 1 14

Spink 268 **Royalist Badge,** on same event, *Æ*, 1·4 *by* 1·15, CAROLVS. SECVNDVS. *incuse,* crowned bust to right; *rev.* legend and type as before, but *incuse,* and with I-S in field (*I*, $\frac{4}{4}\frac{5}{0}\frac{4}{}$), with loop and ring, *fine and very rare* 1 — 1 16

do. 269 **Royalist Badge,** *Æ*, ·9 *by* ·75, similar legends and type (*incuse*), (*I*, $\frac{4}{4}\frac{5}{1}\frac{4}{}$), with loop only; another, *Æ*, 1·25 *by* 1·05, similar *obv.*, but the King's bust uncrowned; *rev.* Dove with olive branch in its beak, on top of a mountain (Ararat), the whole within a wreath with F H scratched in field (*I*, $\frac{4}{4}\frac{4}{2}\frac{5}{}$), with loop and ring, *both fine and very rare* 2 — 1 13

1064-2-0

£ s d.
1064- 2- 0

270 **Embarkation of Charles II at Scheveningen**, 1660, Æ, 2·75, by *P. van Abeele*, King's bust three-quarters right, long hair, and in armour, necktie and bow, George of the Garter, &c.; *rev.* IN. NOMINE. MEO, &c., and with Dutch inscription on shell S. M. *is uit. Hollant*, &c. (*I*, $\frac{1.5.5}{1.4}$), *a very fine embossed and chased medal, in two plates* 1
2 14. Colonel

271 **Embarkation at Scheveningen**, 1660 (2), as before, Æ, 2·7, and Æ, 2·75, same type, but both solid casts, and apparently contemporaneous. **William III, Prince of Orange**, a solid cast, Æ, 1·95, of later date, bust three-quarters left, with long hair and drapery, *all fine, and unpublished* 3
2 10 Schulman

272 **William III, Prince of Orange**, Æ, 2·75, by *P. van Abeele*, WILHELMVS. III., D. G. PRINC. AVRAICÆ., &c. The Prince on horseback to right, with plumed hat, and holding baton; *rev.* IN. NOMINE. MEO., &c., type as medal in previous lot, referring to the embarkation at Scheveningen, *a very fine and rare embossed and chased medal in two plates, unpublished* [Pl. VI.] 1
8 Do

273 **Charles II and his nephew William III of Orange**, Æ, 2·75, by *P. van Abeele; obv.* as the Scheveningen medal, 1660; *rev.* the Prince of Orange on horseback to right, as before, with titles around, *a very fine and rare embossed and chased medal in two plates, and unpublished* 1
10 Do

274 **Landing of Charles II at Dover**, 1660, Æ, 2·3, by *John Roettier*, king's bust to right, with long hair, necktie, &c., within laurel branches; *rev.* SI. DEVS. EST. CVSTOS., &c., a ship nearing the coast, where three warriors (symbolical of the three kingdoms) await its arrival (*I*, $\frac{4.5.7}{4.8}$), *a beautiful medal, and presumed to be the first executed by Roettier in England.* Another of same type, but a cast in Æ *gilt* 2
8 15 Wright

275 **Charles II, on the Execution of the Regicides**, 1660, Æ, 2·5, by *G. Bower*, king's bust to left, with long hair, lace cravat, robes, collar, and George of the Garter; *rev.* Jove seated on eagle, destroying the giants, and below, *G. Bower, F.*, on both sides, a rich raised border (*I*, $\frac{4.5.8}{5.0}$), *a rare and very fine medal* 1
8 Spink

276 **Charles II, on the Execution of the Regicides**, 1660, legend and type as before, but a cast and chased medal in Æ, differing slightly in details. Another on the Restoration, 1660, by *G. Bower*, Æ, 1·4, king's bust to right, laureate, long hair, and decorated armour and mantle; *rev.* INVIDIA. MAIOR., Pallas seated to left, piercing envy with her spear (*I*, $\frac{4.5.9}{5.2}$), *both very fine and rare, the former unpublished* 2
4 6 Ford

1108- 7. 0

£ s d
1108- 7 - 0

277 **Charles II, on his arrival in London**, 1660, *Æ*, 3·4, by *John Roettier*, bust of king to right, long hair falling upon the shoulders, scale armour with lion's head on breast, and mantle fastened with brooch on the shoulder; *rev.* FELICITAS. BRITANNIÆ., 29, MAII. 1660, in incuse letters, Justice laureate, with scales and fasces, accompanied by Hercules and Pallas, presenting an olive branch to Britannia seated to right on the sea shore, &c. (*I*, $\frac{+6\,0}{5\,3}$), *a rare and extremely fine medal, and one of the most beautiful specimens of John Roettier's work* 1 — Rollin — 13 15

278 **Charles II, his arrival in London**, 1660, a rare and beautiful medal by John Roettier, as before, but struck in *Æ*, *and unpublished in this metal.* **Restoration**, 1660, *Æ*, 1·2, by *Thos. Simon*, Moses approaching the people of Israel, &c.; *rev.* IN. ÆTER. MEMOR. CAROLI. II., &c., within wreath of oak (*I*, $\frac{+6\,2}{5\,6}$), *very fine and scarce* 2 — Spink — 4

279 **Restoration**, 1660, *Æ*, 2·5, by *John Roettier*, bust of Charles II to right, short hair, bare neck, and in rich armour draped; *rev.* NVLLVM. NVMEN., &c., Hercules, Minerva, Peace and Mercury assembled around an altar, &c., in exergue BRITANNIA. (*I*, $\frac{+6\,0}{5\,+}$), *a very fine medal, of which the dies are in the British Museum* 1 — Ford — 3

280 **General Monk**, *Æ*, 1·35, by *A. Simon*, and beautifully worked up by his brother *Thomas*, whose initials are under the bust; *rev.* GEORGIVS. MONKE. OMNIVM. COPIARVM., &c., in seven lines (*I*, $\frac{+6\,5}{6\,3}$), *very fine and very rare* [Pl. II] 1 — Spink — 10 10

281 **General Monk**, a fine chasing of the above, *Æ*, 1·45, by *Stuart*, reading HIBERNIÆ.; and three oval Badges (one with loop), *Æ gilt*, 1·55 *by* 1·45; *rev.* his arms under a ducal coronet, *two of which are electrotypes, and the third a solid cast;* various *brass* Counters (one plated), by *Conrad Lauffer*, &c. (16), mostly on the Restoration, *all fine* 20 — do — 3 4

282 **George Monk Duke of Albemarle**, 1660, Badge, *Æ gilt*, 1·45 *by* 1·25, GEORGE. DVKE. OF. ALBEMARLE. *incuse*; *rev.* Arms under a ducal coronet, with laurel border within two corded circles on both sides (*I*, $\frac{+6\,6}{6\,5}$); another, *Æ*, *gilt*, 1·2 *by* 1·15, of similar type, but reading GEORGE. D. ALBEMARLE., and with laurel border on both sides without corded circles, *both fine and rare cast and chased medals with loops for suspension, latter unpublished* 2 — do — 11

283 **George Monk Duke of Albemarle**, Badge, *Æ*, 1·2 *by* 1·15, same type as that in last lot, but loop broken off; another, *Æ*, 1·1 *by* ·95, Bust of Monk to right, GEORGE. DVKE. OF. ALBEMARLE., *incuse*; *rev.* Arms as before but incuse, with rose and thistle border on both sides (*I*, $\frac{+6\,7}{6\,6}$), *both fine and rare cast and chased badges, former unpublished* 2 — Weight. — 6 10

1160- 6 - 0

THIRD DAY'S SALE.

£ s d

LOT

Charles II—*continued.*

284 **Charles II and William III Prince of Orange,** *Æ*, 2·8, by *P. van Abeele*, CAROLVS. D. II., Full faced bust of Charles II, with long hair, plain falling collar, and buttoned doublet ; *rev.* WILHELMVS. III. D. G. PRINC. AVRAICÆ., &c., The prince on horseback to right, with plumed hat and holding baton (*I*, $\frac{4.7.1}{7.4}$), *a very fine and rare embossed and chased medal* 1

3 18 Schulman

285 **Coronation of Charles II,** 1661, *Æ*, 1·15, by *Thomas Simon*, Crowned bust of king to right, long hair, and wearing royal robes, on truncation T. S. ; *rev.* EVERSO. MISSVS., &c., Peace crowning the king seated on chair of state (*I*, $\frac{4.7.2}{7.6}$), *rare in this metal, and not to be surpassed for delicacy of treatment* 1

6 15 O'Hagan

286 **Coronation of Charles II,** 1661, *Æ*, 1·15, by *Thos. Simon*, of exactly the same type as the previous medal in gold ; another, a cast in *Æ*, 1·1, *the former a brilliant specimen with a beautiful tone, and rare in this unusual state* 2

1 2 Young

287 **Coronation of Charles II,** 1661, *Æ*, 1·3, by *Thos. Rawlins*, Crowned bust of king to left, long hair and in ermine robes ; *rev.* DIXI. CVSTODIAM., &c., The king as a shepherd tending his flock, edge inscribed CORONATO. PASTORE., &c. (*I*, $\frac{4.7.3}{7.8}$) ; two others, *Æ*, 1·35 *and* 1·3, as before but *obv.* legend terminating CORO., the former size with R. under bust, and inscribed edge, and the latter with plain edge (*I*, $\frac{4.7.5}{8.1}$ & $\frac{}{8.2}$), *all rare, the first very fine and the second unpublished* 3

2 14 Lee

288 **Coronation of Charles II,** 1661, *Æ*, 1·7, by *Thos. Simon*, King's bust to left laureate, hair long, falling lace collar, and ermine robes ; *rev.* IAM. FLORESCIT., Oak tree in flourishing state with three crowns amongst the branches, in the exergue 23 APR. 1661 (*I*, $\frac{4.7.5}{8.3}$), with loop, *a beautifully cast medal without any chasing, and extremely rare* [Pl. II] 1

6 10 Spink

20 - 19 - 0

£ s d
20. 19. 0

289 **Touch-pieces for the "King's Evil"** (2), *N*, ·9 *and* ·7, CAR. II. D. G., &c., Ship in full sail to left; *rev.* SOLI. DEO. GLORIA., St. Michael and dragon (*I*, $\frac{+7\,7}{8\,6}$), the latter of small size and lettering, *and unpublished, both fine and interesting, and holed as usual for suspension* 2 — O'Hagan — 2 18

*** These were termed "Touch-pieces," because when the king performed the ceremony of touching those afflicted with scrofulous diseases, he put around the neck of each person a white riband with one of these pieces suspended from it.

290 **Edward Hyde Earl of Clarendon,** High Chancellor of England, 1662, *Æ*, 1·7, by *Thos. Simon*, Earl's bust to right, hair long, in plain falling collar, and chancellor's robes; *rev.* EFIGIES. EDOARDVS. COMMES. CLARENDONIÆ., &c., in six lines (*I*, $\frac{+7\,8}{8\,7}$), a variety without artist's name on truncation, *a fine contemporaneous cast, and extremely rare* 1 — Spink — 4 4

291 **Edward Hyde Earl of Clarendon,** 1662, *Æ*, 1·8, as before, but a *fine* chasing by *Stuart*, of similar type but without EFIGIES —. **Marriage of Charles II and Catherine of Braganza,** 1662, (2), *Æ*, and *Æ*, 1·1, by *G. Bower*, MAIESTAS. ET. AMOR., Jove with eagle seated to right, with Venus opposite (*I*, $\frac{+8\,1}{9\,1}$); another, *Æ*, *gilt*, of similar type, with the positions of the figures on *rev.* transposed, *all very fine and scarce* 4 — Young — 1 18

292 **Marriage of Charles II and Catherine of Braganza,** 1662, *Æ*, 2·1, by *G. Bower*, vis-à-vis busts of King and Queen, with G under former, and B under latter; *rev.* QVANTVM. SAT. ERIT. &c., Fame with trumpet and olive branch (*I*, $\frac{+8\,0}{9\,0}$), variety reading ANNO. for AÑO.; another on same event, *Æ*, *gilt*, 2·15, by same artist, busts of King (laureate) and Queen (with coronet) to right on opposite sides, with titles, with edge inscribed HINC. PROGENIEM. VIRTVTE. &c. (*I*, $\frac{+8\,2}{9\,4}$), *both fine and rare* 2 — Hamburger — 2 11

293 **Marriage of Charles II and Catherine of Braganza,** by *G. Bower*, as before but in *Æ*; another of same type, *Æ*, 2·15, but with a different edging, SIC. SINE. FINE. &c. (*I*, $\frac{+8\,2}{9\,3}$), *both very fine and rare* 2 — Spink — 5 15

294 **Marriage of Charles II and Catherine,** as before, *Æ gilt* (1·7 *by* 1·45), by *G. Bower*, bust of King to right (crowned), and Queen to left (with coronet) on opposite sides, without date (*I*, $\frac{+8\,3}{9\,5}$). Three Marriage Badges of Charles II and Queen, *Æ*, 1·2 *by* 1·1, FVTVRI. SPES., with floral border, loop and ring (*I*, $\frac{+8\,3}{9\,6}$); *Æ*, ·75 *by* ·6, bust of King to left between C—R, and Queen to left, on reverse (*I*, $\frac{+8\,4}{9\,8}$). **Heart-shaped Locket,** *Æ*, ·7 *by* ·65, same type with loop, *unpublished, all fine and rare* 4 — Hamburger. — 4 2 6

42. 7. 6

£ s d.
42 - 7 - 6

295 **Marriage Badges of Charles II and Queen** (4), *Æ*, ·9 *by* 8, FVTVRI. SPES. without border, with loop and ring, *unpublished;* *Æ*, ·7 *by* 6, bust of King and Queen to left on opposite sides, no legend, with loop (*I*, $\frac{485}{100}$); *Æ*, ·7 (circular), similar, but King to left and Queen to right, with beaded border (*I*, $\frac{485}{101}$); *Æ*, ·9 *by* ·7, crowned bust of King to right and Queen's bust to left on opposite sides, with CAROLVS. SECVNDVS., and CATHERINA. REGINA. *ineuse*, with loop (*I*, $\frac{486}{102}$); *Æ*, 1· *by* ·85, Queen's bust to left, with coronet, INFANTA. DONA. CATHERINA. *ineuse; rev.* Two orange trees intertwined, incuse loop and ring (*I*, $\frac{486}{104}$); and three Clichés, *Æ*, ·95 of Charles II, Catharine, and crowned rose, with gadrooned borders (*I*, $\frac{487}{106}$ and $\frac{488}{107-8}$), *all fine and scarce* 8

7 12. 6 Rollin

296 **Charles II and Catherine**, 1662, *Æ* and Æ, 1·4, by *John Roettier*, bust of king laureated and undraped, and queen with draped bust to right on opposite sides, with titles around (*I*, $\frac{488}{109}$), *unpublished in copper;* another variety of the above, *Æ*, 1·4, with *mon.* I.R. under the king's bust, and with two ringlets behind the queen's neck, also struck upon a thick flan (*I*, $\frac{489}{110}$), *all very fine and scarce* 3

3 5 young

297 **Charles II and Catherine**, termed "**The Golden Medal**," *Æ*, 1·7, by *John Roettier*, bust of king laureated, long hair, scale armour, and mantle, and queen with pearls in hair and draped, on opposite sides, with titles around (*I*, $\frac{489}{111}$). **The Feast of St. Catherine**, 25 Novr. (the Queen's Name day), *Æ*, 1·7, by *F. Roettier*, obverse as *rev.* of last medal, *rev.* PIETATE. INSIGNIS., St. Catherine standing nearly full-faced, holding sword and palm branch, and with broken wheel at her feet (*I*, $\frac{490}{113}$), *both scarce and very fine* 2

4 6 Helbing

298 **Commercial Treaties between Holland, France and England**, 1662, *tin*, and *bell metal*, 2·1, DEVS. NOBIS. &c., the god of war prostrate under the feet of peace, &c. with Dutch inscription on *rev.* (*I*, $\frac{496}{25}$). **Tranquillity of United Provinces**, 1662, *Æ*, and Æ, 1·4, NON. TELIS. PRIMIS. &c., Belgic lion with arrows and scales; *rev.* Shields of the seven United Provinces, around a high crowned hat (*Van Loon* II, 477); and three Medals of Louis XIV, Æ, 1·55 on the Cession of Dunkirk, 1662, types as (*I*, $\frac{498}{127\&128}$), two unpublished varieties, *all fine and scarce* 7

15 Coronel

299 **Thomas Wriothesley Earl of Southampton**, Lord High Treasurer, *Æ*, 2, by *Thos. Simon*, Bust to left in skull cap, and robes, and on truncation *Tho. Simon; rev.* THOMAS. COMES. SOVTHAMPTONIÆ., in five lines (*I*, $\frac{502}{137}$), *a fine and very rare contemporaneous cast* [Pl. II] 1

8 5 Rollin

66. 11. 0.

£ s d.
66-11-0

Spink

300 **Earl of Southampton**, as before, *AR*, *gilt*, 1·65, *cast and chased at a later period, without artist's name on truncation*; Another, *AR*, 2·75, a modern chasing, by *Stuart*. **Memorial Badge of Mrs. Rachel Brodnax**, *AR*, 1·35, by 1·2, Bust to left in broad-brimmed hat, and around, *Mrs. Rachel Brodnax, dau^r of Mr. John Horfmanden*, &c., the whole engraved; *rev.* Death contemplating an hour-glass on a sarcophagus, on which is engraved a coat of arms, *all fine and the last unpublished* 3 — 2 2

Young

301 **Naval Reward for Services**, 1665, *AR*, 2·5, by *John Roettier*, King's bust, laureate and draped, to right; *rev.* PRO. TALIBVS. AVSIS., Charles II standing on the sea-shore viewing a naval engagement, &c. (*I*, $\frac{503}{1139}$), *a very fine medal* 1 — 3 16

*** This medal was struck in gold and silver for presentation to officers of the rank of captain and upwards (*Stuart Papers, Windsor*).

Schulman

302 **James Duke of York, on the Naval Action with the Dutch off Lowestoft**, 3rd June, 1665, *AR*, 3·05, by *John Roettier*, NEC. MINOR. IN. TERRIS. 3. JVNII., 1665., a naval action, with the Royal Admiral's flagship in the foreground (*I*, $\frac{504}{1142}$), *a fine and rare medal* 1 — 7 15

Wright

303 **James Duke of York, Naval Reward**, 1665, *AR*, 2·5, by *John Roettier*, Draped bust with short hair to right; *rev.* GENVS. ANTIQVVM., Antique trophy with naval engagement in the distance (*I*, $\frac{505}{1143}$); and a *cast* Plaque, *Æ*, 3·2 by 2·4, with similar bust and plain reverse, *both fine and scarce, the latter unpublished* 2 — 6 10

*** The former medal was used as a naval reward, and is described in the list of medals by Roettier (*Stuart Papers, Windsor*).

Schulman

304 **Charles II, Honorary Naval Reward**, 1665, *AR* (*I*, $\frac{65}{55}$), by *Thos. Rawlins*, King's bust to right, laureate, long hair and richly figured armour, with mantle, on truncation, T.R.; *rev.* NOS. PENES. IMPERIVM., the Duke of York's flagship, "The Royal Charles," with pennant, charged with C—R. at the mainmast, floral border on both sides $\frac{506}{1144}$), *an extremely fine and very rare medal* [Pl. II] 1 — 39 -

*** This medal was struck both in gold and silver, and was doubtless awarded to the naval officers under the Duke of York, for the defeat of the Dutch under Opdam, whose flagship was blown up by the "Royal Charles" and himself killed. In this battle twenty-four ships were captured, burnt and sunk, and 3,000 prisoners taken.—*Calendar of Victory, p.* 500.

Young

305 **Dominion of the Sea**, 1665, *AR*, 1·05, by *Thos. Simon*, laureated and draped bust of Charles II to right, below, *Simon*; *rev.* ET. PONTVS. SERVIET., 1665, king in royal robes, crowned, and holding trident, seated in marine car drawn by four sea-horses (*I*, $\frac{506}{1145}$), *a rare and beautiful little medal of minute treatment, without flaw, an early impression struck before the failure of the rev. die* 1 — 5 5

130. 19. 0

£ s d.
130 - 19 - 0

306 **Naval Action with Dutch at Bergen**, 1665, *Æ*, 2·15, by *G. Pool*, naval action within the harbour of Bergen; *rev. Op de roof zugt van Carel*, &c., in four lines, and below *Das wort Brittanjes trotz*, &c., in six lines, with laurel branches below (*I*, $\frac{5\,0\,3}{1\,4\,9}$), with flaw in die on reverse. Another, *Æ*, 2·15, on same event; *obv.* as before, but *rev. Anno*, 1665, *den* 10 *Augusti genaakte d'Engelsche Graaf vā Zandwigh*, &c., in sixteen lines, within a border of oak leaves (*I*, $\frac{5\,0\,9}{1\,5\,0}$), *both very fine and rare* 2
5 15 Weight

307 **Naval Action with Dutch at Bergen**, 1665, *Æ*, 2·1, by *G. Pool*, obverse as before; *rev.* a similar inscription but differently spelt and arranged (*I*, $\frac{5\,1\,0}{1\,5\,1}$), *a fine and rare contemporaneous cast.* **George Lord Berkeley**, 1666, *leaden cast*, 2, by *J. B. Du Four*, REGIBVS. ATAVIS. (*I*, $\frac{5\,1\,3}{1\,5\,6}$). Three medals of Louis XIV, *Æ*, 1·65, by *Mauger*, on the alliance of France and Holland, 1666, all varieties, one reading CHRISTIANISS. (*I*, $\frac{5\,1\,4}{1\,5\,9}$), *all fine and rare* 5
9 Cahn

308 **Abraham Simon**, *Æ*, 1·8 *by* 1·5, bust of Abraham to right, short hair and beard, plain falling collar, doublet, and medal of Queen Christina of Sweden suspended from chain, with plain reverse (*I*, $\frac{5\,1\,2}{1\,5\,4}$). **Thomas Simon**, *Æ*, 1·8 *by* 1·5, half length figure of Thomas, three quarters left, long hair, plain falling collar, and buttoned doublet; *rev.* plain (*I*, $\frac{5\,1\,2}{1\,5\,5}$), *both fine and rare chasings by Stuart, executed perhaps about the middle of the eighteenth century, the former from a wax model by Abraham himself, in the B. M.* 2
3 10 Sphink

309 **Peace between Holland and the Bishop of Munster by the Mediation of the Elector of Brandenburg**, 1666, *Æ*, 3·4, by *O. Müller*, bust of the Elector, three quarters right, between two soldiers holding over his head a wreath; *rev.* LAAT. NV. DEN. BITTREN. BRIT. OF. MVNSTERS., &c., two armed figures holding lances with pennons, each surmounted with a cap, and united by Peace in centre, with an olive wreath, &c. (*I*, $\frac{5\,1\,5}{1\,6\,0}$), *a very fine and rare medal of two embossed plates, chased* 1
7 5 Schulman

310 **Peace between Holland and the Bishop of Munster**, as before, but *Æ*, 3·, and without any legends beyond KEVRVORST. VAN. BRANDENBVRG. on *obv.*, *a very fine and rare medal by O. Müller, of two embossed plates, and chased, unpublished* 1
5 Cahn

311 **Peace between Holland and the Bishop of Munster**, as before, but a *struck* specimen, *Æ*, 3·35, of coarse and grotesque work in imitation of the original cast medal as (*I*, $\frac{5\,1\,5}{1\,6\,0}$) with legend on both sides, *very fine, very rare, and unpublished* 1
5 Do

157 - 15 - 0

£ s d.
157-18-0

Neustätter

312 **Proposed Commercial Treaty with Spain for the free passage of the Scheldt**, 1666, *AR*, 2·2, by *John Roettier*, laureated and undraped bust of Charles II; *rev.* REDEANT. COMMERCIA. &c., the king as a Roman Imperator, standing upon a pedestal near the sea crowded with shipping (*I*, $\frac{5\,1\,7}{1\,6\,2}$); two others of same type, in *Æ*, one a fine *struck* medal with *m. m.* mullet on *obv.*, the other a *cast*; *all fine and scarce, and the second unpublished in copper* 3 — 1 11

Schulman

313 Another on the same event, *AR*, 2·25, by *John Roettier*, laureate bust of Charles II, hair long, and with fringed mantle around shoulders; *rev.* as previous lot (*I*, $\frac{5\,1\,6}{1\,6\,1}$). **Capture of the Island of St. Christopher by the French**, 1666, *Æ*, 1·65, by *Mauger*, bust of Louis XIV; *rev.* COLONIA. FR. STABILITA., American Indian supporting French shield, &c. (*I*, $\frac{5\,1\,7}{1\,6\,3}$), *both very fine and rare* 2 — 2 16

Young

314 **Naval Action between the Dutch and English Fleets in the Downs**, 1666, *AR*, 2·8, by *Christopher Adolfszoon*, a naval engagement with a ship on fire, in the foreground; *rev.* MNEMOSYNON. SPECTANDÆ. VICTORIÆ., &c., in 13 lines, within a laurel wreath, to which are attached the shields of the Seven United Provinces with their respective bundles of arrows (*I*, $\frac{5\,1\,8}{1\,6\,4}$); and a Medal, *AR*, 1·8, struck at Amsterdam by *Van der Wey*, to commemorate the same naval action, and awarded to the town guard, a soldier with sceptre and laurel wreath, caressing a lion, &c. (*I*, $\frac{5\,2\,0}{1\,6\,6}$), *both very fine and rare, the latter with loop* 2 — 4 5

Hamburger.

315 **Naval Action between the Dutch and English Fleets in the Downs**, 1666, *AR*, 2·25, a naval battle with a piece of wreckage in foreground inscribed G. POOL. FEICT. I. A. DAM.; *rev. De Godt der Goden zet. den oceaen. de wet.*, &c., with the seven shields of the United Provinces suspended above (*I*, $\frac{5\,1\,9}{1\,6\,5}$); and a Medal, *AR*, 1·8, struck at Amsterdam by Van der Wey, to commemorate the above battle, and for presentation to the town guard, type as medal in previous lot, but without loop, *both very fine and scarce* 2 — 4 15

Ford

316 **Michael de Ruyter, Dutch Admiral**, 1666, *AR*, 3·1, by *O. Müller*, bust of the Admiral, three-quarters right, with two Tritons holding naval crown over head; *rev.* HIER. STRYCKT. HET. BRITSCH., &c., naval action with sinking ship in foreground (*I*, $\frac{5\,2\,2}{1\,6\,8}$), *a rare and very fine medal of two embossed plates, and chased*; and a Plaque, *Æ*, 3·2, of the reverse only 2 — 4 4

Schulman

317 **Michael de Ruyter**, 1666, *AR*, 3·1, by *O. Müller*, a variety of the Admiral's bust, wearing the collar and badge of St. Michael; *rev.* DVSMOET MENJVYCHEN, &c., *incuse*, a naval engagement with ship on fire in the foreground, in the exergue, PVGNANDO, *a very fine and rare medal of two embossed plates, unpublished* 1 — 4 4

179-13-0

£ s d.
179 - 13 - 0

318 **Michael de Ruyter**, 1666, Æ, 2·8, by *Christopher Adolfszoon*, Admiral's bust with collar and badge of St. Michael, three-quarters left; *rev.* naval engagement with ship on fire in the foreground, in exergue, PVGNANDO. (*I*, $\frac{5\,2\,2}{1\,6\,9}$), *a very fine and rare struck medal* 1
4 6 Merzbacher

319 **Michael de Ruyter**, 1666, two other *struck* medals of the same type, *pewter*, 2·8, and Æ, 2·85, and a *cast* of the latter, Æ, 2·75, *the two last unpublished in this metal* 3
1 1 Schulman

320 **Michael de Ruyter**, 1666, Æ, 2·2, by *Jerian Pool*, full-faced bust with cravat and plain doublet between trophies of arms; *rev.* Naval battle, with the artist's name on a piece of wreckage (*I*, $\frac{5\,2\,3}{1\,7\,0}$), *a cast hollow medal with broad rim.* **Cornelius Evertsen**, Dutch Admiral 1666, Æ, 3·05, by *O. Müller*, bust of Evertsen three-quarters to right, with lace cravat, doublet and scarf, between trophies of arms, and two Tritons above holding laurel wreath over his head; *rev.* HIER. STRYCKT. HET. BRITSCH. &c., Naval action with sinking ship in foreground (*I*, $\frac{5\,2\,3}{1\,7\,1}$), *a solid and contemporaneous cast, both fine and very rare, latter unpublished* 2
2 14 Heuslatter

321 **Cornelius Evertsen**, 1666, Æ, 3·05, of exactly the same type as latter medal in previous lot, *but a cast medal of two embossed and chased plates, in extremely fine state and very rare* 1
5 do

322 **Cornelius Tromp, Lieut.-Admiral of Holland**, 1666, Æ, 3·15, by *O. Müller*, bust of Tromp three-quarters right, between trophies of arms, and two Tritons above, holding laurel wreath over his head; *rev.* HIER. STRYCKT. HET. BRITSCH. &c., Naval action with sinking ship in foreground (*I*, $\frac{5\,2\,4}{1\,7\,2}$), *a fine and rare medal of two embossed and chased plates* 1
6 6 Schulman

323 **Cornelius Tromp**, 1666, Æ, 3·15, by *O. Müller*, exactly the same type as before, but a solid cast, contemporaneous; another, a solid chasing, Æ, *gilt*, 2·7, similar, but on band below bust CORNELIS. TROMP. ADMIRAAL V. HOLL.; *rev.* plain, *both very fine and unpublished in this metal* 2
3 18 young

324 **English Ships Burnt in the Medway by Admiral de Ruyter**, 1667, Æ, 2·9, by *P. van Abeele*, bust of De Ruyter three-quarters right, with collar and badge of St. Michael; *rev.* Ships burning near Chatham, one sinking in the foreground, below, a shell inscribed *Door. Order van haer E. Hoogh. Mog., &c.* (*I*, $\frac{5\,2\,6}{1\,7\,4}$), *a very fine medal of two embossed and chased plates* 1
17 10 Schulman

325 **Admiral de Ruyter**, on the same event, Æ, 2·1, M. ADD. RVYTER. RL. ADMIRAAL. GENVHOLE^{C}., nearly full-faced bust with cravat and plain doublet, below in script letters *Chattam Jun: A^{o}* 1667, plain reverse, with loop, *a fine and very rare chasing, unpublished* 1
7 5 do

227 - 13 - 0

£ s d
227-13-0.

326 **Admiral de Ruyter,** on the same event, Æ, 2·9, by *P. van Abeele,* obverse as last medal but one; *rev.* De Ruyter's shield of arms within collar and badge of St. Michael, with crest and lambrequins, and below ANNO 1667, *a very fine and rare medal of two embossed and chased plates, and unpublished* [Pl. VI] 1

327 **Peace of Breda,** 1667, Æ, 2·8, by *Christopher Adolfszoon,* MITIS. ET. FORTIS., Holland trampling upon Discord, &c., in the exergue, PROCVL. HINC. MALA. BESTIA., inscribed edge (*I,* $\frac{528}{176}$), *a rare and extremely fine medal* 1

328 **Peace of Breda,** 1667, *pewter,* 2·8, by *C. Adolfszoon,* same type as before, but with plain edge; another, similar, but a *cast,* Æ, 2·75, *both fine and rare, unpublished* 2

329 **Peace of Breda,** 1667, Æ, 2·8, by *Jan Lutma,* a lion sporting amongst arms and cannon, &c., with chronogrammatic legend SIC. FINES. NOSTROS. LEGES. &c. above, and below LEO. BATAVVS., behind lion O.A.L. in *mon.; rev.* DEO. AVSPICE. &c. in 19 lines (*I,* $\frac{529}{177}$), *very fine, and the only specimen of the medallic work of this artist referring to English History* 1

330 **Peace of Breda,** 1667, by *Jan Lutma,* as before, same type, but *struck in tin;* another, similar, but a *cast,* Æ, 2·7 of contemporaneous work, *both fine and scarce (former unpublished) and with plain edges* 2

331 **Peace of Breda,** 1667, Æ, 3·5, Peace accompanied by Love, on clouds, &c.; *rev.* BREDA. BELLONÆ. SEDES. &c., Bird's-eye view of Breda (*I,* $\frac{530}{178}$), *a very fine and rare medal of coarse workmanship* 1

332 **Peace of Breda,** 1667, two varieties of the preceding medals, one Æ 3·5, with the date in the legend of the *obv.* MICIVII. and view of Breda taken from a higher point (*I,* $\frac{531}{179}$), and the other Æ, 3·4, with correct date, MDCLXVII., *both fine cast and chased medals, extremely rare and unpublished in this metal* 2

333 **Peace of Breda,** 1667, Æ, 3·2, by *O. Müller,* view of Breda from the river, above, Fame proclaiming peace, &c.; *rev.* HIER. ZEIILT. HET. VREDE., &c., a Ship to right in full sail propelled by favourable winds (*I,* $\frac{531}{180}$), *a very fine and rare medal of two embossed and chased plates* 1

334 **Peace of Breda,** 1667, Æ, 1·2, Shield of the City of Leyden crowned and dividing date; *rev.* ASSERTO. PER. VVLCANVM., &c. a Ship sailing to right with A.S. on flags (*I,* $\frac{532}{181}$); Another of same type but in Æ, *both very fine and rare, the latter unpublished in this metal* 2

*** This medal was struck by order of the Magistrates of Leyden, and a specimen in *gold* was presented to each of the overseers, who were appointed to supply lists of the hearths of that city, for the purposes of levying the hearth-tax for the support of the navy.

265-10-0

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265 10 0

335 **Ships burnt in the Medway and Proclamation of Peace,** 1667, Æ, 2·9, by *P. Van Abeele*, burning ships near Chatham, one sinking in the foreground; *rev.* Peace facing, and seated upon piles of arms, supported by infant genii of war, above a scroll inscribed, SOLI. DEO. GLORIA., &c. (*I*, $\frac{5\,3\,3}{1\,8\,5\,2}$), *a fine and rare hollow medal of two embossed and chased plates* 1 — 8 10 — Schulman

336 **Ships burnt in the Medway,** 1667, by *P. van Abeele*, as before, but Æ, 2·8, and a *solid* cast. Proclamation of the Peace of Breda, 1667, Æ, 2·1 by *Jerian Pool*, Neptune on car to left, SIC. CVNCTVS. PELAGI., &c., (*I*, $\frac{5\,3\,4}{1\,8\,5\,3}$), *both very fine and rare medals, the former unpublished, and the latter struck* 2 — 7 15 — Young

337 **Proclamation of the Peace of Breda,** 1667, Æ, 2·1 by *Jerian Pool*, as before, with legend, SIC. CVNCTVS. PELAGI., &c., but varying in details, *an extremely fine specimen of this interesting and rare medal* 1 — 2 14 — Merzbacher

338 **Peace of Breda and Alliance of England and Holland,** 1667, Æ, 1·75, by *C. Adolfszoon*, an English and a Dutch ship sailing amicably alongside each other to right; *rev.* BRITAN. BATAV. PAX., and above, the Shields of England and Holland suspended from a festoon of fruit and flowers encircled by a wreath of laurel (*I*, $\frac{5\,3\,4}{1\,8\,5\,4}$), *an extremely fine and rare medal in this metal, on which the artist has committed the error of placing Scotland in the first and fourth quarters of the shield* 1 — 25 10 — Spink

339 **Peace of Breda and Alliance of England and Holland,** 1667, by *C. Adolfszoon*, as before, but struck in Æ, 1·75; Another, similar, but a contemporaneous cast, *both fine and rare, and the latter unpublished* 2 — 2 8 — Colonel

340 **Peace of Breda,** 1667, Æ, 2·25, by *John Roettier*, laureated bust of Charles II to right with fringed mantle around shoulders; *rev.* FAVENTE. DEO., Britannia seated to left at foot of rock viewing her navies, in the exergue, BRITANNIA., with edge inscribed CAROLVS. SECVNDVS. PACIS., &c. (*I*, $\frac{5\,3\,5}{1\,8\,5\,5}$), *extremely fine and scarce* 1 — 1 19 — Merzbacher

341 **Peace of Breda,** 1667, Æ, 2·25, by *John Roettier*, as before, but the king's bust is without drapery, inscribed edge as before (*I*, $\frac{5\,3\,5}{1\,8\,5\,6}$), *a fine and very rare medal in this metal* 1 — 30 — Rollin

*** The figure of Britannia on the preceding and following medals of this type, is said to be a portrait of the famous court beauty Mrs. Stuart, Duchess of Richmond.

342 **Peace of Breda,** 1667, Æ, 2·25, by *John Roettier*, type and edging as before; another of same type, but Æ *gilt*, 2·25, and a variety of edging AVGVSTVS. PACIS. ET. IMPERII. &c., *both very fine medals, and the latter very rare and unpublished* 2 — 4 16 — Young

349 4 0

£ s d.
349-4-0

Ford

343 **Peace of Breda**, 1667, *AR*, 1·75, by *John Roettier*, conjoined busts of Charles II and queen to right, with R. below; *rev.* FAVENTE. DEO. Britannia seated to left under rock, with long spear in right hand, with ships in the distance under the meridian sun (*I*, $\frac{536}{187}$), *very fine and rare* 1 — 2 6

Spink

344 **Charles II and Catherine**, 1667, *AR*, 1·1, by *Philip Roettier*, draped bust of king to right, with P.R. below; *rev.* CATHERINA. REGINA. draped bust of queen to right (*I*, $\frac{540}{192}$). **Quiet state of Britain**, 1667 (2), *AR* and *Æ*, 1·1, by *P. Roettier*, king's bust undraped to right; *rev.* QVIESCIT., sleeping lion (*I*, $\frac{541}{193}$), *latter unpublished in copper;* another *AR*, 1·05 of same type but *cast* at the time, *unpublished*; another, *obv.* as before, *AR*, 1·05, but *rev.* ANTE. OMNES., a rose bush (*I*, $\frac{541}{194}$), *all fine and rare* 5 — 2 2

do

345 **Duchess of Richmond**, 1667, *AR*, 2·8, by *John Roettier*, bust of the Duchess to left with loose bodice fastened on each shoulder by a brooch, without legend, and with plain reverse (*I*, $\frac{541}{195}$), *unpublished in this metal.* Another of same type, but in *Æ*, *both rare and the latter in very fine state* 2 — 5

Schulman

346 **Results of Triple Alliance**, 1668, *AR*, 2·5, semi-draped female symbolical of the United Provinces leaning against a trophy of arms with ships in the distance on either side; *rev.* ASSERTIS. LEGIBVS. &c. in twelve lines within a garland suspending the seven shields and seven bundles of arrows of the United Provinces (*Van Loon*, III, 22). **Investiture of Charles XI of Sweden with the Garter at Stockholm**, 1669, *AR*, 1·7, SALVS. POPVLORVM., St. George and the Dragon (*I*, $\frac{544}{198}$), *both very fine and rare* 2 — 3 2

Spink

347 **Investiture of Charles XI of Sweden with the Garter at Stockholm**, 1669, *AV*, 2·5, CONCORDIA. REGVM., the Garter passed through two crowns and two interlinked C's, and suspending the George medal; *rev.* SALVS. POPVLORVM., St. George and the Dragon (*I*, $\frac{544}{198}$), *extremely fine and rare, unpublished and perhaps unique in this metal* 1 — 14

Wright-

348 **Sir Edward Nicholas, Secretary of State under Charles II**, a fine modern chasing by *Stuart* (?), *AR*, 1·45; *rev.* EDOARDVS. NICHOLAS. &c., in three lines (*I*, $\frac{546}{202}$). **British Colonization**, 1670, *AR*. 1·65, by *John Roettier*, conjoined busts of king and queen to right; *rev.* DIFFVSVS. IN. ORBE. &c., The Globe (*I*, $\frac{546}{203}$). **Barbara Villiers, Duchess of Cleveland**, *Æ*, 2·5, by *John Roettier*, bust of the Duchess to right, wearing low drapery, without legend, and with plain reverse (*I*, $\frac{547}{204}$), *all very fine* 3 — 3 3

378-17 0.

£ s d.
378 - 17 - 0

349 **Installation of John George Elector of Saxony as a Knight of the Garter, at Windsor**, 1671, *N*, 1·9, St. George on horseback, armed and caparisoned as for a tournament, slaying the dragon; *rev.* DV. TRÉ. HAVT. TRÉ. PVISSANT. ET. TRES. EXCELLENT. PRINCE. CHARLES. II. &c. in nine lines within a laurel wreath (*I*, $\frac{548}{205}$), *very fine, extremely rare, unpublished in this metal* [Pl. II] 1

25 Spink

350 **Installation of the Elector of Saxony as a K.G.**, 1671, as before, but in *Æ*. **Elector of Saxony Memorial Thaler**, *Æ*, 1·95, Fame supporting Electoral cap and arms within the Garter and motto; *rev.* NVMMVS. EXEQVALIS. &c. in 16 lines, *not in Medallic Illustrations.* **Installation of the King of Sweden as a K.G.**, 1671, *Æ*. 1·7, St. George and Dragon to right; *rev.* CONCORDIA. REGVM. &c., the Garter passed through two crowns and two interlinked C's within the collar and badge of the order (*I*, $\frac{549}{206}$), *all fine and rare* 3

3 Neustätter

351 **Death of Captain Joost Verschver**, 1671, *Æ*, *gilt*, 4·15, The arms of the deceased officer surmounted by helm and crest, and surrounded by trophies, the flag to the right bearing three crescents, and that to the left, St. George's cross, above, a laurel wreath enclosing the inscription, *Gestorven den* 1^en^ *en Begraven den* 7^en^ *van Wijnmaend*, 1671, &c.; *rev.* Two cherubim holding up a winged hour glass, and supporting a tablet on which is inscribed *ter Gedachtenisse van D. E. Manhaften Hr.* IOOST. VERSCHVER. *Capiteijn ordinaris Voort Collegie van d' Edel-mogende Heren ter Admiraliteyt in Amsterdam.*, QVO. FATA. TRAHVNT., &c., in eleven lines, *a fine large medal of two embossed and chased plates united by a broad rim, and of fine bold treatment, of extreme rarity, and unpublished* 1

13 Schulman

*** This gallant officer distinguished himself in the expedition against the Algerine pirates, under the command of Admiral van Ghent, allied with an English fleet under Vice-Admiral Allen in 1670, to which an allusion is made in the lines on the reverse.

351* **Tranquillity of the United Provinces**, 1671, *Æ*, 1·4, Belgic Lion to left holding seven arrows, and scales; *rev.* SED. CONSTANT. LIBRA., &c., High crowned hat of Liberty surrounded by the escutcheons of the Seven United Provinces (*Van Loon*, III, 44). **Theatre Royal Ticket**, *Æ*, 1·3, FOR. THE. PIT., 1671, with laureated and cuirassed bust of Charles II to left, struck as a proof and with plain edge, *both very fine and rare* 2

3 6 Ford

352 **Baron de Reede, Ambassador Extraordinary of the States of Holland to Charles I**, 1671, *Æ*, 1·95, Bust of Baron de Reede to left in skull cap and wearing the Order of the Elephant; *rev.* INTER. ORD. FOED. BELGII., &c., in eighteen lines (*I*, $\frac{549}{207}$), *extremely fine and very rare* 1

2 9 Schulman

425 - 12 - 0

£ s d.
425. 12. 0

Young

353 **Duke of Lauderdale**, 1672, *Æ*, 2·5, by *John Roettier*, Bust of the Duke to right; *rev.* CONSILIO. ET. ANIMIS., Minerva seated to right, bearing the Duke's crest, &c. (*I*, $\frac{5}{2}\frac{5}{0}\frac{0}{8}$). **Battle of Solebay**, 1672 (2), *Æ*, 1·6, Bust of Louis XIV, VICTORIA. NAVALIS., varieties with and without artist's name (*I*, $\frac{5}{2}\frac{5}{0}\frac{1}{9}$), *latter unpublished.* **Elevation of William III Prince of Orange to the dignity of Stadtholder**, 1672, *Æ*, 1·5, Prince (full-faced) on horseback to left, baton in hand; *rev.* Arms within garter (*I*, $\frac{5}{2}\frac{5}{1}\frac{2}{1}$). Another on the same event, *Æ*, 1·6, A. IEHOVAH. HOC. FACTVM. EST., &c., wounded lion springing towards an orange on a young tree, to which a hand from clouds is pointing (*I*, $\frac{5}{2}\frac{5}{1}\frac{3}{2}$), *all very fine and rare* 5 — 4 4

Schulman

354 **The Siege of Groningen**, 1672, *Æ*, Bust of William Henry Prince of Orange to right in centre, surrounded by six circular medallions of Charles II of England, Charles Rabenhaupt Lieut.-General, Louis XIV of France, Bernard Prince Bishop of Munster, John and Cornelius de Wit, &c., with their titles in Dutch; *rev.* A view of the siege, with inscription around, ALS. GRONINGEN. WAS. BELEGERT. DEN. 9. IVLI. EN. VERLATEN. DEN. 17. AVGVSTI., 1672., &c., which is surrounded in its turn by twenty small circular medallions of the Administration with their names below, *a beautifully engraved plaque from the Voelcker cabinet, unpublished and probably unique* 1 — 39

Rollin

355 **Charles the Second's Declaration of Liberty and Conscience**, 1672, *Æ*, 2·35, by *Philip Roettier*, FIDEI. DEFENSORI. RELIGIONIS., &c., Seated figure of Liberty, holding book inscribed FIDES., sword and cornucopia; edge inscribed ARCHITECTVRÆ. NAVALIS., &c. (*I*, $\frac{5}{2}\frac{5}{1}\frac{3}{4}$), *an extremely fine and very rare medal* 1 — 2 18

Spink

356 **Declaration of Liberty and Conscience**, 1672, *Æ*, 2·35, by *P. Roettier*, as before, but with plain edge, *unpublished.* **Lucy Duchess of Portsmouth**, 1673, *Æ*, 1·15, by *G. Bower*, Draped bust to right; *rev.* OMNIA. VINCIT., Cupid on globe (*I*, $\frac{5}{2}\frac{5}{1}\frac{4}{5}$), *unpublished in this metal*; another Medal of the same lady, *Æ*, 2·3, by *John Roettier*, Bust draped to right, with a lock of hair detached from knot behind head, without legends, and with plain reverse (*I*, $\frac{5}{2}\frac{5}{1}\frac{5}{6}$), *all fine and rare* 3 — 3

Young.

357 **Charles the Second's Foundation of a Mathematical and Nautical School in Christ's Hospital**, 1673, *Æ*, 2·85, by *John Roettier*, king's bust draped, and in richly figured armour to right; *rev.* INSTITVTOR. AVGVSTVS., 1673, a blue-coat boy encouraged by Arithmetic, Astronomy, Mathematics, and Mercury as Commerce, above, Fame and Plenty, &c. (*I*, $\frac{5}{2}\frac{5}{1}\frac{6}{7}$), *extremely fine and very rare, and termed by Evelyn the "Glorious Medallion."* 1 — 3 13

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478-7-0

358 **Christ's Hospital Badge**, 1673, *Æ*, 2·75, by *John Roettier*, obverse similar to reverse of last medal, but the figure of Commerce (represented by Mercury) absent, and the legend AVSPICIO. CAROL. SECVNDI. REGIS., no reverse (*I*, $\frac{577}{218}$). **Christ's Hospital Mathematical Medal**, *Æ*, 2·25, by *John Roettier*, laureated and bare bust of Charles II to right; *rev.* A. PENTAGONO. AD. LINEAM., &c., two mathematical diagrams (*I*, $\frac{558}{220}$), *both rare and in very fine state* 2

1 6 Ford

359 **Naval Action near the Helder between English and Dutch, and Death of Capt. van Gelder**, 1673, *Æ*, 3·05, escutcheon, helmet and crest of Van Gelder, decorated with lambrequins, with inscription to his memory, below in a compartment; *rev.* DE. VADER. WON. DE. SLAG. DE. ZOON. VERLOOR. ZYN. BLOED., &c., naval engagement with ship on fire in the foreground, in exergue, PVGNANDO. (*I*, $\frac{560}{221}$), *a very fine and very rare medal of two embossed and chased plates, united by rim* [Pl. VII] 1

5 5 Do

*** Captain Van Gelder was the son-in-law of Admiral De Ruyter.

360 **Peace of London**, 1674, *Æ*, 2·4, William of Orange on horseback to left; *rev.* Chronogrammatic legend, A. DoMINo. VENIt. PAX., &c., Dove with palm and olive branches, flying over a calm sea, at sun rise (*I*, $\frac{561}{225}$). Another of same type, *Æ*, 2·45, but a *contemporaneous cast, both rare and very fine, latter unpublished* 2

5 5 Cronel

361 **Siege of Naerden**, 1673, *Æ*, 3·1, bust of the Prince of Orange, three-quarters left, in armour, long cravat, and scarf; *rev. De Belegeringe der Stadt Nuerden Zynde de Eerste, &c.*, view of the siege operations and bombardment of the town, *a very fine and rare engraved medal, and unpublished* 1

16 16 Schulman

361* **Siege of Naerden**, 1673, *Æ*, 2·8, by *P. van Abeele*, bust of Prince, three-quarters right, in armour, with cravat, scarf and George of the Garter; *rev.* Prince on horseback in the midst of his troops, a town in the distance, and above on a scroll NAERDEN *over wonnen, &c., a very fine and rare embossed and chased medal in two plates, unpublished* 1

51. Do

362 **Peace of London and popularity of William III of Orange**, 1674, *Æ*, 1·6, HINC. HOSTES. DEBELLO., man in armour extending left hand towards an orange held by a hand in clouds, &c. (*I*, $\frac{562}{226}$), *rare.* **John Milton the Poet**, *Æ*, 1·6, by *Dassier*, the reverse referring to the opening passage of Paradise Lost published in 1667. **Admiral Adr. de Ruyter**, *Æ*, 1·8, by *Simon of Brussels*, struck in the first quarter of the present century, *unpublished.* **Anne, Countess of Dorset**, 1676, a fine chasing, *Æ*, 1·6, by *Stuart*, Faith crowned, holding Bible, &c., *all fine* 4

1 10 Young

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363 **Anne Countess of Dorset**, *Æ*, 1·65, nearly full-faced bust, veiled, and wearing deep lace cape; *rev.* SOLE. DAVGHTER. & HEIRE., &c. (*I*, $\frac{5}{2}\frac{6}{3}\frac{7}{5}$), *cast and chased, and with loop.* **Marriage of William III of Orange and Princess Mary**, 1677, *Æ*, 3·4, by *O. Müller*, William and Mary clasping right hands and holding between them a flaming heart, &c.; *rev.* HIER. BINT. DE. HEIL'GE. VREE. DEN. BRIT. &c., Britain and the United Provinces holding spears, each surmounted with flag and cap of Liberty, with Peace between them, uniting the shafts with a wreath of laurel (*I*, $\frac{5}{3}\frac{6}{6}\frac{7}{4}$), composed of two plates embossed and chased, and united by a broad rim, *both rare, and the latter very fine* 2

Schulman 3 12

364 **Marriage of William III of Orange and Princess Mary**, 1677, *Æ*, 1·65, by *Nicholas Chevalier*, bust of William to right, with broad cravat, and in armour; *rev.* Bust of Mary to left, with drapery fastened with two brooches (*I*, $\frac{5}{2}\frac{6}{3}\frac{8}{5}$). Another variety, *Æ*, 1·65, from a different die, distinguished by the absence of any brooch to fasten the drapery (*I*, $\frac{5}{2}\frac{6}{3}\frac{9}{6}$). Another Medal on same event, Æ, *gilt*, 2·5, by *F. N.*, bust of William, three-quarters right, with long hair, cravat, and in armour, with George of the Garter; *rev.* Arms crowned within Garter and motto (*I*, $\frac{5}{2}\frac{7}{3}\frac{0}{8}$), *all very fine, the last rare* 3

Lincoln 2 4

365 **Marriage of William III of Orange and Princess Mary**, as before, but a contemporaneous cast in *Æ*, 2·5, *and unpublished in this metal.* **Festival of the Garter**, held on St. George's Day, 23rd April, by the Elector of Saxony, at Dresden, 1678, *Æ*, 1·95, St. George and the Dragon to right; *rev.* inscription, DV. TRÉ HAVT. TRÉ PVISSANT. ET. TRES EXCELLENT. PRINCE. CHARLES. II. &c., in nine lines, within a wreath of laurel (*I*, $\frac{5}{2}\frac{7}{4}\frac{2}{2}$), *both fine and rare* 2

Schulman / /

366 **John George II Elector of Saxony**, 1678, Thaler, *Æ*, 1·7, *square*, electoral Arms within the Garter, and those of Saxony, Juliers, Cleves, and Mons, in respective corners; *rev.* MDCLXXVIII. EINWEYH. D. NEUEN. SCHIESHAUSES, in three lines, divided by Hercules with lion's skin and club, and below, on a cartouche, 1. THAL., *very rare, and unpublished.* **Peace of Nimeguen**, 1678 (2), *Æ*, 1·1, view of Nimeguen beneath rays from Heaven; *rev.* GALLO. BATAVA PAX, the shields of France, England, and Holland, suspended from an olive wreath, varieties, one cast, *all very fine* 3

Lincoln 16

367 **Murder of Sir Edmundbury Godfrey**, 1678, *Æ*, 1·55, *by G. Bower*, bust of Godfrey to right with two hands strangling him; *rev.* TANTVM RELLIGIO, &c., Green strangling Godfrey in the presence of the Pope, inscribed edge (*I*, $\frac{5}{2}\frac{7}{4}\frac{7}{7}$); another in *pewter*, 1·55, with *brass* rim, and plain edge; two others of same type, in *Æ* and Æ, *by Milton, all very fine and scarce* 4

Young 2 16

569. 18 - 0

£ s d
569-18-0

368 **Murder of Sir E. Godfrey**, 1678, *R*, 1·55, *by G. Bower*, *obv.* similar to preceding; *rev.* EQVO. CREDITE. TVCRI. Hill on horseback to left carrying the dead body of Godfrey, with another assassin in front on foot, with Primrose Hill in the distance, inscribed edge as before (*I*, $\frac{577}{248}$); another, in *pewter*, with plain edge, *unpublished in this metal*; two other varieties, *R*, 1·5, *by same artist*; *rev.* ECCLESIA. PERVERSA, &c., heads of the Pope and Devil joined in one, with plain and inscribed edges (*I*, $\frac{578}{250}$), *the latter unpublished, all very fine and scarce* 4

4 Ford

369 **Murder of Sir E. Godfrey**, 1678, *R*, 1·4, *obv.* as *rev.* of preceding, but reading ECOLESIA (*sic*); *rev.* STVLTI. ALIQVANDO. SAPIENTES. heads of priest and fool joined in one, *east and unpublished*; another, in *pewter*, 1·55, reading ECCLESIA, and of smaller lettering, *unpublished in this metal*; two others, in *R* and *pewter*, 1·55, GODFREY. WALKS. VP. HIL, &c., plain edges (*I*, $\frac{579}{251}$), *latter unpublished in pewter*. **The Popish Plot**, 1678, O. WHY. SO. FICKLE, Janiform head of a Jesuit and Monk; *rev.* a cluster of seven faces, &c. (*I*, $\frac{579}{252}$), three varieties in *R* and pewter *east*, and in pewter *struck*. **Two small Medalets**, *Æ* and *Æ*, *plated*, ·75, of Titus Oates; and a **Jetton**, *Æ*, 1·2 on the Alliance of Spain, France, and England, 1681 (*Van Loon*, III—275), *mostly fine and rare* 10

2 2 Young

370 **Sir Samuel Morland, Bart.**, Master of Mechanics to Charles II, 1681, *R*, 1·3, *by John Roettier*, King's bust to right, laureate; *rev.* IN. ADVERSIS. SVMMO. VITAE, &c., in nine lines, and on edge, SAMVEL. MORLANDVS. EQ. AR. ET. BAR., &c. ($\frac{582}{257}$). **Anthony Ashley Cooper, Earl of Shaftesbury**, on his acquittal of high treason, 1681, *R*, 1·6, *by G. Bower*, LÆTAMVR, view of London from Southwark (*I*, $\frac{583}{259}$). **Charles Count Palatine of the Rhine**, as a Knight of the Garter, 1681, Thaler, *R*, 1·75, SVSTENTANTE. DEO. Arms within the Garter. **Named Hamet and Keay Nabee**, Ambassadors of Morocco and Bantam to Charles II, 1682, *Æ*, 1·55, *a east, all fine, the first very rare* 4

3 18 Rollin

371 **Named Hamet and Keay Nabee**, Ambassadors of Morocco and Bantam to Charles II, 1682, *R*, 1·6, *by G. Bower*, bust of Named Hamet to right; *rev.* Keay Nabee full-faced ($\frac{584}{260}$). **James Butler, Duke of Ormond**, termed the "Loyal Ormond," 1682, *R*, 1·9, PRÆSIDIVM. ET. DVLCE. DECVS, sword and olive branch in saltire through a coronet (*I*, $\frac{585}{262}$), *a fine chasing by Stuart*. **James Duke of York**, 1682, *R*, 1·1, *by G. Bowyer*, NVLLVM. NVMEN. ABEST. Britannia seated to left with spear, &c., with retrograde N's (*I*, $\frac{586}{266}$), *the first two fine and scarce, the latter very rare* 3

6 10 Do

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586-8-0

Spink

372 **Henry Somerset Duke of Beaufort,** 1682, Æ, 2·45, by *John Roettier*, Bust draped to right; *rev.* MARCHIO. ET. COMES. BRANOVII., &c., in twelve lines (*I*, $\frac{580}{267}$). **John Gidley,** 1682, Æ, *gilt*, 2·7, IOHANNES. GIDLEY. LON., Bust to right, without reverse (*I*, $\frac{590}{268}$), *a cast plaque with hole for suspension.* Two other Medalets, AR and Æ, 1·, of John Gidley, *obv.* IOHN. GIDLEY. OF. LONDON., &c.; *rev.* BORNE. MAY. 21. 1632., Armorial shield (*I*, $\frac{590}{269}$). **Bartholomew Gidley, Memorial,** 1683, Æ, 2·9, Armorial shield of Gidley with crest, festooned with flowers and fruit; *rev. M. S. Mnemosymon. et. vel. aere. perennius. Bartholomæi. Gidley., &c.*, in sixteen lines (*I*, $\frac{591}{270}$), *all very fine (except the second) and very rare* 5 — 5

Rollin

373 **Izaak Walton, Angler,** died 1683, Æ, 1·4, by *F. Avern*; *rev.* His tomb. **Cardinal Howard,** 1683, Æ, 2·8, by *Giov. Hamerani*, Bust to right in Cardinal's robes; *rev.* NE. VICTA. RESVRGANT., Hercules searing with a torch the decapitated necks of the Hydra, above, an eagle crowning him with laurel wreath (*I*, $\frac{592}{273}$), *very rare*; another of same Cardinal as before, but *a cast in lead.* **Theatre Royal Pass,** Æ, 1·4, FOR. THE. PIT. 1684., with conjoined busts of Charles II and Catherine, *a very fine and rare proof by Roettier* 4 — 1 9

Young

374 **Rye House Plot,** 1683, AR, 1·8, by *G. Bower*, Charles II as Hercules reposing on lion's skin warding off the attacks of a Hydra, &c.; *rev.* DEVS. NOBIS. HÆC. OTIA. FECIT., Shepherd watching his flock, and near them are two wolves on a gibbet, London in the distance (*I*, $\frac{593}{274}$); another on same event, same type, but struck in Æ, *both fine and very rare* 2 — 4

Spink

375 **Charles II, "Royal" Medal,** no date, AR, 2·15, by *Roettier*, King's bust to right, hair long, falling over right shoulder, in armour and mantle, on truncation, R.; *rev.* Royal arms within the Garter, with crowned helmet with lambrequins, crest and supporters, in exergue, DIEV. ET. MON. DROIT. (*I*, $\frac{595}{277}$), *extremely fine, very rare, and unpublished in this metal* [Pl. VII] 1 — 40

Carr

376 **Charles II, "Royal" Medals,** as before (2), AR and Æ, 2·15, by *Roettier, both very fine and rare, especially the latter metal*; another of same type, but a *cast* Æ *plated*, and of the size 2·1 3 — 2 14

Rollin

377 **Death of Charles II,** AR, 2·15, by *Roettier*, obverse as before; *rev.* A large sun with rays extending nearly to edge of medal, no legend, *very fine and very rare, quite unpublished* [Pl. VII] 1 — 4 10

Hamburger

378 **Firmness of Charles II,** AR, 2·2, King's bust to right laureate, and with a profusion of hair; *rev.* SEMPER. ADAMAS., A diamond amidst flames on an altar on the summit of a rock in the sea (*I*, $\frac{595}{278}$). **Death of Charles II,** 1685, AR, 1·95, Bust of king with lion's — 2 12

646. 13. 0

£ s d
646 - 13 - 0

LOT 378—*continued.*

skin head-dress to right; *rev.* OMNIA. ORTA. OCCIDVNT., Sea with setting sun, in exergue, MDCLXXXV. (*I*, $\frac{601}{288}$), *both fine and very rare medals, perhaps of German or Dutch workmanship* 2

379 **Death of Charles II**, 1685 (2), Æ, *silvered*, 1·9, and *pewter*, 1·95, type as medal in preceding lot, *unpublished in these metals*; two others on the same event, Æ and Æ, 1·6, by *Roettier*, TO. THE. COLD. TOMB., &c., from right to left, Time seated to right on tomb; *rev.* KING. CHARLES. THE. SECOND., &c. (*I*, $\frac{601}{289}$); another, Æ, 1·6, of same type, but legend transposed ALL. HEADS. MVST. COME., &c. (*I*, $\frac{602}{290}$), *all fine and rare* 5

1 Spink

JAMES II.

A.D. 1685-1688.

380 **First Day of Accession**, 6 Feb., 1685, Æ, 1·85, inscription IACOBVS. II. REX. ANG. SCO., &c., in centre, with FERENDVM., &c., around; *rev.* FVLCITVR., &c., and a crowned harp in centre with legend around, MAIORA. MINORIBVS., &c., (*I*, $\frac{603}{1}$). **Accession of James II**, 1685, Æ, 1·85, same type, but on *obv.* the King's titles and bust, as on the coronation medal by *John Roettier* (*I*, $\frac{603}{2}$), *both very fine and very rare cast and chased medals* 2

3 Do

381 **Accession of James II**, 1685, Æ, 1·1, Lion rampant and GOD. SAVE. KING. JAMES. II., *rare, east* (*I*, $\frac{604}{3}$); Another, on same event, Æ, ·7, by *Christian Wermuth*, King's bust, full-faced; *rev.* TVEBITVR. OMNES., a burning lamp on altar (*I*, $\frac{604}{4}$), *very rare.* **Coronation of James II**, 1685, Æ, 1·4, by *John Roettier*, A. MILITARI., &c. (*I*, $\frac{605}{6}$); Another variety of smaller module, Æ, 1·3, with frill of King's shirt puckered (*I*, $\frac{605}{5}$), *searee, all (except the first) very fine* 4

1 3 Weight

382 **Coronation of James II**, 1685, *N*, 1·35, by *J. Roettier*, as before, but the variety with frill of King's shirt puckered as in preceding lot, *extremely fine and rare in this metal* 1

4 10 Spink

383 **Coronation of Mary**, 1685, *N*, 1·3, by *John Roettier*, O. DEA. CERTE., Queen seated on a mound (*I*, $\frac{606}{7}$); Another of same type, but struck in Æ, *both very fine, and the former rare in gold* 2

6 5 O'Hagan

384 **Coronation of James II**, Æ, 1·4, by *Roettier*, Medal composed of the obverses of the coronation medals of James II and Mary of Este (*I*, $\frac{606}{8}$). **James II, on the Opening of the Scottish Parliament**, 1685, Æ, 1·9, by *Jan Smeltzing*, King's bust laureate and with short hair to right; *rev.* NEMO. ME. IMPVNE. LACESSET., Lion couchant crowned to right, with sceptre and orb (*I*, $\frac{607}{10}$), *both very fine and the latter very rare* 2

4 4 Spink

666 - 15 - 0

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666-15-0

385 **Prudence of James II**, 1685, *Æ*, 1·15, by *G. Bower*, NVLLVM. NVMEN., &c., Britannia seated to left (*I*, $\frac{6}{11}$). **Complimentary Medal to King and Queen**, 1685, *Æ*, 1·15 by *G. Bower*, King's bust to right; *rev.* Queen's bust to right (*I*, $\frac{6}{12}$). Two others, similar, *Æ* and *Æ*, *gilt*, 1·1, *latter cast*. Another, *Æ*, 1·75, by *G. Bower*, King's bust to right; *rev.* Queen's bust with three detached ringlets (*I*, $\frac{6}{14}$), *all fine (except Æ gilt) and scarce* 5 — 2 14

386 **James II and Mary**, 1685, *Æ gilt*, 2·05, by *G. Bower*, conjoined busts of King and Queen to right; *rev.* FORTES. RADII. SED. BENIGNI., Sun in full rays (*I*, $\frac{6}{16}$). **Touch pieces** (2), *N* and *Æ*, ·75, SOLI. DEO. GLORIA., St. Michael, *holed as usual* (*I*, $\frac{6}{19\&20}$), *all very fine, the first very rare* 3 — 2 4

387 **James II, his reign under heavenly protection**, 1685, *Æ*, 1·75, by *G. Bower*, TVTAMEN. AE. ALTO., Angel, with flaming sword, protecting the British crown laid upon a chair of State, &c. (*I*, $\frac{6}{18}$). **Duke of Monmouth, on the suppression of the rebellion and his defeat at Sedgemoor**, 1685, *Æ* and *pewter*, 1·95, by *Jan Smeltzing*, PARVM. SVCCESSIT. FECI., &c., a Soldier trying to open a lion's jaws (*I*, $\frac{6}{22}$), *all very fine and rare, the last unpublished in pewter* 3 — 4

388 **Duke of Monmouth, on his defeat at Sedgemoor**, 1685, *Æ* and *pewter*, 2·, by *G. Bower*, Bust to right, without legend; *rev.* SVPERI. RISERE., &c., Monmouth failing in his attempt to seize three crowns on the summit of a rock in the sea (*I*, $\frac{6}{23}$), *latter unpublished in pewter*. Another, on same event, *pewter*, 1·5, by *Jan Smeltzing*, HVNC. SANGVINEM. LIBO., &c., the Duke's head upon the ground spouting blood (*I*, $\frac{6}{26}$), *all rare, the first and last very fine* 3 — 5 5

389 **The Dukes of Monmouth and Argyle beheaded**, 1685, *Æ*, 2·4, by *R. Arondeaux*, Bust of James II to left resting on four sceptres upon a pedestal, &c.; *rev.* AMBITIO. MALESVADA. RVIT., Justice trampling on a serpent and weighing three crowns against the sword, torch, and serpent of discord, at her feet are the headless bodies of Monmouth and Argyle, with their heads on two blocks, &c. (*I*, $\frac{6}{27}$), *an extremely fine medal and rare in this state* 1 — 3 15

390 **Military and Naval Reward**, 1685, *Æ* and *Æ*, 2·5, by *John Roettier*, bust of James II to right, with short hair, and draped; *rev.* GENVS. ANTIQVVM., an antique trophy, with naval engagement in the distance (*I*, $\frac{6}{28}$), *both very fine and rare* 2 — 4 4

*** This and the following medals were intended as military and naval rewards for distribution amongst those who had commanded the royal forces and the fleets which opposed the double invasion of Monmouth and Argyle.

685-17-0

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685 17 0

391 **Military and Naval Reward**, 1685, *Æ*, 2·55, by *John Roettier*, as before, but the bust of James II to right, with long hair, and draped in an ample mantle, with *mon.* of artist under bust (*I*, $\frac{6\,1\,7}{2\,9}$). Another *Æ*, *cast and chased*, of similar type, set in a *brass* rim, *pierced*. **Sir John Speelman, Bart.**, 1686, *leaden cast*, 1·65, arms of Speelman; *rev.* EO. OMNIA. VNDE., sea, with two suns, one setting (*I*, $\frac{6\,1\,8}{3\,2}$), *the first and last fine and rare* 2

4. Schulman

392 **Recovery of Spanish treasure off Hispaniola**, 1687, *Æ*, 2·2, by *G. Bower*, conjoined bust of James II and Queen to right; *rev.* SEMPER. TIBI. PENDEAT., HAMUS., ship's boats engaged in fishing up treasure from a wreck (*I*, $\frac{6\,1\,9}{3\,3}$). **Christopher Duke of Albemarle, Governor-General of Jamaica**, 1687, *Æ*, 1·85, by *G. Bower*, EX. AQVA. OMNIA., Neptune reposing on sea-shore, holding trident, and resting upon an urn (*I*, $\frac{6\,2\,0}{3\,4}$), *both extra fine, and the latter very rare* 2

5 7 6 Hamburger

393 **Religious toleration in England**, 1688, *Æ*, 2·35, by *Ian Smeltzing*; *rev.* RES. IMMODERATA. CVPIDO. EST., a dog with rosary around neck, swallowing a book inscribed M. I., trampling upon another with L. C., and upsetting a third with S. R. P., &c. (*I*, $\frac{6\,2\,0}{3\,5}$). **Imprisonment of the Seven Bishops**, 1688, *tin*, 2·4, by *Ian Smeltzing*, the White Tower of London; *rev.* SIC. SOL. LVNAQVE. IN. LIBRA., the Sun and Moon equally balanced in scales suspended from clouds (*I*, $\frac{6\,2\,1}{3\,6}$), *both very fine and rare, latter unpublished in tin* 2

2 6 Lincoln

394 **Archbishop Sancroft and Bishops committed to the Tower**, 1688, *Æ*, 2·05, by *G. Bower*, bust of Sancroft to right; *rev.* Medallion portraits of the Seven Bishops, and below, G. B. F., with inscribed edge, SI. FRACTVS. ILLABITVR., &c. (*I*, $\frac{6\,2\,2}{3\,7}$). Another of same type, *a cast*, *Æ*, 2·, with plain edge. Another, *Æ*, 1·25, bust of Sancroft to left; *rev.* IMMOTA. TRIVMPHANS. church on a rock in the sea, assailed by four winds (*I*, $\frac{6\,2\,4}{4\,1}$), *all very fine, and the last very rare* 3

2 12 Hamburger

395 **Archbishop Sancroft and Bishops**, 1688, *Æ*, 2·, by *Daniel Warou*, a variety of the preceding, with artist's initials D. W. F. on *rev.* and plain edge (*I*, $\frac{6\,2\,3}{3\,8}$), a very close copy of the one by G. Bower. Another variety, *Æ*, 2·05, differing in the date, which is written MDCLXXXVIII., and in the omission of the artist's initials, plain edge (*I*, $\frac{6\,2\,3}{3\,9}$), *both very fine and rare varieties* 2

3 10 Lincoln

396 **The Church and Seven Bishops**, 1688, *Æ*, 2·25, of Dutch workmanship, THE. GATES. OF. HELL., &c., a Jesuit and a Monk trying to undermine a church supported by a hand from heaven; *rev.* WISDOM. HATH. BVILDED., &c., medallion portraits of the Archbishop

1 12 Cahn

708-4-6

LOT 396—*continued.*

and six Bishops (*I*, $\frac{6\,2\,5}{4\,2}$), *a fine and rare contemporaneous cast.* Two others, Æ, 2·35, of same type, but a modern cast and much chased; and *lead*, 1·6, with edge inscribed, UPON. THIS. ROCK. HAVE. I. BUILT. MY. CHURCH. (*I*, $\frac{6\,2\,6}{4\,3}$), *the last struck, and rare* 3

397 **Birth of Prince James**, 1688, (2), *R* and Æ, 1·2, MONSTRIS. DANT. FVNERA. CVNÆ., the young prince as the infant Hercules strangling two serpents (*I*, $\frac{6\,2\,8}{4\,8}$). **Danish commemoration of the Prince's birth by Sir Gabriel Wood the British Envoy**, 1688 (2), *R*, 1·4 and 1·5, conjoined busts to right of James II and Queen; *rev.* ILLAS. FVGAT., &c., Map of the British Isles, varieties in the exergual legend (*I*, $\frac{6\,2\,9}{4\,9}$ & $\frac{6\,2\,9}{5\,0}$). Another, *R*, 1·9, on the Dutch commemoration of the same event, 1688; *rev.* FELICITAS. PVBLICA. the Queen in bed nursing an infant, and in exergue, OB. FELICIS., &c., *all very fine, and the last very rare and unpublished, and a contemporaneous cast* 5

398 **Dutch commemoration of the birth of Prince James**, 1688, *R*, and *pewter*, 2·4, by *Ian Smeltzing*, bust of James II to right, laureate and draped; *rev.* FELICITAS. PVBLICA., the Queen in bed nursing an infant, and in exergue, OB. FELICISS., &c. (*I*, $\frac{6\,3\,0}{5\,1}$), *both rare and extremely fine, the latter unpublished in pewter* 2

399 **Birth of Prince James**, 1688, *R* and *pewter*, 2·35, by *Jan Smeltzing*, Truth radiate treading on serpent and opening the door of a cabinet, inside which a Jesuit is supporting the young prince through the top; *rev.* EQVO. NVNQVAM. TV. CREDE., &c., The Trojan horse with inscription on saddle cloth (*I*, $\frac{6\,3\,0}{5\,2}$), *both very fine and rare, and the latter unpublished in pewter* 2

400 **Birth of Prince James**, 1688, *R*, 1·95, INFANTEM. QVE. VIDENT. APPORRECTVMQVE., &c., Aglauros opening the basket and discovering Erichthonius, &c. (*I*, $\frac{6\,3\,1}{5\,3}$). **Antichristian Confederacy of Soliman III, Louis XIV, Mezzomorto, and James II**, 1688, *R* and *pewter*, 1·5, by *Jan Smeltzing*, The four monarchs swearing alliance around an altar; *rev.* IN. FOEDERE. QVINTVS., three lilies supporting a crescent, and above a Satanic imp (*I*, $\frac{6\,3\,2}{5\,4}$), *all very fine and rare, the last unpublished in pewter* 3

401 **Antichristian Confederacy**, 1688, *R*, 1·9, similar type; *rev.* Three lilies, &c., as before, but issuing from a scroll ornament in which is the date (*I*, $\frac{6\,3\,3}{5\,5}$); two others of same type, but Æ, 2·, and Æ, *gilt*, 2·3, *all cast and chased.* **Dispute between James II and the Seven Bishops**, 1688, *R*, 1·9; *rev.* TEKEL., Scales issuing from clouds, with rays shining upon the Bible which weighs down the emblems of Popery (*I*, $\frac{6\,3\,4}{5\,7}$), *all fine and rare* 4

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727-2-6.

402 **Invitation to William and Mary of Orange**, 1688, *AR*, 2·5, Conjoined busts to right; *rev.* IAM. MIHI. ROMA. MINAX., &c., Religion trampling upon the emblems of Popery, &c. (*I*, $\frac{6\,3\,4}{5\,8}$). **Landing of William of Orange at Torbay**, 1688, *AR*, 1·85, by *Jan Luder*, Laureated and draped bust to right; *rev.* GVIL. NAS. IN. TORBAY. BRIT., William on cliff directing disembarkation of cavalry, &c. (*I*, $\frac{6\,3\,7}{6\,1}$), *both fine and rare* 2 — 4 4 — Hamburg

403 **Embarkation of William of Orange at Helvoetsluys**, 1688, *AR*, 3·2, by *O. Müller*, Bust of William, three-quarters right, between Prudence and Valour crowning him with laurel; *rev.* T. VERTREK. VAN. SYN. HOOGHYT. DEN. HEER. PRINS. VAN. ORANJE., &c., A large fleet in full sail leaving harbour cheered by people on pier, &c. (*I*, $\frac{6\,3\,5}{5\,9}$), *an extremely fine and very rare medal of two embossed and chased plates* 1 — 13. 10. — Schulman

*** The inscription on the tablet under the bust on this medal is quite perfect, but on the British Museum and Hague specimens it has been erased.

404 **Landing of William of Orange at Torbay**, 1688, *AR* and *pewter*, 2·3, by *Jan Smeltzing*, William as a Roman Emperor holding up the shield of England, &c.; *rev.* MINATVR. SOLI. SED. FAVET., &c., The Belgic lion under the rays of the sun (France) guarding the globe on which is a cap of Liberty, wreath, &c. (*I*, $\frac{6\,3\,8}{6\,3}$), *the former very fine, both very rare*; two others on the same event, *AR* and *pewter*, 1·95, both cast with plain edges (*I*, $\frac{6\,3\,9}{6\,4}$), *and fine* 4 — 4 12 — Ford

405 **Landing of William of Orange at Torbay**, 1688 (2), *AR*, 2· *by G. Bower*, bust of William to right in armour, and with ornamented cravat; *rev.* TERRAS. ASTRÆ. REVISIT., review of the army of invasion; inscribed edge, NON RAPIT. IMPERIVM, &c. (*I*, $\frac{6\,3\,9}{6\,4}$); another, *AR*, 2· *by G. Bower*, as before, but with plain edge, *both very fine and rare struck medals* 2 — 4 4 — Weights

406 **Landing of William of Orange at Torbay**, 1688, same type as before, but a variety, *AR*, 2·, reading GVILH instead of GVILIELMVS, and the Prince with a plain cravat, inscribed edge as before; another, *AR*, 2·1, a *cast* as in a former lot, but with corded border, loop, and ring, *both fine, and the former a rare and unpublished variety* 2 — 3 — Lincoln

407 **Landing of William of Orange at Torbay**, 1688, *N.* 1·95 *by R. Arondeaux*, William III, as a Roman Emperor, clasping hands over a lighted altar with Britannia wearing a triple crown, in the distance are seen King James and Father Petre fleeing, the latter with the young Prince playing with windmill; *rev.* CONTRA. INFANTEM. PERDITIONIS, boats landing troops near a fortified harbour, &c. (*I*, $\frac{6\,3\,9}{6\,5}$), *extremely fine, and very rare in this metal* 1 — 26 . . — Spink

[Pl. II]

782. 12. 6

782-12-6.

408 **Landing of William of Orange at Torbay**, 1688, *Æ*, 1·95, *by Arondeaux*, two varieties, one as preceding lot, the other from a different die, without artist's initials, and the fugitives are represented as a Jesuit carrying a pyx, and a Monk with cross (*I*, $\frac{6.4.0}{6.6}$), *very rare*. Another, on same event, *Æ*, 1·75; *rev.* IN. TVITIONEM. RELIG, &c. Belgic lion with sword wreathed in laurel, resting one foot on the Bible and trampling on a serpent, &c. (*I*, $\frac{6.4.1}{6.7}$), *all in very fine state* 3

Schulman 4 12

409 **Alliance of William of Orange and the Elector of Brandenburg**, 1688 (2), *Æ* and *Æ*, 1·9, *by R. Faltz*, bust of the Elector Frederick III to right; *rev.* EXPED. BRITAN. CONSIL., &c. Juno with sceptre, and with finger on her lips, eagle at her feet (*I*, $\frac{6.4.2}{6.9}$), *both rare*. **Flight of Prince James**, 1688 (3), *Æ* and *Æ*, 1·25, Father Petre mounted on a lobster, &c.; *rev.* LES. ARMES. ET. L'ORDRE. DV. PRETENDV. PRINCE. DE. GALLES, Miller's arms, with motto, "HONY. SOIT. QUI. BON. Y PENSE." (*I*, $\frac{6.4.3}{7.1}$); another, *Æ*, 1·25, reading D'GALLES, *unpublished;* three other varieties, *Æ*, *Æ*, and *Æ gilt*, 1·25, similar, but motto reading HONI. SOIT. QVI. NON. Y. PENSE. (*I*, $\frac{6.4.4}{7.2}$), *two last unpublished*. **Abdication of James II**, 1688, *pewter*, 1·5, King in boat passing the stairs at Lambeth, struck in 1788 during the Jubilee of the Revolution (*I*, $\frac{6.4.6}{7.5}$), *all very fine* 8

Cahn 7 10

WILLIAM AND MARY.

1688-1694.

410 **Flight of James II**, 1689, *Æ*, 1·95, by *Jan. Smeltzing*, bust of James to left, with hair in bag behind; *rev.* NON. ICTV. HVMANO. &c., column destroyed by lightning (*I*, $\frac{6.4.9}{3}$). **Administration offered to William**, 1689 (2), *Æ*, and *pewter*, 1·95, PRO. GLANDIBVS. &c., broken oak near a flourishing orange tree, &c. (*I*, $\frac{6.5.1}{6}$), *all fine and rare medals, the last unpublished in pewter* 3

Hamburger. 5 15

411 **Arrival of James II in France**, 1689, *pewter*, 2·4, by *Jan Smeltzing*, *rev.* MAGNIS. INTERDVM. PARVA. &c., Vixen setting fire to a tree in which is an eagle's nest, &c. (*I*, $\frac{6.5.2}{7}$), *unpublished in this metal*. **Reception of James II by Louis XIV**, 1689 (2), *Æ*, 1·65, by *Mauger*, PERFVGIVM. REGIBVS., varieties with different bust of Louis XIV, one without the artist's name (*I*, $\frac{6.5.2}{8}$). Another medal on same event, *Æ*, 2·4, by *Jan Smeltzing*, bust of James II to left, laureate; *rev.* ORBATA. LVCE. LVCIDVM. &c., Seascape with sun partially eclipsed by the moon, &c. (*I*, $\frac{6.5.4}{1.3}$), *all very fine and rare* 4

Schulman 4

804-9-6

£04-9-6.

412 **Throne of England declared vacant**, 1689, *Æ*, 1·95, by *Jan Smeltzing*, POENA. COMES. SCELERIS., a bear wearing rosary stung by bees from three hives, &c. (*I*, $\frac{6.5.6}{1.6}$), *very rare.* **William and Mary as Restorers of the Church**, 1689, *Æ*, 2·, COELO. DELABITVR. &c. (*I*, $\frac{6.5.8}{1.8}$), *a contemporaneous cast with plain edge.* Another on same event, *Æ*, 2·05, by *G. Bower*, similar, but a *struck* specimen, with inscribed edge, DVM. MICAT. HOC. GEMINVM. &c., *all fine and scarce* 3 — Hamburger

413 **Rebellion in Ireland**, 1689, *Æ*, 2·1, by *Jan Luder*, bust of William to right, laureate and draped; *rev.* The Ark of the Covenant resting on a hill, and above, an armed warrior with EMANVEL. over head, around are other warriors, and in foreground, Father Petre and the young Prince, &c. (*I*, $\frac{6.6.2}{2.4}$). **William and Mary as Restorers of the Church**, *Æ*, 2·1, by *G. Bower*, COELO. DELABITVR. &c., Statue of William III on a pedestal inscribed ÆRE. PERENNIVS. &c. *struck*, and with plain edge, *both very fine, and the former very rare* 2 — do

414 **Coronation of William and Mary**, 1689 (2), *N*, and *Æ*, 1·4, by *John Roettier*, NE. TOTVS. ABSVMATVR., Jove thundering against Phaeton, who is falling from his chariot (*I*, $\frac{6.6.2}{2.5}$), *both very fine* 2 — Ford

415 **Coronation of William and Mary**, 1689 (2), *N*, and *Æ*, 1·4, by *John Roettier*, varieties from a different die, with rather smaller lettering, *both extremely fine* 2 — Carz

416 **Coronation of William and Mary**, 1689 (2), *N*, and *Æ*, 1·5, by *G. Bower*, PRETIVMQ. ET. CAVSA. LABORIS., Perseus delivering Andromeda from a sea monster (*I*, $\frac{6.6.3}{2.6}$), *both extremely fine* 2 — Spink

417 **Coronation of William and Mary**, 1689, *Æ*, 1·5, by *Jan Smeltzing*, similar type, but of neater workmanship (*I*, $\frac{6.6.4}{2.8}$). *Æ*, 1·5, *by same artist; rev.*, NON. PATITVR. &c., Eagle ejecting an eaglet from nest, &c., two varieties with draped and undraped busts (*I*, $\frac{6.6.4}{2.9\&3.0}$). *Æ*. 1·5, *by same artist*, HÆC. SVMMA. DIES., Papal emblems, sword, dagger, serpents, &c. destroyed by lightning, (*I*, $\frac{6.6.5}{3.1}$), *all very fine and rare* 4 — Hamburger

418 **Coronation of William and Mary**, 1689, Lead *plated*, *Æ*; and *Æ*, *gilt*, 1·6 by *G. Hautsch*, bust of king to right; *rev.* Queen to left, the first with edge inscribed CORONAT. D. XI. APRIL. &c., and the other two with plain edges (*I*, $\frac{6.6.6}{3.5}$). Another *Æ*, 1·6, similar, but with edge inscribed REX. EST. CONQVESTOR. &c. (*I*, $\frac{6.6.7}{3.6}$). Two others, *Æ*, 1·6, similar, but one with edge CORONAT. WEST. MONAST. &c., and the other with plain edge (*I*, $\frac{6.6.7}{3.7}$), *all fine and rare, some unpublished* 6 — Schulman

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834 - 0 - 6

419 **Coronation of William and Mary**, 1689 (2), *AR*, 2·2, by *G. Bower*, conjoined busts of king and queen to right; *rev.* IDOLATRIA. SERVITVTE. &c. (*I*, $\frac{668}{38}$), *one struck, rare, the other cast.* Another on the same event, *AR*, 2·5, by *R. Arondeaux*, busts of king and queen vis-à-vis in two wreaths of rose and orange under a crown; *rev.* MELIOREM. LAPSA. &c., an uprooted oak lying near a flourishing orange tree, &c. (*I*, $\frac{668}{39}$), *rare, all fine* 3 — Schulman — 3 9

420 **Coronation of William and Mary**, 1689, *AR*, 2·3, by *Jan Smeltzing*, Laureated bust of king to right, with name of Jehovah in Hebrew on the breastplate; *rev.* DEO. IVDICE., William crowned, and with sceptre and orb, kneeling upon the globe under the eye of Providence (*I*, $\frac{669}{40}$); another on same event, *Æ*, 2·3, similar, but reading on *obv.* WILHEL. III., &c., and without name of Jehovah on breast-plate (*I*, $\frac{670}{41}$), *both very fine and extremely rare medals* 2 — Hamburger — 4 4

421 **Coronation of William and Mary**, 1689, *AR*, 2·, by *Jan Smeltzing*, Conjoined busts of King and Queen to right; *rev.* ITE. MISSA. EST., The Arms of Britain suspended from an orange tree, and at the sides are James II, Father Petre, and the young prince compelled to flee by lightning, &c. (*I*, $\frac{671}{42}$); another on same event, *AR*, 1·9, *by same artist*, similar type, but William's bust only, to right, undraped (*I*, $\frac{671}{43}$), *both very fine and rare medals* 2 — Schulman — 5 5

422 **Coronation of William and Mary**, 1689, *AR*, 2·85, Busts of King and Queen vis-à-vis in high relief; *rev.* M. BRIT. EXP. NAV. BAT. LIB., &c., Belgium armed and bearing the shield of Orange, being welcomed by Britannia, &c. (*I*, $\frac{672}{44}$); two others on same event, *AR*, 1·75 and 1·7, Conjoined busts of King and Queen to right, the former size, *rev.* IN. TVITIONEM. RELIG., &c., Belgic lion with sword wreathed in laurel resting one paw on the Bible, and trampling on the serpent of discord (*I*, $\frac{673}{46}$), and the latter, *rev.* PRINC. AVR. ET. NASS., &c., Garnished shield of Britain crowned, surrounded by the arms of the Seven United Provinces (*I*, $\frac{674}{47}$), *all very fine and rare* 3 — Helbing — 4 6

423 **Coronation of William and Mary**, 1689 (3), *AR*, *Æ*, and *pewter*, 1·95, by *F. Kleinert*, Bust of William to right laureate; *rev.* Chronogrammatic inscription GVILIELM. PRINCEPS. AVRIACVS., &c., within the Garter entwined with orange branches, and decorated with the shields of England, Scotland, France, and Ireland crowned, with inscribed edge, REGE. CREDE. MIHI., &c. (*I*, $\frac{675}{50}$); another of same type, *AR*, 1·95, with edge REGIA. RES. IDEOQVE., &c., *all fine and rare, the last three unpublished* 4 — Schulman — 3 18

855. 2. 6

£55-2-6

8

424 **Coronation Festival at the Hague**, 1689 (2), *N* and *R*, 1·35, Arms crowned of William III as Prince of Orange; *rev.* HANC. TVEMVR. HAC. NITIMVR., Armed figure of Liberty resting on a bible placed upon an altar (*I*, $\frac{6\,7\,7}{5\,3}$), *both with grained edges, and very rare in gold* 2

Spink

425 **Coronation Festivities at Amsterdam**, 1689, *R*, 2·4, William and Mary seated facing in royal robes, &c.; *rev.* TER. GEDAGTNIS. DAT. OP. DE. DAGH. DER. KRONING., &c., the Captain, Lieutenant, and Ensign of the City Guard of Amsterdam standing facing (*I*, $\frac{6\,7\,8}{5\,4}$). Two Medals on the Coronation, in *pewter*, 1·5, *struck*, and Æ, 1·5, *cast*; *rev.* INDIGNVS. REGIA. IRA., two suppliants before the throne of Jove, in the foreground, Saturn departing devouring an infant (*I*, $\frac{6\,7\,4}{4\,8}$), *all fine and very rare, the first an embossed and chased medal* 3

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Cahn

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FOURTH DAY'S SALE.

WILLIAM AND MARY—*continued.*

LOT		£	s	d.
426	**Coronation Festivities at Rotterdam,** 1689, Æ, 1·3, the shield of Rotterdam attached to a palm tree, &c.; *rev.* a feast in front of a triumphal arch decorated with bust of William III, and inscribed PRINCIPI. PATRIÆ. QVE. S.C. (*I*, $\frac{678}{55}$); two others on same event, *N* and Æ, 1·2, same type, but from a smaller die, *all very fine, and very rare in gold* 3	2	14	
427	**Security of Britain,** 1689 (3), Æ, Æ, and *Pewter*, 2·2, by *P. H. Müller*, conjoined busts of King and Queen to right, former laureate; *rev.* AVREA. FLORIGERIS. SVCCRESCVNT, &c., Britannia holding cross, scales, cornucopia, &c., seated under an orange and rose tree, with a crown in the branches, &c., with inscribed edge, EXTERNO. MALE. PRESSA, &c. (*I*, $\frac{681}{60}$); two Nuremberg Counters on the coronation, Æ, 1· and *Brass*, ·75; *rev.* Arms (*I*, $\frac{679}{56}$&$\frac{}{57}$), *all very fine, the first three rare, and unpublished in copper and pewter* 5	3	12	
428	**Toleration Act,** 1689 (2), Æ and Æ, 1·95, by *P. H. Müller*, bust of William III to right, laureate; *rev.* TE. SERVATORE. &c., Britannia crowned, accompanied by Religion, &c., clasping the hand of William, with Belgic lion at his side, with inscribed edge REGIA. CREDE. MIHI., &c. (*I*, $\frac{683}{64}$); two others on same event, Æ and Æ, 1·95, same type, but with edge REGIA. RES. IDEOQVE, &c.; another, Æ, 1·95, similar, but with plain edge, *all very fine and rare, last three unpublished* 5	3	3	
429	**Tribute to William III,** 1689, Æ, 2·75, by *Jan Luder*, cuirassed and draped bust to right; *rev.* AMOR. BATAVAE. GENTIS. ET. BRITANNICAE. &c., in 12 lines, and the edge inscribed DAT. SCEPTRA. SOLVS. SCEPTRA, &c. (*I*, $\frac{684}{66}$), *very fine and extremely rare, and unpublished with inscribed edge* [Pl. VII] 1	5	5	
430	**William and Mary,** 1689, Æ, 1·95, GVLI. III. D.G.M. BRIT., &c., bust of King to right, with W. R. in cypher on breastplate; *rev.* bust of Mary to left, draped with fringed mantle (*I*, $\frac{686}{70}$), *a very fine and very rare medal in high relief, struck in Holland, but the artist is unknown.* Four Nuremburg Counters, in *brass*, 1·1, ·9 and ·7, in honour of William and Mary 5	3	3	
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431 **William and Mary**, *AR*, 2·4, by *Anton Meybusch*, GVILIELMVS. III. D.G. MAG. BRIT., &c., bust of William to right, laureate, in armour, with straps on shoulder, and mantle; *rev.* bust of Mary to right, with high hair, and with drapery fastened with brooch in front (*I*, $\frac{6\,8\,7}{7\,2}$), *a very fine and very rare Medal, struck perhaps at Copenhagen, where A. Meybusch was working at that period* 1 — Hamburger — 4 16

432 **William and Mary**, *AR*, 2·5, GVILIELMVS. D. G. ANGLOR., &c., ending F. D. P. P. P. F. A., Bust of king to right, in armour and draped; *rev.* MARIA. D.G. &c., ending FIDEI. DEFENSATRIX. P.F.A., Queen's bust to left, with plaited and twisted hair, and fringed mantle (*I*, $\frac{6\,8\,7}{7\,3}$), *a very fine and very rare medal, of which Chevalier "Hist. de Guillaume III," p.* 152, *says that it was struck in* 1690 *on the King's return from Ireland* 1 — Schulman — 4 10

433 **William and Mary**, *N*, 1·5, by *J. Boskam*, INVICTISSIMVS. GVILLELMVS. MAG., laureated and bare bust of King to right, with I. BOSKAM. F. below; *rev.* MARIA. II. D. G. MAG. BRIT., &c., Queen's bust to left with high hair and adorned with pearls, and undraped, and below, I. B. F. (*I*, $\frac{6\,8\,9}{7\,7}$), *in brilliant condition, extremely rare, and unpublished in this metal, said to have been struck in Holland, where Jan Boskam resided during the early part of this reign* [Pl. III] 1 — Spink — 21. 10

434 **William and Mary**, *leaden cast*, 1·9, Bust of king and queen on opposite sides (*I*, $\frac{6\,9\,0}{7\,8}$). Two Counters, on the Coronation of William and Mary, *AR* and *Æ*, 1·25, *rev.* Cross fleury with W. M. in *mon.* crowned in each angle (*I*, $\frac{6\,9\,6}{9\,6}$), *unpublished in copper.* **Relief of Londonderry**, 1689, *AR*, 1·8, Bust of Louis XIV on pedestal between Gallia and Germania; *rev.* Bust of William III to right on pedestal between Pallas and Plenty, &c., WILHELM. MAXIMVS. IN. BELGICA., &c. (*I*, $\frac{6\,9\,7}{1}$), *all fine and rare* 4 — Cahn — 3 8

435 **Fortunes of Rebellion**, 1689, *AR* and *Æ gilt*, 1·9, by *Jan Smeltzing*, a Hydra holding a crown and trampling upon sword and scales; *rev.* ILLE. CRVCEM. IIIC. DIADEMA., &c., Fortune (with two faces) standing on a globe perforated by a serpent and holding axe and crown, &c. (*I*, $\frac{6\,9\,8}{9\,9}$). **Frederick III, Elector of Brandenburg, elected a Knight of the Garter**, 1690, *pewter*, 2·2, by *Jan Smeltzing*, Bust of the Elector to right, terminating in scroll work; *rev.* EQVES. NOB. ORD. PERISC., &c., St. George and the Dragon within the Garter (*I*, $\frac{6\,9\,9}{1\,0\,2}$), *all fine and rare, the last unpublished, in pewter* 3 — Do — 3 15

436 **Dutch Discontent**, 1690, *AR*, 1·95, by *Jan Smeltzing*, Belgic lion rampant to left with staff surmounted by cap of Liberty; *rev.* QUANTVM. MVTATVS., &c., Same lion chained to an orange tree — Hamburger — 5

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LOT 436—*continued.*

(*I*, $\frac{702}{107}$). Another, on the re-establishment of union and confidence in the States, *AR*, 1·9, by *same artist*, Bare bust of William to right; *rev.* ANIMOS. IVNGIT., &c., Belgic lion rampant to left crowning fasces with laurel wreath, &c. (*I*, $\frac{703}{109}$), *both fine and very rare* 2

437 **Regency of Queen Mary**, 1690 (4), *AR*, *Æ bronzed and Æ gilt*, 1·95, by *one of the Roettiers*, Bust of the Queen draped to right; *rev.* VELVT. INTER. IGNES., &c., a Full moon shining in the midst of clouds and stars over a landscape (*I*, $\frac{704}{116}$), *all fine, and the first very rare and unpublished in silver* 4 — Stobart — 3 8

438 **Regency of Mary**, 1690 (2), *AR and Æ*, 1·95, by *one of the Roettiers*, similar obverse, but *rev.* EX. NOCTE. DIEM., a full moon shining in the midst of clouds, unaccompanied by stars (*I*, $\frac{705}{112}$), *unpublished in copper.* **Arrival of William III in Ireland**, 1690, *Æ*, 2·1, and a *brass cast*, 2·05, draped and cuirassed bust of king to right; *rev.* NON. METAM. ABIECTA., &c., Unicorn galloping to right over three frogs towards the sea, &c. (*I*, $\frac{706}{115}$), *all fine and the last two very rare, and unpublished in this metal* 4 — Schulman — 2 2

439 **Arrival of William III in Ireland**, 1690 (2) *pewter, and pewter-gilt*, 1·9, by *Jan Smeltzing*, *rev.* ALIS. NON. ARMIS., Eagle flying left carrying bay and orange branches and sceptre (*I*, $\frac{707}{117}$). **Battle of Fleurus**, 1690, *Æ*, 1·65, by *Mauger*, MARS. VLTOR. FOEDERVM, &c., two varieties of Bust of Louis XIV (*I*, $\frac{708}{119}$). **Action off Beachey Head**, 1690, *Æ*, 1·65, by *Mauger*, MERSA. ET. FVGATA. ANGLORUM., &c., three varieties of the bust of Louis XIV (*I*, $\frac{709}{121}$), *all fine and scarce* 7 — Wright — 10

440 **Naval Action off Beachey Head**, 1690, *AR*, 2·75, by *Molart*, Bust of Louis XIV to left, laureate, with rich armour and fringed mantle; *rev.* MERSA. ET. FVGATA. ANGLORVM., &c., Trophy of captured English and Dutch ships surmounted by a victory, *Med. Louis XIV*, *fol.* 229, *very fine and very rare* [Pl. VII] 1 — Young — 9 10

*** This is the original medal figured in "Med. Louis XIV," and not that described in *Med. Ill.* (*I*, $\frac{708}{120}$), which has a different obverse.

441 **Naval action off Beachey Head**, 1690, *Æ*, *cast*, 2·8, INVICTISSIMVS. LVDOVICVS., &c., draped and cuirassed bust of Louis XIV to right; *rev.* MATVRATE. FVGAM., &c., Louis XIV, in marine car to right (*I*, $\frac{709}{122}$). Another on same event, *AR*, 2·85, by *Ian Smeltzing*, a *rare* variety of the above, but *struck*, and reading LVDOVICVS. MAGN. GALL. REX. PIVS. AVG. and with S. under bust which also differs; *rev.* as before, *very rare and unpublished, and very fine* 2 — Ford — 5 10

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442 **Naval action off Beachey Head**, 1690, *Æ*, 1·6, by *Mauger*, VICTORIA. OBSEQVENS., three varieties with and without artist's initials under bust of Louis XIV, and on *rev.* the positions of King and Victory are reversed (*I*, $\frac{7}{125}$ & $\frac{11}{126}$). **Regency of Mary**, 1690, *Æ*, 1·5, by *Ian Smeltzing*, conjoined busts of King and Queen to right; *rev.* DISSIPAT. ET. REFICIT., Mary, crowned and robed, holding trident and cornucopiæ (*I*, $\frac{7}{129}$), *very rare*. **Battle of the Boyne**, 1690, *Æ*, *cast*, 2·25, and *pewter*, 2·3, APPARVIT. ET. DISSIPAVIT., William crossing river at head of troops, &c. (*I*, $\frac{7}{134}$), *all fine and rare, last two unpublished* 6 — 2 10 — Spink

443 **Battle of the Boyne**, 1690, *Æ*, 1·95, by *R. Arondeaux*, laureated, draped, and cuirassed bust to right. GVILH. III. D. G. MAG. BRI., &c.; *rev.* ET. VVLNERA. ET. INVIA., &c., William crossing the river at the head of his troops, &c. (*I*, $\frac{7}{136}$). Two others on same event, *Æ*, 1·95, and *Æ*, *cast*, 1·9, of same type, but reading on *obv.* GVIL. III. M. BRIT. R. DE. IAC. ET. LVD. TRIVMP. (*I*, $\frac{7}{137}$), *all rare, and the first extremely fine* 3 — 10 5 — Young

444 **Death of Marshal Schomberg**, 1690, *Æ* and *Æ*, 1·95, by *Heinrich Müller*, bust of the Marshal, three-quarters right, in armour, cravat and riband; *rev.* PLANTAVIT. VBIQVE., &c., Schomberg as a Roman soldier, resting on his shield, and holding a young orange tree, &c., with inscribed edge, PRO. RELIGIONE. ET. LIBERTATE., &c. (*I*, $\frac{7}{139}$), *both rare medals in extremely fine state* 2 — 5 5 — Cahn

445 **Flight of James II from Ireland**, 1690, *Æ*, and *pewter*, 1·95, by *Jan Smeltzing*, bust of James II to left, draped, and with back hair confined in bag; *rev.* PEDIBVS. TIMOR. ADDIDIT. ALAS. stag with wings on its feet, running at full speed to left (*I*, $\frac{7}{142}$), *both very fine and rare* 2 — 6 15 — Spink

446 **Entry of William III into Dublin**, 1690, *Æ*, 2·3, by *Jan Luder*, APPARVIT. ET. DISSIPAVIT., William crossing the river to left at head of his troops; *rev.* FOCOS. SERVAVIT. ET. ARAS., William presenting to Hibernia a cap of Liberty in the distance, James II and a soldier are fleeing, &c. (*I*, $\frac{7}{145}$), *very fine and rare*. [Pl. III] 1 — 9 5 — do

447 **Amnesty in Ireland**, 1690, *Æ*, *Æ*, and *tin plated*, 1·6, by *G. Hautsch*, HIBERNIA. RESTITVTA., William crowned by Victory, and presenting an olive branch to Hibernia kneeling, edge inscribed ARMIS. IVNGIT., &c. (*I*, $\frac{7}{146}$). Two other varieties, in *Æ* and *Pewter*, same type and edge, but without artist's initials under bust, *all fine and rare and unpublished in copper and pewter* 5 — 2 11 — Schulman

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Lincoln

448 **The Pacification of Ireland**, 1690, *Æ*, 1·95, Conjoined busts of William and Mary to right; *rev.* PACEM. ARROGAT., &c., William on horseback to right in the costume of a Roman Emperor (*I*, $\frac{7}{1}\frac{2}{4}\frac{2}{7}$), *a contemporaneous cast, and very rare, unpublished.* **The Regency of Queen Mary**, 1691, *Æ*, 1·45, by *Jan Smeltzing*, TE. ABSENTE. TVEBOR., Lion departing from lioness and cubs (*II*, $\frac{1}{1}\frac{1}{5}\frac{}{2}$). **William's Return to Holland**, 1691, *pewter*, 1·95, by *Jan Smeltzing*, MATVRARE. HVC., &c., the Sun in the sign Leo (Batavus) (*II*, $\frac{4}{1}\frac{}{5}\frac{}{9}$), *all fine and rare medals, the last unpublished in pewter* 3 — 2 16

Schulman

449 **William's Return to Holland**, 1691, *Æ*, 2·35, by *Jan Smeltzing*, King's bust to right laureate, draped, and with sun's rays in front of cuirass; *rev.* RECREO. DVM. REDEO., The rising sun shining upon the Dutch Coast, &c. (*II*, $\frac{4}{1}\frac{}{5}\frac{}{8}$), *very fine and very rare* [Pl. VII] 1 — 9 10

Hamburger.

450 **Triumphal Entry of William III into the Hague**, 1691, *Æ*, 1·95, by *R. Arondeaux*, VNVS. PVGNANDO., &c., William III as a Roman Emperor with Christian standard, and attended by Hibernia, being welcomed by Holland, &c. (*I*, $\frac{7}{1}\frac{}{6}\frac{}{4}$); another on same event, *Æ*, 1·95, by *Jan Smeltzing*, Triumphal arch of three avenues, &c.; *rev.* SERVANDVM. SERVATOS., William and his suite in an open boat near the shore at Oranie Pold, &c. (*II*, $\frac{1}{1}\frac{2}{7}\frac{}{4}$), *both very fine and rare* 2 — 4 12

Schulman

451 **Fireworks at the Hague in honor of William's Return**, 1691, *Æ*, 1·8, QVID. METVAS. CÆSAREM., &c., William III and his suite in an open boat, &c. (*II*, $\frac{1}{1}\frac{4}{7}\frac{}{9}$); another on same event, *Æ*, 2·3, by *Jan Smeltzing*, M. R. GVLIELMO. III. VICTORI., &c., inscribed on a suspended drapery, and above, the three principal triumphal arches erected at the Hague (*II*, $\frac{1}{1}\frac{4}{8}\frac{}{0}$), *both very fine and rare* 2 — 5 15

Lincoln

452 **Congress of the Allies**, 1691, *Æ*, *Æ*, and *Æ plated*, 2·, by *R. Arondeaux*, INGENTES. ANIMO. DIGNAS. IOVE., &c., Jove seated in the midst of the gods in council, and edge with chronogrammatic inscription, REX. REGVM., &c. (*II*, $\frac{1}{1}\frac{6}{8}\frac{}{2}$); Three other Medals on same event, *Æ*, and *pewter* (2), 1·7, by *G. Hautsch*, CVRA. HVC. TRADVCITVR., &c., Prudence seated to left holding dart and mirror, two with inscription on edge, and the other (*pewter*) with plain edge (*II*, $\frac{1}{1}\frac{7}{8}\frac{}{5}$), *all fine and scarce, last two unpublished in pewter* 6 — 3

Hamburger.

453 **William III and Louis XIV contrasted**, 1691, *Æ*, 2·05, LVDOVICVS. XIIII, OPPRESSOR. DECREPITVS., Louis XIV as a Roman Emperor leaning upon a sword resting on an exploding bomb; *rev.* GVILELMVS. III. LIBERATOR. FLORENS., William III as a Roman Emperor holding a standard decorated with the Christian monogram, and the cap of Liberty, &c. (*II*, $\frac{2}{1}\frac{3}{9}\frac{}{1}$), *very rare.* **The Capitulation of Mons**, 1691, *Æ*, 1·6, four varieties of the medal of Louis XIV, by *Mauger*, TOTA. EVROPA. SPECTANTE., &c. (*II*, $\frac{2}{1}\frac{2}{8}\frac{}{9}$), *all very fine* 5 — 3 3

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454 **Admiral Cornelius Tromp,** 1691, *Æ*, and *Pewter*, 1·95, bust of Tromp to right; *rev.* HOLLANDIÆ. ET. WESTFRISIÆ, &c., in nine lines (*II*, $\frac{25}{196}$). **The Relief of Coni,** 1691, *Pewter*, 2·25, by *Jan Luder*, bust of William III to right; *rev.* SABAVD. VALDENS. ETC. SERV. &c. Four female warriors clasping hands over a blazing altar, &c. (*II*, $\frac{26}{198}$), *unpublished in this metal.* Another, on the same event, 1691, *Pewter*, 1·95, by *Jan Smeltzing*, NON. PENETRANT. RADII. the sun behind mountains, obscured by clouds (*II*, $\frac{27}{199}$), *unpublished in this metal, all very fine* 4

455 **Defeat of the French and Irish at the Battle of Aghrim,** 1691, *Pewter*, 1·45, by *Jan Luder*, ABSENS. VINCIT. battle scene, with cavalry charging (*II*, $\frac{30}{204}$), *unpublished in this metal.* Two other medals on the same event, *Æ* and *Pewter*, 2·2, by *Jan Smeltzing*, HIBERNIS. GALLISQ. DEVICTIS. battle scene, with cavalry engaged in front (*II*, $\frac{29}{201}$), *unpublished in pewter, all fine and very rare* 3

456 **Battle of Aghrim,** 1691, *Æ*, 1·45, *by Jan Smeltzing*, SIC. VNO. PERIT. &c., a lion trampling on a prostrate dog, and clawing a fleeing cock (*II*, $\frac{31}{205}$); another, on the same event, *Æ*, 2·05, by *F. D. Winter*; *rev.* legend and type similar, but in exergue, IACOBO. ET. LVDOVICO. HIBERNIA. PVLSIS, &c. (*II*, $\frac{31}{206}$), *both very fine and rare* 2

457 **Battle of Aghrim,** 1691, *Æ*, 1·5, IMPARES. VNI. Hercules with uplifted club standing over a prostrate Irishman, a Frenchman in flight (*II*, $\frac{32}{207}$). **Capture of Athlone, Galway, and Sligo,** 1691, *Æ*, and *Pewter*, 1·95, by *Jan Smeltzing*, ARMIS. NOMINISQ. TERRORE., Three medallions representing the capture of the three towns, with Irish shield in centre, &c. (*II*, $\frac{35}{212}$), *all very fine and rare* 3

458 **Capture of Limerick,** 1691, *Æ* and Pewter, 2·2, by *Jan Smeltzing*, NON. HÆC. SINE. NVMINE, &c. Fame flying to right blowing her trumpet, with distant view of a besieged town, &c. (*II*, $\frac{36}{215}$), *unpublished in pewter*; another, on same event, *Æ*, 1·45, by *Jan Luder*, BONA. CAVSA. TRIVMPHAT. Religion and Liberty kneeling at the foot of an orange tree, &c. (*II*, $\frac{37}{217}$), *all very fine, and the last extremely rare* 3

459 **General Ginkell, Earl of Athlone,** 1691, *Pewter*, 1·8 by D.S. bust of General Ginkell to right; *rev.* IOVIS. VNDIQVE. FVLMINA, &c. Hibernia seated facing upon a pile of arms, above Jove's eagle, &c., (*II*, $\frac{38}{218}$), *unpublished in this metal*; another, on same event. *Pewter*, 1·85, with similar reverse, but with bust of William III to right on *obv.* with F.D.W.N.C.A.F. below, *unpublished.* **Pacification of Ireland,** 1691, *Æ*, 2·15, by *D. Trapentier*, PARCERE. SVBIECTIS. ET. DEBELLARE, &c., a raging lion trampling upon a prostrate Hydra, &c. (*II*, $\frac{39}{220}$), with inscribed edge, ET. REGNARE, &c., *all very fine and rare* 3

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460 **Pacification of Ireland**, 1691, *Æ*, and *pewter*, 1·9, by *R. Aronleaux*, IAM. PLACIDVM. SONITVRA. &c., the Genius of Nassau playing upon a harp, and seated upon a pile of arms, &c. (*II*, $\frac{10}{223}$), *unpublished in pewter*. Two other Medals on the same event, *Æ*, and *Æ*, 1·6, by *G. Hautsch*, RESTITVTORI. HIBERNIÆ. &c., Victory flying with attendant Genii bearing six shields, &c., with battle scene below (*II*, $\frac{11}{224}$), the silver medal is an unpublished variety reading HIBERNIA., both with inscribed edges, *all fine and rare, the last unpublished in copper* 4 — Schulman — 5 17 6

461 **Establishment of William III on the Throne**, 1691, *pewter*, 1·85, by *Jan Luder*, QVATVOR. EX. VNO., William as a Roman Emperor, holding out a sword from which are suspended four crowns (*II*, $\frac{45}{230}$). Another Medal on the same event, *Æ*, 1·5 *by* 1·35, by *D. Kochne*, CAVSA. DEI. EST., Four warriors of England, Scotland, Ireland, and Holland defending an orange tree, &c. (*II*, $\frac{45}{232}$). **Restoration of Peace**, 1691, *Æ*, 1·35, by *C. J. Leherr*, RESTITVIT. LVCEM., Minerva seated on a cloud under sun's rays, &c. (*II*, $\frac{47}{234}$), *very rare*. Small Medalet on same event, *Æ*, ·7, RESTITVIT. LVCEM., sun shining over the sea (*II*, $\frac{47}{236}$), *all fine and rare* 4 — Do. — 4 15

462 **Deventer Testimonial**, 1691, *Æ*, 1·85, and *brass*, 1·8, by *Jan Luder*, HIBERNIA. SVRGE., William as a Roman Emperor holding Christian standard, and raising Hibernia, &c. (*II*, $\frac{48}{237}$), *latter a cast, and unpublished in brass.* **Ireland reunited**, 1692, *Æ*, 1·85, by *Jan Luder*, William standing on a cliff directing the disembarkation of his cavalry; *rev.* REX. AVGET. &c., William uniting Hibernia to Anglia and Scotia standing near an empty chair, &c. (*II*, $\frac{51}{242}$), *all very fine and rare* 3 — Do — 5 17 6

463 **Battle of La Hogue**, 1692, *pewter*, 2·1, by *Jan Smeltzing*, Hercules with club seated on a rock to left; *rev.* BRITANNIA. ET. BELGICA. &c., a Naval action (*II*, $\frac{52}{244}$). Another on same event, *Æ*, 1·55, by *J. van Dishoecke*, MAR. BRITANN. PVLS. GALL. &c., Naval action with a trophy of England and Holland in front (*II*, $\frac{53}{246}$). Same event, *Æ*, 2·25, by *Jan Smeltzing*, ASSERTA. MARIS. IMPERII. &c., Naval action with sinking ship in front (*II*, $\frac{53}{247}$), *all fine and rare* 3 — Young — 7 2 6

464 **Battle of La Hogue**, 1692, *Æ*, 2·2, by *Jan Boskam*, IMPERIVM. PELAGI. NOBIS., Naval action, with a cock fleeing from a lion and unicorn in front (*II*, $\frac{53}{248}$). Another varying in bust, with scale armour, and with I. BOSKAM. below (*II*, $\frac{54}{249}$), *both very fine and very rare* 2 — Schulman — 10 10

465 **Battle of La Hogue**, 1692, *Æ*, 2·9, by *Jan Luder*, bust of William III to right in scale armour, with lion's head in front, and mantle; *rev.* SIMILI. POENA. COMMISSA. LVVNTVR., Neptune (William III) punishing the false Neptune (Louis XIV) (*II*, $\frac{55}{250}$), *a very fine and extremely rare medal* [Pl. VIII] 1 — Spink. — 13 15

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466 **Battle of La Hogue**, 1692, *Æ*, *pewter* and *lead bronzed*, 1·95, by *P. H. Müller*, NON. ILLI. IMPERIVM. &c., William as Neptune driving Louis XIV from his marine car, &c. (*II*, $\frac{5\,5}{2\,5\,1}$), *unpublished in pewter*. Another on same event, *Æ*, 1·45, by *Jan Smeltzing*, bust of William III to right; *rev.* DIVVMQ. SIBI. POSCEBAT. &c., two officers in marine car inscribed RVSS. ET. ALMON. driving Louis XIV from the sea, &c. (*II*, $\frac{5\,7}{2\,5\,3}$), *all fine, and the last very rare* 4 — 4 6 — Ford

467 **Battle of La Hogue**, 1692, *Æ*, 1·95, by *Arondeaux*, armed warrior holding trident surmounted by laurel wreath; *rev.* PSEVDO. NEPTVNO. MARI. &c., two officers in marine car inscribed RVSSEL. ET. ALMONDE. driving Louis XIV (the false Neptune) off the sea (*II*, $\frac{5\,7}{2\,5\,3}$), *a fine and extremely rare medal.* [Pl. III] 1 — 4 8 — Young

468 **Battle of La Hogue**, 1692, *Æ*, 1·5, Two officers in marine car as before; *rev.* NVNC. PLVRIBVS. IMPAR., the blowing up of the French Admiral's flag-ship "Le Soleil Royal" (*II*, $\frac{5\,8}{2\,5\,5}$). Another on same event, *Æ*, 1·5, same type on *rev.* but *obv.* LVDOVICVS. MAGNVS. REX. undraped bust of Louis XIV to right (*II*, $\frac{5\,8}{2\,5\,6}$), *both very fine and very rare medals* 2 — 8 — Hamburger

469 **Battle of La Hogue**, 1692, *Æ*, and *pewter*, 1·6, by *G. Hautsch*, NVNC. PLVRIBVS. IMPAR., Naval action, with the flag of the "Soleil Royal" sinking, and the sun setting behind the French ships, inscribed edge SIC. PHAETHONTAEO. &c. (*II*, $\frac{5\,9}{2\,5\,8}$). Two others on same event, *Æ*, and *pewter*, 1·6, varieties *without* artist's initials under bust (*II*, $\frac{6\,0}{2\,5\,9}$). Same event, *Æ*, 1·9, by *F. Kleinert*, HEV. QVIS. IAM. MISERIS. &c., Turks on shore bewailing the destruction of the French fleet, with inscribed edge, OB. DELETAM. &c., (*II*, $\frac{6\,1}{2\,6\,1}$), *all fine and rare medals* 5 — 6 15 — Ford

470 **Battle of La Hogue**, 1692, *Æ* and *pewter*, 2·2, by *P. H. Müller*, SOLIS. ITER., Naval action, with the Zodiac above, and the Sun about to pass on to Cancer from Gemini, inscribed edge and chronogrammatic, CONCASTIGATVS., &c. (*II*, $\frac{6\,1}{2\,6\,2}$); another on same event, *Æ*, 2·15, type as before, but with plain edge, *all fine and rare, the last two unpublished* 3 — 5 10 — Schulman

471 **Battle of La Hogue**, 1692, *pewter*, 2·05, SOL. ORIENS. FVGAT., &c., Admiral Russell's ship the Britannia sailing by a rock in the sea, and on the other side of it, the Soleil Royal sinking (*II*, $\frac{6\,3}{2\,6\,4}$). **The "Tupper" Medal** on same event, *Æ*, 2·, by *Jas. Roettier*, Conjoined busts of William and Mary to right; *rev.* NOX. NVLLA. SECVTA. EST., Naval action with the Soleil Royal in flames (*II*, $\frac{6\,4}{2\,6\,6}$). Same event, *Æ*, 1·8, by *G. Hautsch*, MEMORIÆ. ÆTERNÆ., Bust of William III between two Genii supporting the shields of England and Holland upon a pedestal, &c., with inscribed edge MATVRATE., &c. (*II*, $\frac{6\,7}{2\,7\,2}$), *all fine and rare* 3 — 5 5 — Neustatter

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472 **Capture of Namur**, 1692, Æ, 2·85, by *Mauger*, Bust of Louis XIV to left, laureate, in armour with lion's head in front ; *rev.* a pedestal surmounted by a Victory, and inscribed, LVDOVICVS. MAGNVS. NAMVRC., &c., at sides of the pedestal are captured standards, and the river gods Mosa and Sabis (*II*, $\frac{68}{274}$), *a very fine and very rare medal* 1

Lincoln 10

473 **Capture of Namur**, 1692, Æ, 1·6, by *Mauger*, NAMVRCVM. CAPTVM., two varieties of bust of Louis XIV (*II*, $\frac{69}{276}$). Jetton on same event, *brass*, 1·, INVICTISSIMI. TRIVMPHATORIS., &c., View of Namur and citadel (*II*, $\frac{70}{278}$), *where it is mentioned, that no specimen of this piece has been met with.* **Battle of Steinkirk**, 1692, Æ, 2·85, by *Molart and Mauger*, DE. HISPANIS. ANGLIS., &c., a trophy of captured arms (*II*, $\frac{71}{279}$), *unpublished variety with laureated and plainly draped bust of Louis XIV to right.* Same event, Æ, 1·65, by *Mauger*, type as before (*II*, $\frac{72}{281}$). Two others on same event, Æ, 1·6, by *Mauger*, VIRTVS. PEDITVM. FRANCORVM. (*II*, $\frac{74}{284}$), *all fine and rare* 7

Hamburger. 9 17 6

474 **Battle of Steinkirk**, 1692, Æ, 2·25, by *Jan Smeltzing*, EX. VNGVE. LEONEM., A cock furiously attacking a retreating lion (*II*, $\frac{74}{285}$). **Execution of Barthelemi de Lignieres Chevalier de Grandval**, 1692, Æ, 2·35, by *Boskam*, INVICTISSIMVS. GVILLELMVS. MAG., Cuirassed and draped bust to right ; *rev.* A monument on which an executioner is breaking a malefactor, and inscribed BARTHELEMI. DE. GRANDVAL. AVRO. LVDOVICÆO., &c. (*II*, $\frac{75}{287}$), *both very fine and rare medals* 2

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475 **Execution of Grandval**, 1692, Æ and Æ *silvered*, 1·9, by *Jacob van Dishoecke*, Bust of Louis XIV to left ; *rev.* A monument as preceding, but legend PAR. SCELERI. (*II*, $\frac{77}{290}$). **Relief of Rheinfels**, 1692-3, Æ, 1·9, by *Jan Smeltzing*, a drooping lily with sun above in clouds ; *rev.* NEC. AVRO. NEC. ARMIS., French army retreating (*II*, $\frac{79}{291}$·), *all fine and rare* 3

Hamburger. 7 10

476 **John George IV of Saxony created a Knight of the Garter**, 1693, Æ, 1·75, by *Martin Heinrich Omeis*, IVNGIMVR. HOC. SIGNO., &c., electoral arms surmounted by cap within the Garter, inscribed edge, CVSA. EST. ANGLORVM, &c. (*II*. $\frac{79}{292}$). Another on same event, Æ, 1·65 (square), J.G.C. 4 in cypher within the Garter ; *rev.* QVI. MALE. SENTIT., &c., two swords in saltire under electoral cap, &c. (*II*, $\frac{80}{293}$). **Return of Louis XIV to Versailles**, 1693, Æ, 1·4, by *C. Wermuth*, NIL. CANTVS. NIL. NVMERVS., cock and hens flying from fox issuing from bush (*II*, $\frac{81}{295}$), *all very fine and rare* 3

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477 **Return of Louis XIV to Versailles**, 1693, *Æ* and *Pewter*, 1·5, by *Jan Smeltzing*, VENIT. VIDIT. SED. NON. VICIT. Louis XIV in a triumphal car, drawn by ladies of his court, &c. (*II*, $\frac{8\,2}{2\,9\,6}$). **Naval action off Gibraltar**, 1693, *Æ*, 1·65, by *Mauger*, COMMERCIA. HOSTIBVS., &c., two varieties of the bust of Louis XIV (*II*, $\frac{8\,3}{2\,9\,8}$). **Battle of Landen**, 1693, *Pewter*, 2·, by *F. D. Winter*, VICTO. VICTORE. GALLO. NVMERO. DVPLICE., &c. in twelve lines (*II*, $\frac{8\,4}{3\,0\,1}$), *very rare, all fine and rare medals* 5 — Schulman — 2 12

478 **Battle of Landen**, 1693, *Æ*, 2·35, by *Jan Boskam*, INVICTISSIMVS. GVILLELMVS. MAG. laureated and cuirassed bust of William to right; *rev.* FORTI. SIC. VICTOR., &c., falcon swooping at a heron, which receives it upon its beak (*II*, $\frac{8\,6}{3\,0\,3}$). Two others on same event, *Æ*, 1·65, by *Mauger*, CAESA. HOST. XX. MILL. TORMENTA., &c., trophy of captured arms, varieties of the bust of Louis XIV (*II*, $\frac{8\,7}{3\,0\,5}$), *all fine and rare* 3 — Cahn — 5 5

479 **Battle of Landen**, 1693, *Æ*, 2·4, by *Ian Boskam*, similar *rev.* to preceding medal, but *obv.* WILHELMVS. III. D. G. MAG. BRIT. FRANC. ET. HIB. REX. bust of William III to right, laureate, in armour, and with mantle across, *a very fine and extremely rare variety, unpublished* 1 — Ford. — 4 6

480 **Battle of Landen**, 1693, *Æ* and *Pewter*, 1·95, bust of William III to left, in scale armour, and with hair confined in a bag; *rev.* MON. SORT. D'ESTRE. BATTV., a drum beaten by a hand issuing from clouds, &c. (*II*, $\frac{8\,8}{3\,0\,7}$), *both very fine and very rare, the latter unpublished in pewter* 2 — Lincoln — 4 18

481 **Presage of a new era of prosperity**, 1693, *Æ* and *Æ*, 2·3, by *R. Arondeaux*, bust of Mary to right in bodice and mantle, and with hair decorated with handsome bandeau; *rev.* SECVR. PVBL. ET. FELIX. &c., William and Mary standing with extended hands, with a globe surmounted by a phœnix between them, and below two river gods, THAMISIS and RHENVS, &c. (*II*, $\frac{8\,9}{3\,0\,9}$), *both very fine and very rare, the latter a contemporaneous cast* 2 — Hamburger — 4 4

482 **Distrust of Louis XIV**, 1693, *Æ*, 2·2, by *Jan Smeltzing*, bust of William III to right, in armour and mantle; *rev.* FELIX. QVEM. FACIVNT. ALIENA., &c., an altar decorated with the Belgic arrows, on which are a Bible and the cap of Liberty, and over it is a hand holding a sword entwined by an inscribed scroll, &c. (*II*, $\frac{9\,1}{3\,1\,1}$), *very fine and very rare* 1 — Merzbacher — 4 4

483 **Distrust of Louis XIV**, 1693, *Æ* and *pewter*, 2·25, Louis XIV seated on throne fishing for Belgians with a hook baited, with scroll inscribed PAX., between them, Minerva cautioning them, &c.; *rev.* FELIX. QVEM. FACIVNT., &c., type as the preceding medal (*II*, $\frac{9\,2}{3\,1\,2}$), *both very fine and rare, the latter unpublished in pewter* 2 — Lincoln — 3 18

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484 **Arrival of Prince Lewis of Baden in London**, 1694, *pewter*, 2·, by *Jan Boskam*, REC. P. BADENS. LOND., William receiving the Prince of Baden at the gates of his palace (*II*, $\frac{9}{3}\frac{4}{1}\frac{5}{5}$). **Expedition to Brest**, 1694, Æ, 1·65, by *Mauger*, CUSTOS. ORAE. AREMORICAE., Minerva on sea-shore near a naval trophy (*II*, $\frac{9}{3}\frac{5}{1}\frac{5}{8}$), three varieties of bust of Louis XIV. **Bombardment of Dieppe**, 1694, *Æ*, 2·, by *Jan Boskam*, Bust of William III, nearly full-faced; *rev.* ET. PROXIMVS. ARDET., &c., Neptune in car drawn by two unicorns, &c. (*II*, $\frac{9}{3}\frac{6}{1}\frac{5}{9}$), *all very fine, the first and last very rare* 5 — 5 5

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485 **Bombardment of Dieppe**, 1694, *Æ*, 2, type on *rev.* as before, but *obv.* REC. P. BADENS. LOND., William receiving the Prince of Baden at the gates of his palace (*II*, $\frac{9}{3}\frac{7}{2}\frac{5}{0}$). **Bombardment of Havre**, 1694, *Æ*, 2·4, by *Jan Boskam*, SVIS. PERIT. IGNIBVS. AVCTOR., Brazen bull amidst flames, &c. (*II*, $\frac{9}{3}\frac{7}{2}\frac{5}{1}$), *both very fine and rare* 2 — 13

Schulman

486 **French Coast Bombarded**, 1694, *Æ*, 1·75, by *F. Kleinert*, IOVI. TONANTI., William III as a Roman Emperor, with fulmen; *rev.* VRBES. ASPICET. ACCENSAS., &c., Ships bombarding the Coast of France, inscribed edge, VANGIONVM. NEMETVMQVE., &c. (*II*, $\frac{9}{3}\frac{8}{2}\frac{3}{3}$). Two others, *Æ* and Æ, 1·75, of same type, but with INCOLVMI. MENS. OMNIBVS., &c., on edge. Another, *pewter*, 1·75, with plain edge, *all very fine and the last three unpublished varieties* 4 — 3 4

Hamburger

487 **Capture of Huy**, 1694, *Æ*, 2·4, by *Jan Boskam*, FVGITE. HINC. TESTES., &c., the Duke of Holstein commanding at the siege of Huy (*II*, $\frac{1}{3}\frac{0}{2}\frac{0}{5}$). Another variety, *Æ*, 2·4, *without* artist's initials under bust, *both very fine and scarce* 2 — 8 17 6

Merzbacher

488 **Impotence of the French Army**, 1694, *lead*, 1·85, Louis XIV on the back of the Gallic cock to left, incuse on reverse, with legend IMPOTENS. EXERCITVS., *a first impression in soft lead from a rev. die by Martin Brunner, unpublished.* **Campaign of 1694**, *Æ* and Æ, 1·95, by *P. H. Müller*, VIRTVTI. ET. CONCORDIÆ., &c. Seven genii helmeted holding their respective national flags, surrounding the standard of Christianity, &c., inscribed edge, DOMINVS. PROTECTIO., (*II*, $\frac{1}{3}\frac{0}{2}\frac{1}{7}$), *unpublished in copper.* **Thomas Neale, Master of the Mint**, ($\frac{1}{1}\frac{6}{6}\frac{7}{9}\frac{8}{9}$), *Æ*, 1·2, THO. NEALE. ARMIGER., Draped bust of Neale to right, plain reverse (*II*, $\frac{1}{3}\frac{0}{3}\frac{4}{0}$), *very rare, mostly very fine* 4 — 4 4

Schulman.

489 **William III and Louis XIV contrasted**, 1694, *Æ* and *pewter*, 1·65, by *C. Wermuth*, William III standing pointing with his sceptre to the sun on his left, to which he is looking, &c., TALE. FVI. TALIS. NVNC. SVM., &c., *rev.* TALIS. ERAM. TALIS. NVNC. SVM., &c., Louis XIV in similar attitude, but pointing with his sceptre to the sun on his right, inscribed edge, VNIVS. INCREMENTVM., &c. (*II*, $\frac{1}{3}\frac{0}{2}\frac{3}{9}$), *both fine and extremely rare medals, of which only one other specimen is known in silver (Gotha), and unpublished in pewter* 2 — 6 10

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490 **Queen Mary**, 1694, *Æ*, *gilt*, 3·15, *with rope border and loop*, MARIA. D. G. ANG. SCO., &c., Crowned bust of Queen to left wearing neck-lace and ermine mantle, within a floral inner border, between the inner and outer borders is a wreath of leaves (engraved); *rev.* same type incuse, *a fine and extremely rare plaque, unpublished, and perhaps unique* 1 — Spink — 1 15

491 **Death of Queen Mary**, *Æ*, and *pewter*, 2·35, by *Jan Boskam*, INVICTISSIMVS. GVILLELMVS. MAG., Bust of William III to right, laureate, in armour and mantle; *rev.* MARIA. D. G. MAG. BRIT., &c., Bust of queen to left with bodice and mantle with ornamental edging, below, I. BOSKAM. F. (*II*, $\frac{106}{334}$), *both very fine and very rare, the latter unpublished in pewter* 2 — do — 5

492 **Death of Mary**, 1694, *Æ* and *pewter*, 2·4, *by Jan Boskam*, WILHELMVS. III. D. G. MAG. BRIT., &c., bust to right, laureate in armour and mantle; *rev.* MARIA. II. D. G. MAG. BRIT., &c., draped bust to right, with hair bound with strings of pearls, and tiara on head (*II*, $\frac{107}{336}$), both varieties with plain edges, *fine and very rare, unpublished in pewter* 2 — Neustätter — 5

493 **Death of Mary**, 1694, *Æ*, 1·95, *by R. Arondeaux*, bust of Mary to right, with high hair and handsome bandeau, and wearing a richly ornamented mantle; *rev.* POPVLIS. LIBERATIS. EREPTA., &c., the body of the Queen lying in state under a canopy, with the King seated at the foot of the bed weeping, &c. (*II*, $\frac{109}{339}$), *very fine and very rare* 1 — Schulman — 7 5

494 **Death of Mary**, 1694, *Æ*, 2·35, *by Jan Boskam*, bust of Queen to left, with hair high and curly, and bodice and mantle edged with lace; *rev.* EX. OCVLIS. EREPTA., &c., snake, scorpion, toads, and the French lily dead and prostrate, in the distance a unicorn galloping up a steep rock, &c. (*II*, $\frac{110}{341}$), *very fine and very rare* [Pl. VII] 1 — do — 5

495 **Death of Mary**, 1694, *Æ*, *Æ*, and *Æ gilt*, 1·95, *by Jas. and Norbert Roettier*, SVBLATAM. EX. OCVLIS., &c. (*II*, $\frac{111}{343}$). Same event, *Æ*, *Æ plated, and pewter*, 2·3, *by Jan Luder*, QVANDO. VLLAM., &c., Wisdom, Piety, and Constancy in front of a funeral pile (*II*, $\frac{112}{345}$), *all fine, the last unpublished in pewter* 6 — Lincoln — 1 6

496 **Death of Mary**, $169\frac{4}{5}$, *Æ*, 2·3, a variety of the preceding medal, with *obv.* MARIA. II. D. G. MAG. BRIT. FRAN. HIB. REGINA., undraped bust of Mary with strings of pearls in hair, and tiara on head (*II*, $\frac{113}{346}$), *very fine and very rare, and unpublished in silver* 1 — Hamburger — 5

497 **Death of Mary**, $169\frac{4}{5}$, *Æ*, and *Æ*, 2·4, *by W. Ronkens*, bust of Queen to right, draped, with hair decorated with tiara in front, and bound up behind with strings of pearls; *rev.* FLORANT. IN. FVNERE., &c., Britain and Holland seated on the base of a tomb, with the Queen's cypher above, and her bust in front, &c. (*II*, $\frac{113}{347}$), *very fine and very rare, but of poor execution, unpublished in copper* 2 — Neustätter — 4 18

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498 **Death of Mary**, 169$\frac{4}{5}$, *R*, *Æ*, and *Æ gilt*, 2·3, draped bust of Queen to right, with tiara and pearls in hair; *rev.* TRISTITIA. PVBLICA., Britannia seated in a mourn ful attitude against a monument decorated with a medallion of Mary (*II*, $\frac{114}{348}$), *all very fine, rare, and unpublished in copper-gilt* 3 — Lincoln — 4 6

499 **Death of Mary**, 169$\frac{4}{5}$, *R cast*, 2·3, and *pewter* (*struck*), 2·4, *by Jan Boskam*, VNICA. DIGNA. DEO., the three Fates seated upon a monument of three gradations decorated with a medallion of Mary (*II*, $\frac{114}{349}$). Another on same event, *R*, 2·4, *by Jan Boskam*, similar *rev.* but *obv.* MARIA. D. G. MAG. BRIT., &c., bust of Mary to left, hair high and curly, and wearing mantle and bodice edged with lace (*II*, $\frac{115}{350}$), *the last very fine and very rare* 3 — Conrad — 5

500 **Death of Mary**, 169$\frac{4}{5}$, *R*, and *pewter*, 2·4, *by Jan Boskam*, COELITVS. DATA., &c., a tomb with bas-relief illustrating a sacrifice, on the top of which are three obelisks, the central one decorated with a medallion of Mary (*II*, $\frac{115}{351}$). Same event, *R*, 2·4, *by Jan Boskam*, a variety of the above, with *obv.* bust of Mary to left, with hair high and curly, and wearing a lace-edged bodice and mantle (*II*, $\frac{116}{352}$), *all fine and rare medals* 3 — Schulman — 6 10

501 **Death of Mary**, 169$\frac{4}{5}$, *R*, 1·5, *by Jan Boskam*, undraped bust of Queen to left; *rev.* MORIENS. EVASET. AD. ASTRA., four mourners at a square tomb on which is an obelisk decorated with medallion of Mary, &c. (*II*, $\frac{116}{354}$). Another on the same event, *pewter*, 2·, the body of Mary lying in state under a canopy, with King and attendants mourning; *rev.* CORONA. MELIORE., &c., Mary with palm branch, reclining on a cloud, and below, four crowns and a sceptre on the earth (*II*, $\frac{119}{360}$), *both very fine and very rare* 2 — Spink — 3 12

502 **Death of Mary**, 169$\frac{4}{5}$, *R*, 1·8, *by Jan Drappentier*, O. SERVES. ANIMÆ. DIMIDIVM, &c., Britannia kneeling and praying at an altar, with spear and shield behind her (*II*, $\frac{120}{361}$). Another variety, *R*, 1·7, differing in details, and with the name of the artist in full, I. DRAPPENTIER on *obv.* (*II*, $\frac{120}{362}$). Same event, *R*, 1·55, DIE. EINE. DISER. ROSEN., &c., two flags, one flying, the other drooping, each decorated with a rose (*II*, $\frac{120}{363}$). Same event, *Æ*, 1·6, *by John Roettier*, O. GRAVE. WHERE. IS. THY. VICTORY., Mary seated on a globe, holding palm branch (*II*, $\frac{121}{364}$), *all very fine and rare* 4 — Schulman — 5

503 **Death of Mary**, 169$\frac{4}{5}$, *R*, 1·95, by *Jakob van Dishoeke*, MELIORI. ORNATA. CORONA., A sarcophagus surmounted by a laureated skull, and with a cyprus-tree at each corner, &c. (*II*, $\frac{121}{365}$); two others of same type, *R*, 1·95, with engraved inscription on edge, and *Æ*, 1·9 (*cast*), with plain edge; same event, *pewter*, 2·3, by *Jan Luder*, The royal coffin under a canopy supported by four obelisks in Westminster Abbey, &c. (*II*, $\frac{124}{369}$), *all fine and rare* 4 — Lincoln — 4

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WILLIAM III.

1694-1702.

504 **Capture of Casale**, 1695, *Æ*, 1·5, by *Jan Boskam*, PLVRIBVS. IMPAR., A boar attacked by four dogs (*II*, $\frac{125}{371}$). Same event, *Æ* and Æ, 1·8, by *P. H. Müller*, CARPIMVS. OCCIDVO. SPERATAM., &c., Turreted figure of Italy seated on a rock at the feet of Victory, &c. (*II*, $\frac{126}{374}$). **Bombardment of Dunkirk**, 1695, Æ, 1·65, by *Mauger*, DVNKERCA. ILLÆSA., Harbour of Dunkirk, three varieties with bust of Louis XIV (*II*, $\frac{127}{375}$), *all fine and rare* 6

505 **French Attacks on Indian Trade**, Æ, 1·65, by *Mauger*, INDICÆ. HOSTIVM. OPES., &c., Men moving goods in a harbour filled with shipping (*II*, $\frac{128}{377}$), *three varieties.* **Brussels bombarded and Namur retaken**, 1695, *Æ*, and *pewter*, 1·95, by *M. Smeltzing*, VRIT. FVRIT. NON. PROFICIT., A fox endeavouring to set fire to a rock on which an eagle has built her nest, &c. (*II*, $\frac{129}{379}$), *all fine and the last two very rare* 5

506 **Namur retaken**, 1695, *Æ*, 1·9, GVILH. M. BRIT., &c., Bust of William III to right, with high hair, and wearing decorative armour and large gorget; *rev.* NAMVR., Bombardment of a city on the further side of a river, in exergue RECVPER. 1695. D. I. SEPT. (*II*, $\frac{130}{380}$), *said to have been executed at Gotha by Sorberger.* Same event, *Æ*, 1·55, by *J. van Dishoeeke*, VI. IGNIS. ET. ENSIS., Officer on horseback commanding at the bombardment of Namur (*II*, $\frac{130}{381}$), *both very fine and very rare medals* 2

507 **Namur retaken**, 1695, *Æ*, 1·9, by *Sorberger*, as in preceding lot, but slightly *gilt.* Same event, *pewter*, 1·7, by *R. Arondeaux*, FLOREM. GALLIÆ. C. M. MILITVM. ELVDIT., &c., Namur kneeling presenting her keys to William, &c. (*II*, $\frac{131}{382}$). Same event, *Æ*, 2·35, by *Jan Boskam*, CORAM. C. M. HOST., &c., William on horseback commanding at the siege (*II*, $\frac{132}{383}$), *all fine and rare* 3

508 **Namur retaken**, 1695, *Æ*, *Æ* (*cast*), and *pewter*, 1·85, by *Jan Boskam*, varieties of the medal in previous lot, with *obv.* INVICTISSIMVS. GVILLELMVS. MAG., Bust of William III to right laureate, in cuirass and mantle (*II*, $\frac{132}{384}$), *all fine and very rare, and unpublished in pewter* 3

509 **Namur retaken**, 1695, *Æ*, 2·35, by *N. Chevalier*, FORTI. PECTORI. NIL., &c., Ostrich with key in its mouth, Namur in the distance; *rev.* Inscription NAMVRCVM. MVNITISSIMVM., &c., in fourteen lines within a laurel wreath (*II*, $\frac{134}{387}$), *a very fine and very rare medal composed of two reverses* 1

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510 **Namur retaken**, 1695, *AR*, *Æ*, and *pewter* (*cast*), 1·95, by *P. H. Müller*, PROVINCIA. RESTITVTA., &c., Namur murally crowned seated between two river gods, &c.; *rev.* A pyramid inscribed NAMVRCVM. INDEFESSA., &c., in eleven lines (*II*, $\frac{134}{388}$), *the first two with inscribed edges, and the last with plain edge.* **A Box Medal**, *AR*, 1·95, on same event and type as before, with inscribed edge, *all very fine and rare, the second and last unpublished* 4 — Helbing — 3 10

511 **Namur retaken**, 1695, *AR*, 1·95, by *Jan Luder*, NAMVRC. ARX. ET. CASTR. EXPVGN., &c., A warrior overturning with his standard an obelisk which Gallia vainly endeavours to support, &c. (*II*, $\frac{135}{389}$). Same event, *AR*, 2·35, by *Jan Boskam*, VINCIT. AMOR. PATRIS., &c., A pedestal with inscription surmounted by a victory, with captured French flags at the sides, and two river gods at the base (*II*, $\frac{136}{390}$), *both very fine and rare medals* 2 — Hamburger — 8 8

512 **Namur retaken**, 1695, *AR*, and *pewter*, 1·8, by *G. Hautsch*, Hercules supporting medallions of William III and the Elector of Bavaria; *rev.* NON. AVRO. VIRTVTE., &c. View of Namur and fortifications, with chronogrammatic inscription on edge, REX. ANGLVS., &c. (*II*, $\frac{139}{395}$), *unpublished in pewter.* Same event, *Æ*, 2·, by *Jan Luder*, IVSTI. DVO. FVLMINA, &c. Europa kneeling at an altar in front of a pedestal, on which are two medallions of William III and the Elector of Bavaria, &c. (*II*, $\frac{140}{397}$), *unpublished in copper, all fine, and the last very rare* 3 — Ford — 2 6

513 **Namur retaken**, 1695, *AR*, 1·95, by *Jan Luder*, NAMVRC. RECEPT, the Genius of the Meuse reclining near the City of Namur in flames, &c.; *rev.* Europa kneeling at an altar as before (*II*, $\frac{140}{398}$), *an extremely fine and very rare medal composed of two reverses* [Pl. III.] 1 — Neustätter — 5 10

514 **Namur retaken**, 1695, *AR*, 1·2, by *P. Roettier*, MVLTA. VIRI. VIRTVS. VIRGIL. bust of the Elector of Bavaria to right; *rev.* VINCENDVM. NON. REDDENDVM. Namur with staff and cap of Liberty standing by an altar, on which is the Electoral shield, &c. (*II*, $\frac{142}{401}$), *where it is stated that no specimen had been met with; from the Voelcker sale.* Another variety, *AR*, 1·2, by *P. Roettier*, with same reverse, but *obv.* HIC. SPES. FIDISSIMA. BELGÆ. turreted bust of the Elector of Bavaria, with 1696 below (*II*, $\frac{142}{402}$), *where it is also stated that no specimen had been met with; from the Voelcker sale.* **The Earl of Balcarres**, 1695, Jetton (octagonal) *Pewter*, 1·6, by *N. Roettier*, Arms of the Earl surmounted by a ducal coronet (*II*, $\frac{146}{407}$), *all very fine and extremely rare, the last presumed unique* 3 — Rollin — 2 10

478. 13. 6

£ s d
478 - 13 - 6

515 **Nicholas Witsen**, Burgomaster of Amsterdam, Ambassador to England, 1695, *N*, *R*, and *E*, ·95, undraped bust of Witsen to right; *rev.* LABOR. OMNIA. VINCIT. a battering ram, with a breach broken in a wall (*II*, 1407), *all very fine and very rare little medals, unpublished in gold and copper* 3 — 7 10 — Spink

516 **Fortunes of William III**, 1696, *R*, 1·05, HEROITATE, a military trophy, with date in the exergue (*II*, 1412). **Assassination Plot**, 1696, *R*, 2·3, by *Jan Boskam*, bust of William III to right, laureate, and with shield inscribed NON. LÆDITVR., &c., and with the name of Jehovah radiate in centre; *rev.* DEXTRA. LATENS. COERCET., six female figures armed with daggers, torches, and snakes, bound and restrained by cords, and suspended from clouds (*II*, 1413), *both very rare medals, and the latter extremely fine* 2 — 6 5 — Cahn

517 **Assassination Plot**, 1696, *R*, *E*, and *pewter*, 1·75, conjoined busts of Louis XIV and James II to right; *rev.* IRRITA. CONSPIRATIO. Louis XIV, James II, and Father Petre within a netted enclosure, &c. (*II*, 1414), *all very fine and rare, unpublished in copper and pewter* 3 — 2 16 — Spink

518 **Assassination Plot**, 1696, *R*, 2·25, by *Jan Smeltzing*, PIVS. GENER. IMPIO. SOCERO, &c., David taking away the cruse of water from Saul, asleep in his tent, &c. (*II*, 1415), *very rare.* **Amicable Society Instituted**, 1696, *R*, 1·6, two hands clasped under crown, with date below (*II*, 1422), an interesting souvenir of this the first company in England for the insuranee of houses against loss by fire, and which still exists under the name of "the Hand in Hand," *both very fine and rare* 2 — 7 10 — Weight

519 **Anticipations of Peace**, 1696, Lothair Franz, Arehbishop of Mayence, Double Ducat, *N*, ·95, Arms on mantle surmounted by Electoral cap; *rev.* ARA., PACIS. implements of war burning on the altar of peace. Ducat, 1696, *N*, ·8, of same type, but with EIN. to left, and DVC. to right of altar, *two fine and rare medallic coins anticipating the Peace of Ryswick in the following year* 2 — 4 — O'Hagan

520 **Anticipations of Peace**, 1696, Lothair Franz, Arehbishop of Mayence, Ducat, *N*. ·8, *obv.* as before; *rev.* FAVENTE. NVMINE. Minerva to left with olive branch. Another Ducat, *N*, ·85, arrangement of Electoral Arms slightly differing; *rev.* CONCORDIA. Concord seated to left with wreath and cornucopiæ, *both very fine and rare* 2 — 2 6 — do

521 **Anticipations of Peace**, 1696, Lothair Franz, Archbishop of Mayence, *N*, 1·75, bust to right in ermine robes; *rev.* PRO. GLORIA. DEI. ET. SALVTE. IMPERII. Peace standing near a flaming altar, and holding the Christian standard and the legionary eagle, *a fine and extremely rare medal, unpublished, and from the collection of Prince Alexander of Hesse* 1 — 7 10 — Cahn

516 - 10 - 6

516 - 10 - 6.

Merzbacher.

522 **Anticipations of Peace**, 1696, Franz Lothair, Archbishop of Mayence, *AR* and *AE*, 1·75, by *P. H. Müller*, NON. NISI. CONIVNCTIS. RADIIS., trophy of arms burning through the concentration of the sun's rays by means of a glass held by hand issuing from clouds, *both unpublished, and the specimen in copper is from a different die on the obv.* Two others, *AR*, 1·75, MVNIMVR. SI. VNIMVR., and *pewter*, 1·75, IRRIGAT. VT. ERIGAT. electoral arms on pedestal, &c., both by *P. H. Müller*, and the last with inscribed edge, *all fine and very rare, and from the collection of Prince Alexander of Hesse* 4 — 1 15

Lincoln

523 **Anticipations of Peace**, 1696, Nuremburg Thaler, *AR*, 1·65, chronogrammatic legend, EXPECTATA. REDI. PAX., &c., Peace carrying two escutcheons, &c. **Successes of Louis XIV**, 1697, *AE*, 1·65, by *Mauger*, GALLIA. INVICTA. two varieties of the bust of Louis XIV (*II*, $\frac{158}{428}$). **Negotiations for Peace**, 1697, *AR*, ·95, YVSTITIA. AC. PACE. EVROPAE, &c., Justice and Peace presenting a cornucopia to Europa, &c. (*II*, $\frac{159}{429}$). **Peace of Ryswick**, 1697, *AR*, *AE* and *pewter*, 1·25, NE. TOTA. DEHISCAT. Mercury and Peace trying to close up a large crack in the globe marked EVROPA., &c. (*II*, $\frac{161}{432}$), *all very fine and rare, last two unpublished in copper and pewter* 7 — 19

Spink

524 **Peace of Ryswick**, 1697, two other varieties of the previous lot, *AV* and *AR*, 1·25, the latter struck on an extra thick flan (*II*, $\frac{161}{432}$), *both very rare and unpublished* 2 — 6 6

Lincoln

525 **Peace of Ryswick**, 1697, *AR* and *pewter*, 1·8, by *P. H. Müller*, COELO. DEMITTITVR. ALTO., a caduceus entwined with olive resting on a globe inscribed EVROPA, &c. (*II*, $\frac{162}{433}$). Same event, *AR*, 1·5, by *Jan Boskam*, undraped bust of William III to right; *rev.* PACIS. ALVMNA. CERES., corn growing within the hollow of a helmet, &c. (*II*, $\frac{163}{437}$), with edge engraved, *Anna Elizabet van Vrmont, &c., all very fine and rare, the second and last unpublished* 3 — 3 18

do

526 **Peace of Ryswick**, 1697, *AR*, 1·5, by *Jan Boskam*, type on *rev.* as previous lot, but *obv.* COEVNT. IN. FOEDERA. DEXTRAE., four clasped hands issuing from clouds, and arranged crosswise (*II*, $\frac{164}{438}$). Same event, *AR*, 2·4, by *Jan Boskam*, Europa seated on a bull, &c.; *rev.* PAX. HVIC. DOMVI., the palace of Ryswick (*II*, $\frac{167}{448}$), *both very fine and rare* 2 — 4

Cahn

527 **Peace of Ryswick**, 1697, *AR* and *pewter*, 2·4, by *Jan Boskam*, lion crowned to right, holding holding olive branch, sword and scales, supporting a globe inscribed EVROPA; *rev.* PAX. HVIC. DOMVI. Palace of Ryswick (*II*, $\frac{167}{449}$), *both very fine and rare, latter unpublished in pewter* 2 — 4 4

537. 12. 6

£ s d.
537. 12. 6

528 **Peace of Ryswick**, 1697, *AR* and *AE*, 1·5, by *G. Hautsch*, the palace of Ryswick; *rev.* CONCORDI. PACE., &c., Peace standing facing, carrying an olive branch, and garland of six shields, &c., inscribed edge, ET. PACEM. ET. OTIVM., &c. (*II*, $\frac{168}{451}$). Another, *AR*, of same type, with pavement of square compartments and with plain edge, *unpublished*. Same event, *AR*, 2·, by *R. Arondeaux*, CAESA. FIRMABANT., &c., temple of Janus being closed by the plenipotentiaries of peace, &c. (*II*, $\frac{169}{453}$), *all rare, and very fine* 4

2 12 Weight

529 **Peace of Ryswick commemorated by Friesland**, 1697, *AR* and *pewter*, 2·65, by *R. Arondeaux*, the Genius of Friesland seated to left on arms, &c., with temple of Janus (open) in the distance; *rev.* CLAVSO. PIA. GRATA., &c., the Genius of Friesland standing holding a standard, and offering at an altar, &c. (*II*, $\frac{170}{454}$), *both fine and rare, the latter unpublished in pewter* 2

3 15 Lincoln

530–534 **Peace of Ryswick**, 1697, *AR*, 2·7, by *J. Drappentier*, PAX. ADES. ET. TOTO. MITIS., &c., Europe crowned, and offering at an altar inscribed PACIS. ARA.; *rev.* TRANQVILLVS. GAVDEAT. ORBIS., Peace seated to left on a broad pedestal holding an olive branch, and a caduceus, at her feet a cornucopiæ; the pedestal inscribed, PACE. FRVGIFERA. INTER. GALLOS., &c. (*II*, $\frac{171}{455}$), *extremely fine and very rare* [Pl. VIII] 1

55 Spink

*** This and the following medal were struck by order of the magistrates of Amsterdam, and specimens in gold were presented to each of the thirty-six members who composed the council of the city. Do

531 **Peace of Ryswick**, 1697, *AR*, 2·7, by *J. Drappentier*, legends and type exactly the same (*II*, $\frac{171}{455}$), *extremely fine and very rare* 1

5

532 **Peace of Ryswick**, 1697, *AR*, 3·05, by *Jan Boskam*, the new arms of the city of Amsterdam crowned on two fasces in saltire, from which are suspended the shields of the four Burgomasters of the year, and around are the thirty-six shields of those who composed the City Council; *rev.* TENET. ÆQVORA. TVTA., The ancient arms of Amsterdam, *viz.*, two armed men in a ship, one holding a sword, and the other a flag, (*Van Loon*, IV, 273), *extremely fine and very rare* 1

6 5 Do

533 **Peace of Ryswick**, 1697, *AR*, 3·2, and *pewter*, 3·1, by *J. Boskam*, legend and type exactly the same, *the former a hollow medal, and the latter unpublished in pewter, both very fine and very rare* 2

3 Do

534 **A magnificent Silver Box**, on the same event, *s.* 3·2, by *Jan Boskam*, formed from the *obv.* and *rev.* of the preceding medals, with the names of the thirty-six councillors around the edge on a continuous scroll, *a very fine and rare and interesting relic, both sides of which are struck from finely engraved dies* 1 —

*** The gold medal (lot 530) is said to have been presented contained in this box.

613. 4. 6

£ s d.
613. 4. 6.

535 **Peace of Ryswick**, 1697, *AR*, *AE* (*cast*) and *pewter*, 1·05, by *C. Wermuth*, VILLA. REGIS. RISVICANA., The Palace and Gardens of Ryswick (*II*, $\frac{171}{456}$), *unpublished in pewter*. Same event, *AE gilt*, ·85, by *C. Wermuth*, Bust of William III to right; *rev.* Bust of Louis XIV to right, with edge inscribed SIC. BENE. CONVENIVNT., &c., (*II*, $\frac{173}{459}$), *very rare*. Same event, *AR*, ·85, PAX. ORBIS. TERRARVM., A globe within an olive wreath (*II*, $\frac{174}{462}$), *very rare*. Same event, *AR*, ·7, PAX. RYSVICENSIS., Trophy of arms in front of which is the shield of Ryswick (three branches) (*II*, $\frac{175}{463}$). **Medalets of William III**, *AR*, ·55, *AE*, ·75, and *AE gilt*, 1·, with bust to right, but without reverse, *mostly fine and rare* 9 — Spink — 1 10

536 **Peace of Ryswick**, 1697, *AR*, ·85, by *Jan Luder*, Peace standing with olive branch, and with bird at her feet, raising a kneeling mother with baby; *rev.* DE. VREEDE. TOT. RYSWK. GESLOOTEN., Implements of war burning on altar, &c. (*II*, $\frac{175}{464}$), *very rare and unpublished in this metal, but with small hole*. Six varieties of this medalet, *AR*, ·85, differing in the position of the bird and other details, *all fine* 7 — Lincoln — 1 6

537 **Peace of Ryswick**, 1697, *AR*, 2·7, by *Henri Roussel*, Bust of Louis XIV to right, laureate, in armour and with mantle; *rev.* SALVS. EVROPÆ., Peace standing holding olive branch, and burning implements of war with a torch (*II*, $\frac{176}{466}$), *a very rare medal in very fine state* 1 — do — 2 12

538 **Peace of Ryswick**, 1697, *AR*, 1·5, by *Martin Smeltzing*, SÆVA. SEDET. SVPER. ARMA., Mars bound and seated to right on a pile of French arms and flags, &c. (*II*, $\frac{175}{465}$). Same event, *AE*, 1·6, by *Mauger*, SALVS. EVROPÆ., three varieties of the bust of Louis XIV (*II*, $\frac{176}{467}$), *all fine and rare* 4 — Cahn — 2 4

539 **Peace of Ryswick**, 1697, *AR*, 2·75, by *Henri Roussel*, Bust of Louis XIV to right, laureate, in armour and drapery; *rev.* VIRTVS. ET. ÆQVITAS., Mars and Justice holding up between them a wreath (*II*, $\frac{177}{468}$), *a very fine and very rare medal, unpublished in this metal* [Pl. VIII] 1 — Lincoln — 2 2

540 **Peace of Ryswick**, 1697, *AR*, 2·3, by *P. Roettier*, Bust of Charles II of Spain to right on a pedestal inscribed CAROLO. REGNANTE., &c.; *rev.* HOSTES. PERCVSSIT. BAVARVS., &c., The Elector of Bavaria on horseback to left, trampling on fallen Turks, &c. (*II*, $\frac{179}{472}$), *a Spanish memorial of the peace, struck at Ghent*. Same event, *AE*, 1·6, by *Mauger*, VIRTVS. ET. ÆQVITAS., two varieties of the bust of Louis XIV (*II*, $\frac{177}{469}$), *all fine and rare* 3 — Schulman — 1 16

624. 14. 6

£ s d.
624-14-6

1 4.

541 **Peace of Ryswick**, 1697, *Æ* and *Æ*, 1·2, by *P. Roettier*, Bust of Charles II of Spain to right; *rev.* ÆTERNVM. CORONATA. MANEBVNT., Military trophy (*II*, $\frac{180}{473}$), *where it is mentioned that no specimen has been met with.* Same event, *Æ* and *Æ*, 1·2, same *rev.* but *obv.* GECT. POVR. LE. BVREAV., &c., Arms of Spain within collar of Golden Fleece, *both unpublished.* Same event, *Æ* and *Æ*, 1·2, CLAVDVNTVR. BELLI. PORTÆ., &c., Elector of Bavaria closing the doors of the Temple of Janus (*II*, $\frac{181}{476}$), *where it is mentioned that no specimen has been met with, all very fine and very rare* 6

Lincoln

1 8

542 **Peace of Ryswick**, 1697, *Æ* and *Æ*, 1·25, by *Philip Roettier*, NEMO. IMPVNE. RECLVDET., Elector of Bavaria standing by Temple of Janus with closed doors (*II*, $\frac{181}{477}$), *where it is mentioned that no specimen has been met with.* Same event, *Æ* and *Æ*, 1·15, Armorial shield of Jean Baptiste de L., Treasurer of Brussels; *rev.* STABILITA. PACE. &c., Batavian lion resting under two joined hands holding olive branches and caduceus (*Van Loon*, IV, 253). Same event, *Æ*, ·9, by *C. Wermuth*, GOTT. IST. VERSOHNT., a crown with olive branches in saltire above a globe inscribed EVROPA. &c. (*II*, $\frac{716}{3}$), *all very fine and rare* 5

do

1 11.

543 **Swedish Memorial of the Peace of Ryswick**, 1697, *Æ*, 2·05, by *Aroid Karsteen*, bust of Charles XII of Sweden to right; *rev.* AVSPICIVM. IMPERII. FELICITAS. EVROPAE., Charles presenting an olive branch to Europe with bull at her side (*II*, $\frac{182}{478}$). Same event, *Æ*, 1·65, by *Henri Roussel*, PATER. PATRIÆ., three varieties of the bust of Louis XIV (*II*, $\frac{183}{481}$), *all very fine and rare* 4

Schulman

2

544 **German Memorial of the Peace of Ryswick**, 1697, *Æ*, ·85, by *C. Wermuth*, bust of Leopold I, to right; *rev.* Bust of Louis XIV to right, with inscribed edge, SIT. PAX. IN. REGIONIBVS. &c. (*II*, $\frac{186}{487}$), *extremely rare.* Same event, *Æ*, and *Æ gilt*, 1·3, by *C. Wermuth*, PAX. GERMANO—GALLICA., Peace standing to left, with caduceus and olive branch (*II*, $\frac{187}{489}$), *extremely rare.* Same event, *Æ*, 1·2, GOTT. IST. VERSOHNT., olive branch entwined around spear, &c.; *rev.* Inscription within wreath, *all very fine, the last unpublished* 4

Cahn

2 4

545 **Peace of Ryswick**, 1697, *pewter*, 1·35 by *C. Wermuth*, an ordinary drum with hole in its side, and MDCIIIC. in exergue; *rev.* HERR. MACHE. GANZ. VND. FEST. DEM. FRIEDE. &c., Basket receiving the contents of a cornucopiæ (*II*, $\frac{188}{491}$), *var.* Another variety, *Æ*, 1·55, with broken top to drum, and reading FRIDE. A third variety, *Æ*, 1·55, with broken drum as before, but *rev.* legend WER. ABER. FLICKT. DEM. FRIDE. &c., *all fine and unpublished varieties, and very rare* 3

Rollin

633-1-6

£ s d.
633 - 1 - 6

Lincoln

546 **Peace Rejoicings at Gouda, 1697,** *pewter*, 2·9, by *J. Drapentier*, William III as Hercules trampling upon the monster of Discord, &c. ; *rev.* PACI. RYSVICLÆ., Peace with olive branch and lyre, seated facing, upon a pedestal, around the base of which are arranged Bacchus, Gouda, Neptune, and Mercury, &c. (*II*, $\frac{1}{4}\frac{8}{9}\frac{9}{4}$). Another variety, *Æ*, 2·9, signed I. DRAPENTIER., with Peace looking towards the left, and differing in other details (*II*, $\frac{1}{4}\frac{9}{9}\frac{0}{5}$), *both very fine and rare* 2 — 5 10.

Schulman

547 **Peaceful State of Britain,** 1697, *Æ* and *Æ*, 2·75, by *John Croker*, bust of William III to right, laureate, in armour and mantle ; *rev.* RESTITVTORI. BRITANNIA., Britannia seated on ground to left, navally crowned, and with trident and shield, &c. (*II*, $\frac{1}{4}\frac{9}{9}\frac{2}{9}$), *both very fine* 2 — 3 3

Ford

548 **Prince James Stuart,** 1697, *Æ*, 1·8, by *Norbert Roettier*, bust of Prince to left ; *rev.* IACTATVR. NON. MERGITVR. &c., a Ship in distress (*II*, $\frac{1}{5}\frac{9}{0}\frac{2}{0}$). **Prince James Medalets** (10), *Æ* and *Æ*, 1·, CLARIOR. E. TENEBRIS. (*II*, $\frac{1}{5}\frac{9}{0}\frac{3}{1}$), *Æ*, *Æ plated* and *pewter*, 1·, QVO. COMPRESSA. MAGIS (*II*, $\frac{1}{5}\frac{9}{0}\frac{4}{2}$), *Æ* and *Æ*, 1·, OMNIA. FACIT. IPSE. SERENA. (*II*, $\frac{1}{5}\frac{9}{0}\frac{4}{3}$), *Æ* and *Æ*, 1·, MANSVRÆ. NVNTIA. PACIS. (*II*, $\frac{1}{5}\frac{9}{0}\frac{5}{4}$), *all fine, some rare* 11 — 2 15

O'Hagan

549 **Nuremberg Commemoration of the Peace of Ryswick,** 1698, *Æ*, 1·7, chronogrammatic legend EXOPTATA. DIV. PAX. COELI. &c., Peace standing on pedestal holding caduceus, and olive branch, with two angels at the base supporting two shields, &c. ; *rev.* View of Nuremberg, &c. ,*extremely fine and rare, unpublished* 1 — 3 18

Merzbacher

550 **Nuremberg Commemoration of the Peace,** as before, *Æ* and *Æ*, 1·7 of exactly the same type, *the latter extremely rare in copper*. **Anthony Leeuwenhoek, F.R.S. Naturalist,** 1698, *Æ* gilt (*cast*), 2·2, bust to left ; *rev.* IN. TENVI. LABOR. &c., Bee-hive and rose bush, with a distant view of Delft (*II*, $\frac{1}{5}\frac{9}{0}\frac{6}{8}$), *all fine and scarce, the last a production of later date* 3 — 11

Martin

551 **Presentation of a New Collar and Medal to the Corporation of Dublin,** 1698, *Æ*, 3·35, by *Jas. Roettier*, bust of William III to right, in armour and mantle ; *rev.* GVILIELMVS. III. ANTIQVAM. ET. FIDELEM. &c., in eight lines (*II*, $\frac{1}{5}\frac{9}{0}\frac{7}{9}$), *a very rare and finely executed medal* [Pl. VIII] 1 — 10 10

Weight.

552 **Treaty of Carlowitz,** 1699, *Æ*, 2·, by *R. Arondeaux*, the Emperor of Germany presenting an olive-branch to the Turkish Sultan, &c. ; *rev.* NASSAVIVS. BRITAN. BATAV., &c., Hercules repairing globe with a hammer (*II*, $\frac{2}{5}\frac{0}{1}\frac{0}{3}$). Same event, *Æ*, 1·5 by *M. Smeltzing*, the Emperor of Germany joining hands with the Turkish Sultan in front of a palm-tree ; *rev.* DISTRACTI. LILIIS., &c., Two arms holding sword and scimitar separated by lilies, and above, two hands clasped over a bunch of roses (*II*, $\frac{2}{5}\frac{0}{1}\frac{1}{4}$), *both very fine, and rare* 2 — 7 10

666 - 18 - 6

£ s d.
666. 18. 6

553 **James II and Prince James,** 1699, *AR* and *AR gilt*, 1·45, by *Norbert Roettier*, Undraped bust of James II to right; *rev.* Bust of Prince James to left (*II*, 201/5). Same personages, *AR*, 1·1, by *N. Roettier*, two varieties, one reading IACO. II. DEI. GRATIA. (*II*, 206/17). Two others of Prince James, *AR*, 1·05, by same artist, PAX. VOBIS. (*II*, 204/20), and SOLA. LVCE. FVGAT. (*II*, 204/19), *all very fine and rare* 6 — 4. 18 — Ford

554 **Bombardment of Tonningen,** 1700, *AR*, 1·5, PRESSA. NON. OPPRESSA., Tonningen bombarded, sun and rainbow above the city; *rev.* ANNO. CHRISTI. MDCC., &c., in ten lines (*II*, 205/1). Another variety, *AR*, 1·5, ANGOR. NON. TANGOR., with rainbow only above city, and *rev.* EODEM. ANNO., &c., in ten lines (*II*, 206/22), *both fine and very rare* 2 — 2 6 — Cahn

555 **Bombardment of Tonningen and Copenhagen,** 1700, *AR*, (*cast and chased*), 2·3, View of the bombardment; *rev.* PAR. PARI., Ships bombarding Copenhagen (*II*, 207/26). **Storming of Toubucan,** 1700, *pewter*, 2·3, by *M. Smeltzing*, QVID. NON. PRO. PATRIA., an armed Highlander with sword and shield, and a battle scene in the distance, *rev.* the armorial shield and motto of the Scottish African Company (*II*, 209/29). **Rupture of the Second Partition Treaty,** 1700, Counter, *Æ*, 1·1, ME. CVSTODE. TVTVM. (*II*, 211/32), *all very rare, and the first two very fine* 3 — 1 6 — Lincoln

556 **Compliment to William III,** 1700, *AR*, and *Æ*, 2·85, by *N. Chevalier*, Bust of William III to left surrounded by the names of twenty-five kings of England from Egbert to Stephen in six concentric circles; *rev.* Dutch inscription, *Deesklommenten Troone, &c.*, under a crown surrounded by similar circles, containing the names of kings and queens from Henry II to William and Mary (*II*, 212/33), *both very fine and very rare medals, the latter unpublished in copper* 2 — 4 8 — Neustätter

557 **Compliment to William III,** 1700, *pewter*, 2·85, by *N. Chevalier*, same type as before, but edge inscribed NICOLAVS. CHEVALIER., &c. (*II*, 212/33), *very rare*. **Princesses Matilda and Sophia,** 1701, *AR*, 2·65, by *Lambelet*, Bust of Matilda to right, veiled; *rev.* SOPHIA. EX. STIRPE., &c., Bust of Sophia to right, semi-veiled and with high hair, below S. L. (*II*, 218/42), *the latter extremely fine* 2 — 2 8 — Lincoln

558 **Princesses Matilda and Sophia,** 1701, *AR*, 2·6, *by Lambelet*, same type, but with S.L. only on *obv.* and no initials on *rev.* (*II*, 218/42). **Death of William III,** 1702, *AR*, 2·, *by R. Arondeaux*, bust of the King to right, laureate and draped; *rev.* REDII. IAM. VOS. VIGILATE., Britain and Holland mourning at the base of a funeral pile of four gradations (*II*, 221/47), *both rare and the latter very fine* 2 — 3 13 — Cahn.

685. 17. 6

£ s d
685-17-6

559 **Death of William III**, 1702, *Æ*, 2·4, *by Jan Boskam*, bust of King to right, laureate, in armour and draped; *rev.* NON. NISI. SOLE. OCCIDVO. REVOLAT., eagle flying to the top of a mountain, sun setting, (*II*, $\frac{2}{5}\frac{2}{4}\frac{2}{9}$). Same event, *pewter*, 1·5, *by Jan Smeltzing*, CONSECRATIO. GVILIELMI. MAX., William mounted upon an eagle flying to left (*II*, $\frac{2}{5}\frac{2}{4}\frac{2}{8}$), *both very fine and rare, latter unpublished in pewter* 2

Schulman

5 5

560 **Death of William III**, 1702, *Æ*, and *pewter*, 2·, *by M. Smeltzing*, INVICTA. VIRTVTE. RESVRGET., Temple of Janus with open doors, with burning funeral pile inside, above, an eagle flying forth (*II*, $\frac{2}{5}\frac{2}{5}\frac{3}{0}$). Same event, *Æ*, 1·6, DOCH. WAS. GOT. HEVTE. NIMT., &c., the British Isles, with the sun setting (*II*, $\frac{2}{5}\frac{2}{5}\frac{1}{1}$). Same event, *pewter*, ·85, *by C. Wermuth*, bust of William III to right; *rev.* EST. PLVS. QVAM. PERFECTVM., &c. (*II*, $\frac{2}{5}\frac{2}{5}\frac{4}{2}$), *very rare*. Another *Æ*, 1·9, one of a series of medals executed by Jean Henri Simon, of Brussels (*II*, $\frac{2}{5}\frac{2}{5}\frac{6}{6}$), *all fine and rare* 5

Cahn

3 3

694-5-6

FIFTH DAY'S SALE.

ANNE.

1702-1714.

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LOT

561 **Queen's Accession**, 1702, *N*, 1·4, *by John Croker*, ENTIRELY. ENGLISH., heart under a crown enclosed within branches of oak and laurel, and resting upon a pedestal inscribed ATAVIS. REGIBVS. (*II*, $\frac{2\,2\,7}{1}$), *extremely fine, and very rare in this metal* [Pl. III] 1

5 5 O'Hagan

562 **Queen's Accession**, 1702, *R*, 1·45, and *Æ*, 1·4, *by J. Croker*, of exactly the same type as the preceding medal (*II*, $\frac{2\,2\,7}{1}$). Same event, *R* and *Æ*, 1·4, VNITED. BY. GOD. IN. LOVE. AND. INTEREST., a circlet of hearts and roses suspended from a crown, &c. (*II*, $\frac{2\,2\,8}{3}$), *all very fine* 4

1 1 Rollin

563 **Coronation**, 1702, *N*, 1·4, *by Croker*, VICEM. GERIT. ILLA. TONANTIS., Anne as Pallas hurling thunder against a double-headed and four-armed monster, &c. (*II*, $\frac{2\,2\,8}{4}$), *very fine and scarce* 1

4 16 O'Hagan

564 **Coronation**, 1702, *N*, 1·4, *by Croker*, same type as before, but struck on an extra thick flan, *fine and very rare* 1

4 4 Carr

565 **Coronation**, 1702, *R* and *Æ*, 1·4, as before, reading FRA. in *obv.* legend. Two other varieties, *R* and *R gilt*, 1·4, reading FR. in *obv.* legend, *all very fine* 4

13 Ford

566 **Coronation**, 1702, *Æ*, 1·, three varieties of Jettons imitated from the preceding Coronation medals, and issued for sale in the streets at that time (*II*, $\frac{2\,2\,9}{6}$, $\frac{2\,3\,0}{7}$, $\frac{2\,3\,0}{8}$). Same event, *R* and *pewter*, 1·3, *by C. Wermuth*, ATAVIS. REGIBVS., a burning heart under a crown entwined with oak and laurel branches, &c. (*II*, $\frac{2\,3\,0}{10}$), *extremely rare, the latter unpublished in pewter.* **Anne and Prince George of Denmark**, *R* and *Æ*, 1·7, *by John Croker*, bust of Queen to left on one side, and that of Prince George on the other (*II*, $\frac{2\,3\,3}{14}$), *mostly very fine* 7

1 6 Huth

567 **Anne and Prince George of Denmark**, 1702, *R* and *Æ*, 1·7, *by Croker*, type as before, but the Queen wearing earrings. **Relief of Nimeguen**, 1702, *R*, 1·75, *by Jan Boskam*, NVMERVM. VIRTVTE. RETVNDIT., troops on fortifications bombarding the

3 7 Lincoln.

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LOT 567—*continued.*

besiegers (*II*, $\frac{2\,3\,3}{1\,5}$). **Expedition to Vigo Bay**, 1702, *Æ* and *brass* (*cast*), 1·9, *by G. Hautsch*, Neptune in chariot, and Victory with scroll with inscription, &c. (*II*, $\frac{2\,3\,5}{1\,7}$), *all very fine, and the last very rare* 5

568 **Expedition to Vigo Bay**, 1702, *Æ*, 1·5, *by John Croker*, CAPTA. ET. INCENSA. GAL., &c., view of Vigo Harbour, with vessels burning inside, &c. (*II*, $\frac{2\,3\,6}{1\,8}$), *very fine, and rare in this metal* 1 — 10

569 **Expedition to Vigo Bay**, 1702, *Æ* and *Æ*, 1·5, *by Croker*, type as before, two varieties, reading FRA. and FR. in *obv.* legend (*II*, $\frac{2\,3\,6}{1\,8}$). Same event, *Æ*, 1·65, *by C. Wermuth*, type as before, but reading D. G. M. BRIT. FRAN. ET. HIB. REGINA., and in high relief (*II*, $\frac{2\,3\,7}{1\,9}$), *very rare, all very fine* 4 — 2 4

570 **Expedition to Vigo Bay**, 1702, *Æ*, 1·7, by *Boskam*, GALL. HISP. Q. CLASS. EXPUG., &c., a fleet attacking forts and ships in Vigo harbour (*II*, $\frac{2\,3\,7}{2\,0}$). Same event, *Æ* and *pewter*, 1·75, by *Jan Boskam*, NEC. DOLO. NEC. ARTE., &c., Hercules, stepping out of the sea, tramples on a prostrate dragon, and arrests the flight of a French soldier, &c. (*II*, $\frac{2\,3\,8}{2\,1}$), *all very fine and rare, the last unpublished in pewter* 3 — 3 4

571 **Expedition to Vigo Bay**, 1702, *Æ*. 1·65, SPES. ET. VIRES. HOSTIVM., &c., Victory decorating a naval crown and laurel and palm branches, &c., two varieties, one with plain edge (*II*, $\frac{2\,3\,8}{2\,2}$). Same event, *Æ* and *Æ*, 1·, by *J. G. Lauffer*, ANGLOR. ET. BATAV. VIRTVTE., view of Vigo harbour with ships at the entrance attacking a fort and burning galleons (*II*, $\frac{2\,3\,9}{2\,3}$), *all very fine and rare, the last unpublished in silver* 4 — 1 5

572 **Expedition to Vigo Bay**, 1702, *Æ* and *pewter*, 2·3, by *Martin Smeltzing*, a rostral column surmounted by a victory with trumpet and wreath and trampling upon captured flags, &c.; *rev.* TELA. ROSA. ET. MAGNI. IOVIS. ALES. &c., a naval trophy supported by the English unicorn, the German eagle, and the Dutch lion (*II*, $\frac{2\,3\,9}{2\,4}$), *both very fine and very rare, the latter unpublished in pewter* 2 — 4

573 **Capitulation of towns on the Meuse**, 1702, *Æ*, *Æ* and *Æ gilt*, 1·5, by *Croker*, obverse legend reading FRA.; *rev.* VIRES. ANIMVMQVE. MINISTRAT., bombardment of Liege (*II*, $\frac{2\,4\,1}{2\,6}$), *two varieties in silver with large and small lettering.* Another, *Æ*, 1·5, as before, but a variety reading FR. in *obv.* legend, *all very fine* 5 — 1 1

574 **The Earl of Athlone**, 1702, *Æ*, and *pewter*, 1·95, by *M. Smeltzing*, bust of the earl to right, in armour; *rev.* an obelisk decorated with captured flags and shields, inscribed, SIC. BATAVIS. CONTINGIT. AB. HERCVLE., &c., with four captives chained to the base (*II*, $\frac{2\,4\,2}{2\,7}$). — 4 2

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Lot 574—*continued.*

Queen Anne's Touchpiece, 1702, *N*, ·85, St. Michael and the Dragon, SOLI. DEO., &c. (*II*, $\frac{2\,4\,2}{2\,8}$). **Victor Amadeus of Savoy**, 1702, *R*, ·8, bust to left, in armour; *rev.* CREDO. IN. STATVA. DANIELIS., &c., in eight lines, *unpublished, all very fine and rare* 4

575 **Capture of Bonn**, 1703, *R*, 1·7, by *Jan Boskam*, BONA. A. MALIS. EREPTA., the siege of Bonn, with Marlborough commanding in the foreground on horseback (*II*, $\frac{2\,4\,5}{3\,3}$). **Baron de Cohorn**, same event, *R* and *pewter*, 1·9, by *G. Hautsch*, bust of Cohorn three-quarters right, in armour, *rev.* Chronogrammatic legend SIC. IGNE. DoMATA. FEROCI., the siege of Bonn with the Rhine in front (*II*, $\frac{2\,4\,5}{3\,4}$), *all very fine and very rare, the last unpublished in pewter* 3

576 **Cities of Bonn, Huy, and Limbourg, captured by Marlborough**, 1703, *N*, 1·7, by *Croker*, SINE. CLADE. VICTOR., a kneeling female figure, with mural crown, presenting three keys to Marlborough on horseback (*II*, $\frac{2\,4\,6}{3\,5}$), *very fine and very rare, unpublished in this metal* 1

577 **Capture of Bonn, Huy, and Limbourg**, 1703, *R*, 1·65, by *Croker*, as before. Two other varieties, *R* and *Æ*, 1·65, with troops in the distance on reverse. **Victories of the Allies**, 1703, *R*, 1·85, by *M. Smeltzing*, VOOR'T. VADERLAND. EN. BOND. GENOOTEN, a female figure facing wearing hat, and holding winged spear on which are naval and mural crowns, and a bag of money, in the background Neptune and a Dutch soldier, &c. (*II*, $\frac{2\,4\,7}{3\,6}$), *all very fine, and the last very rare* 4

578 **John Inglis, Physician in Ordinary to William III and Anne**, 1703, *Æ*, 3·2, by *M. Soldani*, IOANNES. INGLIS. M.D., draped bust to right; *rev.* REDDVNT. ALTERNAM., &c. Salus and Minerva clasping hands (*II*, $\frac{2\,5\,0}{4\,1}$), *where it mentions that no specimen had been met with; a very fine and extremely rare cast medal, made at Florence.* **Departure of Charles III of Spain for Portugal**, 1704, *R*, 1·75, *by Jan Boskam*, LIBERATOR. ET. VLTOR., Eagle with fulmen and olive branch hovering over a fleet in full sail (*II*, $\frac{2\,5\,1}{4\,2}$), *very fine and rare* 2

579 **Departure of Charles III of Spain for Portugal**, 1704, *R*, 1·75, by *Jan Boskam*, legends and type as before, but struck on an extra thick flan (*II*, $\frac{2\,5\,1}{4\,2}$). **Queen Anne's Bounty**, 1704, *R* and *Æ*, 1·8, by *Croker*, PIETAS. AVGVSTÆ., Queen on her throne presenting a charter to her clergy (*II*, $\frac{2\,5\,1}{4\,3}$). **Prince Louis of Baden on the Battle of Schellenberg**, 1704, *R*, 1·45, by *G. Hautsch*, HOSTE. CAESO. FVGATO., &c., the genius of the Danube reclining to right, and holding out a camp-crown, &c., inscribed edge (*II*, $\frac{2\,5\,2}{4\,5}$), *all fine, and the first and last rare* 4

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Spink

580 **Battle of Blenheim**, 1704, *N*, 1·75, by *Jan Boskam*, DE. GALL. ET. BAV. ITERVM. AD. DANVB., &c., view of the battle, with the Danube in the distance, and Marlborough commanding in the foreground (*II*, $\frac{255}{18}$), *extremely fine and very rare, unpublished in this metal* [Pl. III.] 1 — 30 - 10 -

Carr

581 **Battle of Blenheim**, 1704, *R*, 1·75, by *Jan Boskam*, two varieties, one a *cast*, with border and loop, type as before. Same event, *R*, *Æ*, and *Æ gilt*, 1·4, by *Croker*, DE. GALL. ET. BAV. AD. BLENHEIM. Britannia seated to right holding victory, with captive in front seated on pile of captured arms and flags (*II*, $\frac{256}{49}$), *mostly very fine, the first rare* 5 — 2 6

Spink

582 **Battle of Blenheim**, 1704, *N*, 1·4, *by Croker*, same type as before, with CROKER. under bust, and FRA. in *obv.* legend (*II*, $\frac{256}{49}$). Two other varieties, *R* and *Æ*, 1·4, with I.C. under bust, and FR. in *obv.* legend, *all very fine, and the first very rare and unpublished in gold* 3 — 9 15

Lincoln

583 **Duke of Marlborough, on the Battle of Blenheim**, 1704, *R* and *pewter*, 1·45, *by G. Hautsch*, MIRATVR. TELIS. AEMVLA., &c., Mars Ultor seated to the left, commanding a soldier to destroy his enemies, &c., with inscribed edge, FORTVNÆ., &c. (*II*, $\frac{256}{50}$), *unpublished in pewter*. Two other varieties, *R* and *Æ*, 1·45, with plain edges. **Prince Eugene**, same event, *R* and *pewter*, 1·55, *by G. Hautsch*, GENII. VIRTVTE. BONI., Angel with flaming sword destroying the army of Sennacherib, inscribed edge, two varieties in *pewter*, differing in the positions of the figures on *rev.* (*II*, $\frac{258}{53}$ and $\frac{259}{54}$), *all very fine, and the last two very rare and unpublished in pewter* 7 — 2 4

Spink

584 **Eugene and Marlborough**, 1704, *R*, 2·25, *by M. Smeltzing*, busts of Eugène and Marlborough *vis-à-vis*, wearing respectively the badges of the Golden Fleece and Garter, *rev.* PIACVLA. TEMERITATIS. GALLICAE., Marshal Tallard and officers surrendering their swords to Marlborough and Eugène on the field, &c. (*II*, $\frac{260}{55}$), *a very fine and very rare medal* [Pl. IV] 1 — 8

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585 **Eugene and Marlborough**, 1704, *R*, 1·9, *by Martin Brunner*, VT. SESE. TERTIVS. ADDAT., &c., Eugène and Marlborough, costumed as Roman generals, kneeling in prayer under rays, inscribed edge, EVGENII. VIRTVS. COELO., &c. (*II*, $\frac{261}{57}$). **Danish Auxiliaries at Blenheim**, 1704, *R*, 1·9, MAXIMA. SED. MVLTO. DANORVM., &c., Victory approaching Dania seated to left, and presenting her with a wreath and trophy (*II*, $\frac{263}{59}$). **Peace Festival of Augsburg and the Battle of Blenheim**, 1704, *R* and *Æ*, 1·7 (lozenge-shaped), children with their father and mother praying; *rev.* DER. SITZET. AN. DER. HÖCHSTEN. STÄTT., &c. (*II*, $\frac{264}{60}$), *all rare and (with the exception of the second medal) very fine* 4 — 3 16

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586 **Prince Eugene, Duke of Marlborough, and Margrave of Baden**, 1704, *AR* and *pewter*, 1·8, *by F. Kleinert*, TALLARD. FR. MARESCH. CVM. MVLT. DVCIB., &c., the Genius of the Danube regarding Victory seated upon a pile of arms, &c., two varieties in silver, with inscribed and plain edges (*II*, $\frac{2\,6\,2}{5\,8}$), *all very fine and rare medals* 3 — 3 3 — Helbing

587 **Peace Festival at Augsburg**, 1704, *AV* and *AR*, 1·15, the City of Augsburg murally crowned seated on ground to left, with right arm extended in the direction of a rising star; *rev.* BONÆ. SPEI., a dove flying with olive branch towards the ark on Mount Ararat, on the side of which is a pine apple, *both very fine and extremely rare, unpublished* 2 — 6 — Spink

588 **Peace Festival at Augsburg**, 1704, *AV* and *AR*, 1·15, AVGVSTA. VINDELICORVM., View of the City of Augsburg, and below, VI. OCCVPATA., &c.; *rev.* BONÆ. SPEI., as preceding lot, *both very fine and extremely rare, unpublished* 2 — 5 10 — O'Hagan

589 **Peace Festival at Augsburg**, 1704, *AV* and *AR*, 1·15, a Boy and girl kneeling in prayer on either side of an altar with rays of light enclosing a triangle above; *rev.* SIE. MVSSEN. WERDEN. WIE. SPREV., &c., the wind blowing away clouds of dust (*II*, $\frac{2\,6\,5}{6\,1}$), *both very fine and very rare, unpublished in gold* 2 — 6 5 — Spink

590 **Wurtemburg Memorial of the Battle of Blenheim**, 1704, *AV*, 2·1, by *P. H. Müller*, Bust of the Duke to right in armour, and wearing the Danish order of the Elephant; *rev.* PRO. DEO. ET. IMPERIO., Arm issuing from clouds, holding flag, on which is the Imperial Eagle, *a very fine and very rare medal, and unpublished* 1 — 16 — Do

*** This medal, according to German Numismatists, and especially by Binder (Wurtemburgische Munz Kunde) was presented to the English and Dutch officers serving under General Mack during the war in which the Duke took the part of the allies.

591 **Wurtemburg Memorial of Blenheim**, 1704, *AR*, 1·5, by *P. H. Müller*, similar type to preceding medal, but the Duke's bust without the order of the Elephant, and struck on a thick flan, *unpublished.* **Nuremberg Counter of Queen Anne**, *Æ*, 1·, by *Lauffer*, RES. IN. GERMAN., &c. (*II*, $\frac{2\,6\,5}{6\,2}$). **Liberation of Germany from the French Yoke**, 1704, *AV* and *AR*, DEO. CONSERVATORI., Germania kneeling to left before a burning altar under rays from heaven, &c., two varieties from different dies, *Van Loon*, IV, 451-½. Same event, *AR* (lozenge-shaped), 1·7, AVF. KVNFTIGS. GVT., Germania standing in front of a lighted altar, &c., *all fine, the first and last unpublished* 5 — 2 10 — Cahn

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592 **Capture of Gibraltar**, 1704, *Æ* and *Æ*, 1·55, by *Croker*, VICTORIÆ. NAVALES., Neptune presenting trident and crowns to Britannia (*II*, $\frac{2}{6}\frac{6}{4}$). **Naval Action off Malaga**, 1704, *Æ*, 1·65 ORÆ. HISPANICÆ., &c., three varieties, with and without artist's name under bust of Louis XIV (*II*, $\frac{2}{6}\frac{6}{6}\frac{8}{7}$). Another variety, *Æ*, 1·65, by *Roussel*, with R. under bust of Louis XIV, who is laureated, *all very fine, the last unpublished* 6 — Rollin — 1 13.

593 **Naval Action off Malaga**, 1764, *Æ*, 2·7, by *Gayrard*, Bust of Prince Louis of Bourbon to right; *rev.* BRITANNIS. BATAVISQVE. DEVICTIS., Victory in a galley to left, inscribing VELEZ. MALAGA. on a shield (*II*, $\frac{2}{6}\frac{6}{8}$), *a very fine and rare medal, struck about the year* 1820 *by the Comte d'Artois, afterwards Charles X, in honour of his ancestor* 1 — Fonck — 3 4

594 **British Victories**, 1704, *Æ*, *pewter*, *Æ* (*cast*), 1·8, by *P. H. Müller*, MARIS. IMPERIVM. ASSERT., &c., Neptune presenting a trident and naval crown to Britannia, &c., with plain edge. Another variety, *Æ*, 1·8, by *same artist*, with inscribed edge (*II*, $\frac{2}{6}\frac{6}{9}$), *all very fine, and rare* 4 — Cahn — 3 17

595 **British Victories**, 1704, *Æ* and *pewter*, 1·6, by *G. Hautsch*, DIVES. TRIVMPHIS. ANGLIA., Britannia murally crowned, seated under a palm tree, &c., with inscribed edges (*II*, $\frac{2}{7}\frac{7}{0}\frac{0}{}$), *all fine and rare, unpublished in pewter* 3 — Lincoln — 1 11

596 **Prince James (James III) protected by Louis XIV**, 1704, *Æ* and *Æ*, 1·15, by *N. Roettier*, VIRTVS. MOX. NVBILA. PELLET., Sun breaking through clouds over the sea (*II*, $\frac{2}{7}\frac{7}{1}\frac{0}{}$), *very rare, unpublished in copper.* **John Locke, Philosopher**, *Æ* and *pewter*, 1·7, by *Dassier* (*II*, $\frac{2}{7}\frac{7}{2}\frac{1}{}$); another *Æ*, 1·65, by *F. Caunois*, of the "Series Numismatica" (*II*, $\frac{2}{7}\frac{7}{4}\frac{2}{}$). **Georgio Baglivi, Physician**, *Æ*, 1·6, by *St. Urban*, two varieties, one with bust of Malpighi to right on reverse (*II*, $\frac{2}{7}\frac{7}{5}\frac{2}{}$), *both rare, latter unpublished.* **Forcing of the French lines in Brabant and Flanders**, 1705, *Æ*, 1·75, by *Jan Boskam*, FORTES. FORTVNA. IVVAT., The Duke of Marlborough commanding at an attack on the French lines (*II*, $\frac{2}{7}\frac{7}{9}\frac{5}{}$), *rare, all fine* 8 — Spink — 3 4

597 **Marriage of George Prince Elector of Hanover, and Princess Caroline of Anspach**, 1705, *Æ*, 2·6, by *E. Hannibal*, Bust of Prince George to right with FLAMMAE. FELICES., below; *rev.* Bust of the Princess to right, QVAS. MVTVVS., &c. (*II*, $\frac{2}{8}\frac{7}{2}\frac{7}{}$), *a very fine and rare variety with plain edge, unpublished* 1 — Cahn — 6 15

598 **Capture of Barcelona**, 1705, *Æ* and *Æ*, 1·7, by *P. H. Müller*, EXPECTATO. VINDICI., &c., Barcelona kneeling and presenting a mural crown to Charles III of Spain (*II*, $\frac{2}{8}\frac{7}{3}\frac{8}{}$). Same event, *Æ*, 1·75, by *Jan Boskam*, MAGNORVM. HAEC. PORTA., &c., The bombardment of Barcelona by land and sea (*II*, $\frac{2}{8}\frac{7}{4}\frac{9}{}$). **Jubilee of** — Lincoln — 4 4

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Lot 598—*continued.*

Frankfurt University, 1706, *pewter*, 1·3, by *C. Wermuth*, Bust of Frederick William of Prussia to left; *rev.* IN. DOCTOREM. IVRIS. PROMOTVS. OXONII. in twenty lines (*II*, $\frac{2}{8}\frac{7}{5}\frac{9}{5}$), *all very fine and rare, the last especially* 4 Lincoln

599 **Relief of Barcelona**, 1706, *Æ* and *Æ*, 1·4, by *Croker*, with FRA. in *obv.* legend; *rev.* BARCELONA. LIB. GALLIS. FVG., An eclipse of the sun over the city and harbour of Barcelona (*II*, $\frac{2}{8}\frac{8}{6}\frac{0}{6}$). Another variety *Æ*, 1·4, with FR. in *obv.* legend. **Jetton**, *brass*, 1·, on same event, with Bust of Charles III of Spain (*II*, $\frac{2}{8}\frac{8}{8}\frac{3}{9}$). Same event, *pewter*, 1·9, by *Smeltzing*, NEC. VIRES. NEC. VIRVS. HABENT., Jason holding the Golden Fleece under a pomegranate tree, &c. (*II*, $\frac{2}{9}\frac{8}{0}\frac{8}{0}\frac{3}{0}$), *all fine, and the last very rare* 5 7 Lincoln

600 **Relief of Barcelona**, 1706, *Æ*, *Æ* and *pewter*, 1·7, by *P. H. Müller*, bust of Charles III of Spain to right; *rev.* VNIVS. LIBERATIO. ALTERIVS., &c., an eclipse of the sun over the city, pier and harbour of Barcelona, with view of captured cannon, inscribed edges, (*II*, $\frac{2}{8}\frac{8}{7}\frac{1}{7}$), one in copper differing in inscription on edge, REGIA. CREDE., &c., *all very fine and rare* 3 2 18 Lincoln

601 **Relief of Barcelona**, 1706, *Æ*, 1·7, by *Martin Brunner*, bust of Charles III of Spain to right, laureate, in armour and mantle; *rev.* TVTORI. AC. CONSERVATORI. SVO., Charles protecting Barcelona against Philip of Anjou (*II*, $\frac{2}{9}\frac{8}{1}\frac{4}{1}$) *very rare*. **Battle of Ramillies**, 1706, *Æ* (2), and *Æ* (2) 1·35, by *Croker*, GALLIS. AD. RAMELLIES. VICTIS., &c., varieties with FR. and FRA. in *obv.* legend, and artist's name in full, or initials (*II*, $\frac{2}{9}\frac{8}{2}\frac{4}{2}$), *all very fine* 5 2 2 Lincoln

602 **Battle of Ramillies**, 1706, *Æ*, 1·4, by *Croker*, with artist's name in full under Q. Anne's bust, and with FRA. in *obv.* legend; *rev.* GALLIS. AD. RAMELLIES. VICTIS., &c., as preceding lot (*II*, $\frac{2}{9}\frac{8}{2}\frac{4}{2}$), *extremely fine and rare, unpublished in gold.* [Pl. IV] 1 15 10 Spink

603 **Victories of Marlborough**, $170\frac{4}{6}$, *Æ*, 2·8, AEQVAT. MARLBVRGIVS. AMBOS. medallion portrait of Marlborough supported by Hercules and Mars, above Fame flying, and below, a military trophy, &c., the whole within a decorative border, no reverse (*II*, $\frac{2}{9}\frac{8}{4}\frac{6}{4}$), *a very fine and extremely rare plaque* [Pl. VIII] 1 3 5 Rollin

604 **Joint Commemoration of the Relief of Barcelona and the Battle of Ramillies**, 1706, *Æ*, 1·2, arm in armour to left, holding badge of the Golden Fleece; *rev.* ALLER. EHREN. IST. OESTEREICH., &c., I and C interlinked under two crowns (*Van Loon*, v-35). **Conquest of Brabant**, 1706, *Æ*, *Æ*, *pewter* and *pewter-gilt*, 1·45, by *G. Hautsch*, PRETIVM. NON. VILE. LABORVM., with inscribed edges (*II*, $\frac{2}{9}\frac{8}{5}\frac{7}{5}$). Another, *Æ*, 1·45, by *G. Hautsch*, as before, but with plain edge, *all fine and rare* 6 2 4 Merzbacher

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605 **Victories of Anne over Louis XIV**, 1706, *Æ* and *pewter*, 1·7, Anne as Minerva overthrowing Louis XIV ; *rev.* CVRA. PVGNACIS. FACTA., &c., Victory with a palm tree and mural crown to left, behind, a trophy of arms with shield inscribed CLADES. &c., the whole encircled by twelve shields, inscribed edges (*II*, $\frac{288}{97}$), *very rare, unpublished in pewter*. Same event, *Æ*, *Æ*, and *pewter*, 1·7, PERCVTE. ME. NE. DICATVR, &c., *obv.* as before, and inscribed edges as before (*II*, $\frac{289}{98}$), *unpublished in copper and pewter, all very fine and rare* 5 — Rollin — 2 2

606 **Relief of Barcelona and the Conquest of Brabant**, 1706, *Æ*, and *pewter*, 1·8, by *G. Hautsch*, VICTORIARVM. IMPETVS. Marlborough on horseback receiving the keys of supplicant cities (*II*, $\frac{289}{99}$), inscribed edges. Three other varieties, *Æ*, *Æ* (*cast*), and *pewter*, 1·7, same type, but with plain edges, *all fine and rare, unpublished in pewter* 5 — Merzbacher — 4 10

607 **Successes of the Allies in Spain and Brabant**, 1706, *Æ* (2), *one with loop* ; and *Æ*, 2·1 (lozenge-shaped), MIT. GOTT. DVRCH. M. O. G. VND. L., &c., a Radiant sun, with human face crowned, and in its rays three other crowns representing the Empire, England and Holland (*II*, $\frac{290}{100}$), *all fine and very rare, unpublished in copper* 3 — Rollin — 1 10

608 **Successes of the Allies in Spain and Brabant**, 1706, *Æ*, 1·8, by *Martin Smeltzing*, the Sun obscured by clouds over a segment of the globe, marked EVROPA. ; *rev.* DOMINVM. QVE. IN. REGNA. TVLERE., Medallion of Charles III of Spain, in centre of three laurel wreaths enclosing views of Barcelona, Ramillies and Madrid, &c. (*II*, $\frac{291}{101}$), *a beautiful and very rare medal, unpublished in this metal* [Pl. IV] 1 — Spink — 12 10

609 **Successes of the Allies in Spain and Brabant**, 1706, *Æ*, 1·75, by *M. Smeltzing*, same type as medal in preceding lot, but two varieties, one with small date on *obv.* (*II*, $\frac{291}{101}$), *very rare*. **Battle of Almanza**, 1707, *Æ*, 1·65, ADSERTVM. PHILIPPO. V. HISPANIARVM., &c., three varieties with T. B. (Thomas Bernard), I. MAVGER. F., and no signature under bust of Louis XIV (*II*, $\frac{294}{105\&6}$), *all very fine* 5 — Merzbacher — 3 12

610 **Union of England and Scotland**, 1707, *Æ*, 1·9, by *Croker*, Bust of Anne, with ornamental shoulder straps ; *rev.* MAII. I. MDCCVII., British arms (England and Scotland impaled in 1st and 4th quarters), within Garter crowned, upon a pedestal inscribed with double cypher of A.R., &c. (*II*, $\frac{295}{107}$). Two other varieties, *Æ* and *Æ*, 1·9, by *Croker*, as before, but the Queen's bust with plain shoulder straps. Three Jettons on same event, *Æ*, 1· and *Æ*, 1·05, reading on *obv.* BRI. FR. ET. HIB., the latter struck on wide and thick flan ; *Æ*, 1, with BR. FR. ET. HI. (*II*, $\frac{295}{108, 110}$), *all very fine* 6 — Huth — 1 11

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611 **Union of England and Scotland**, 1707, *Æ*, 1·35, by *Croker*, two varieties, reading FRA., with artist's name in full, and initials, under Anne's bust (*II*, $\frac{206}{111}$). Four other varieties, *Æ* and Æ, 1·35, reading FR., with and without artist's initials under bust (*II*, $\frac{207}{111}, \frac{207}{113}$). Anne, Jettons, on same event, *Æ*, 1·, two varieties, with *rev.* Two infant genii supporting crown over arms, &c. (*II*, $\frac{207}{114}$), *all fine* 8

612 **Union of England and Scotland**, 1707, *Æ* and Æ, 2·8, by *Croker*, NOVÆ. PALLADIVM. TROIÆ., Statue of Anne as Pallas armed with spear and Gorgon's shield (*II*, $\frac{208}{115}$). Another, on same event, Æ, 2·8, with small lettering on *rev.* ; and an oval cast, *pewter-gilt*, 2·6, *by* 2·1, without legends, and with *obv.* only, *all fine* 4

613 **Union of England and Scotland, celebrated at Leipsig**, 1707, *Æ* and Æ, 1·7, by *C. Wermuth*, ET. EXTERIS. ETIAM. GRATA, two female figures holding two wreaths interlinked, with VIVAT. ANNA. below, &c., with inscribed edge, QVAE. BELLO., &c. (*II*, $\frac{300}{118}$), *both very fine, and very rare, unpublished in copper* 2

614 **Death of John William, Duke of Saxe Gotha**, 1707, *Æ*, 1·55, by *C. Wermuth*, Duke's bust in armour to right ; *rev.* S. CÆS. MAI. REGIN. M. BRITANN., &c., in two circles, and in centre, NATVS. DIV. OCTOBR., &c., in eleven lines (*II*, $\frac{304}{122}$), *struck to the weight of a dollar, and current as such.* Same event, *pewter*, 2·2, by *J. C. Koch*, IN. MINIMIS. FIDELI., a globe inscribed with the monogram of the Duke interspersed with four crowns crosswise above a scroll, chronogrammatically inscribed, SAC. CÆS. HISP., &c. (*II*, $\frac{305}{123}$), *both fine and very rare, the latter unpublished in pewter* 2

615 **Relief of Toulon**, 1707, Æ, 1·65, PVLSIS. AD. VARVM. HOSTIBVS., Toulon murally crowned seated to left, &c., three varieties with T.B. (Thomas Bernard), I. MAVGER. F., and no artist's signature under bust of Louis XIV (*II*, $\frac{307}{125}$). **Silesian Churches relieved**, 1708, *Æ*, 1·75, by *C. Wermuth*, busts of Anne and Charles XII of Sweden vis-à-vis ; *rev.* TRES. REGVM. SCHLESIAM. DECORANT., &c. Justice and Religion seated joining hands under three hands united, and issuing from clouds, &c. (*II*, $\frac{309}{120}$). Another variety, *Æ*, 1·75, with inscription, D.T.O.M. AVGVSTISSIMO, &c., in 14 lines on *rev.* (*II*, $\frac{310}{130}$), *all very fine, two last very rare* 5

616 **Expected Restoration of the Elder Pretender**, 1708, *Æ*, Æ, *plated, and Brass*, 1·5, by *N. Roettier*, REDDITE, map of the British Isles marked BRIT. L. SCOT. E., and HIB. D. (*II*, $\frac{312}{133}$). Five other varieties of similar type, *Æ* (2), grained and plain edges, Æ, Æ *gilt, and pewter*, 1·2, map of British Isles marked BRIT. SCOT. and HIE. (*II*, $\frac{313}{134}$), *all fine* 9

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617 **Expected Restoration of the Elder Pretender**, 1708, *R*, *Æ*, 2·05, and *Æ* (*cast*), 2· by *N. Roettier*, REDDITE. IGITVR., same type, but map marked ANGLIA. L., SCOT. E., and HIB. D., the two first with titles, and the last with CVIVS. EST. on *obv.* (*II*, $\frac{3}{1}\frac{1}{3}\frac{4}{5}$, $\frac{3}{1}\frac{1}{3}\frac{4}{6}$). **James II and Elder Pretender**, 1708, *pewter*, 1·5, by *N. Roettier*, bust and titles of James II; *rev.* CVIVS. EST. and bust of Prince James to right (*II*, $\frac{3}{1}\frac{1}{3}\frac{5}{8}$), *a very rare "mule," struck by Mr. Young from Roettier's dies.* Three Touch pieces, *R*, ·8, of "James III," "Charles III," and "Henry IX," *all fine and rare* 7

618 **Attempted Invasion of Scotland**, 1708, *R* and *Æ*, 1·6, by *Croker*, CLASSE. GALL. FVG. Britannia protecting kneeling figure of Scotia, &c. (*II*, $\frac{3}{1}\frac{1}{4}\frac{6}{1}$). Same event, *R*, *Æ*, and *pewter*, 1·6, by *G. Hautsch*, FVGERE. NON. FALLERE. TRIVMPHIS., French fleet fleeing from the English fleet, inscribed edges (*II*, $\frac{3}{1}\frac{1}{4}\frac{7}{2}$), *all fine and scarce, the two last unpublished in copper and pewter* 5

619 **Attempted Invasion of Scotland**, 1708, *R* and *pewter*, 1·9, *by M. Smeltzing*, QVIS. NOS. IMPVNE. LACESSET. VNITAS., sceptre of Providence entwined with rose and thistle, &c. (*II*, $\frac{3}{1}\frac{1}{4}\frac{8}{3}$). Same event, *R*, 1·75, *by C. Wermuth*, QVOD. DEVS. ET. REGES. LEGITIMI. HENRICVS. ROSIS., &c., in thirteen lines, variety with plain edge (*II*, $\frac{3}{1}\frac{2}{4}\frac{0}{5}$), *unpublished, all very fine and very rare* 3

620 **Attempted Invasion of Scotland**, 1708, *R* and *pewter*, 1·7, *by Martin Brunner*, INIMICVS. ODOR. APPETITV. FORTIOR., an ass driven away from a thistle by the smell of a rose, inscribed edges (*II*, $\frac{3}{1}\frac{2}{4}\frac{1}{6}$), *very rare, and unpublished in pewter.* **Battle of Oudenarde**, 1708, *R*, *Æ*, and *Æ gilt*, 1·75, *by Croker*, GALLIS. AD. ALDENARD. VICTIS., two captives bound to a triumphal column surmounted by Victory (*II*, $\frac{3}{1}\frac{2}{4}\frac{2}{8}$), *all very fine* 5

621 **Battle of Oudenarde**, 1708, *R* and *pewter*, 1·7, *by M. Brunner*, IVSTITIAQVE. DEDIT. GENTES., &c., Marlborough and Eugène extending hands and trampling upon foes, &c. (*II*, $\frac{3}{1}\frac{2}{4}\frac{3}{9}$), *unpublished in pewter.* Same event, *R*, 1·75, *by P. H. Müller*, SALVTARIVM. SIDERVM. APPARITIO., Castor and Pollux on horseback, charging to right (*II*, $\frac{3}{1}\frac{2}{5}\frac{4}{0}$), *an unpublished variety with plain edge, all very fine and rare* 3

622 **Battle of Oudenarde**, 1708, *R* and *pewter*, 1·75, *by P. H. Müller*, same type with Castor and Pollux, but inscribed edges, NIL. DESPERANDVM., &c. (*II*, $\frac{3}{1}\frac{2}{5}\frac{4}{0}$). Same event, *pewter*, 1·7, VÆ. TIBI. LVDENTI. NAM. MOX. POST. IVBILA. FLEBIS., a boy seated under a tree catching a cock with hook and line (*II*, $\frac{3}{1}\frac{2}{5}\frac{5}{2}$), *extremely rare, unpublished in pewter.* Same event, *pewter*, 1·5, VIS. ET. CELERITAS., a winged fulmen (*II*, $\frac{3}{1}\frac{2}{5}\frac{6}{3}$), *all very fine and rare* 4

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623 **Admission of George Louis of Hanover into the Electoral College**, 1708, *R* and *Æ*, 2·6, *by E. Hannibal*, bust of the Elector to right; *rev.* CAES. AVTH. ET. VNAN. S. R. IMP. ORDINVM., &c., in eight lines (*II*, $\frac{327}{154}$), *both very fine and very rare, unpublished in copper* 2

624 **Capture of Sardinia and Minorca**, 1708, *R* and *Æ*, 1·6, *by Croker*, SARDINIA. ET. BALEARIS. MINOR. CAPTÆ., Victory standing on a shell on the sea, with palm branch and Union Jack (*II*, $\frac{329}{157}$), varieties from two dies, *all very fine* 4

625 **Capture of Lille**, 1708, *R*, *Æ*, and *pewter-gilt*, 1·8, *by P. H. Müller*, SPES. HOSTIVM. PERTERRITORVM., &c., Pallas seated amidst piles of arms terrifying a French soldier with the Gorgon shield, inscribed edges (*II*, $\frac{330}{159}$), *unpublished in copper*. Same event, *R*, 1·7, *by M. Brunner*, LILIIS. DISCERPTIS. LILIVM. CAPTVM., Lille surrendering her keys to Marlborough and Eugène, &c., with inscribed edge (*II*, $\frac{331}{160}$), *all fine, the last very rare* 4

626 **Death of Prince George of Denmark**, 1708, *R*, 2· by *Michael Roegg*, bust of Prince George to right; *rev.* CELSISSIMVS. PRINCEPS. GEORGIVS. MAGNI. REGIS. FILIVS. MAGNI. REGIS. FRATER. &c. in fifteen lines (*II*, $\frac{334}{163}$). **Relief of Brussels**, 1708, *R*, 1·5, conjoined busts of Van den Bergh and De Rheede to right; *rev.* SERVATA. SIC. BRABANTIA., Constancy and Wisdom at sides of an altar, with Victory crowning them (*Van Loon*, v, 116), *both very fine and very rare* 2

627 **Citadel of Lille taken**, 1708, *R* and *Æ*, 1·75, by *Croker*, INSVLÆ. CAPTÆ., Victory murally crowned, holding up the shield of Lille, &c. (*II*, $\frac{336}{169}$). Same event, *R*, 1·95, the building of the Tower of Babel; *rev.* SISTE. SOL. IN. GIBEON. ET. LVNA. &c., bombardment of the citadel with sun and moon above, with plain edge (*II*, $\frac{839}{170}$), *all fine, and the last very rare, and unpublished, with plain edge* 3

628 **Citadel of Lille taken**, 1708, *N*, 1·95, building of the Tower of Babel, and *rev.* SISTE. SOL. IN. GIBEON. &c. as before, but with inscribed edge, VNITA. VIRTVS. VALET. (*II*, $\frac{339}{170}$), *very fine and extremely rare, unpublished, and perhaps unique in this metal.* [Pl. IV] 1

629 **Citadel of Lille taken**, 1708, *R*, *Æ*, *pewter*, and *pewter-bronzed*, 1·95, building of the Tower of Babel as before, with similarly inscribed edges, *all very fine and very rare, unpublished in copper, and pewter* 4

630 **Citadel of Lille taken**, 1708, *R*, and *pewter*, 1·75, by *M. Brunner*, GALLIA. MOERENS. OB. LILIVM. DEPERDITVM., Gallia seated bewailing the loss of a lily that has dropped from a shield (*II*, $\frac{340}{171}$), inscribed edges. **Prince Eugene and the Capture of Lille**, 1708, *R*,

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LOT 630—*continued.*

1·75, by *Boskam*, Eugène on horseback to left, commanding at the siege of Lille; *rev.* Chronogrammatic legend, HÆC. FECERVNT. III. TRES. ARMI. &c., three medallions of Eugène, Marlborough, and Overkirk, with a smaller one of Victory in the centre (*II*, $\frac{343}{177}$), *all very fine and very rare* 3

631 **Duke of Marlborough, and the Capture of Lille**, 1708, *Æ*, 1·75, by *Boskam*, CORRVAM. EVM. GLADIO. &c., Marlborough on horseback commanding at an attack upon the trenches; *rev.* as the companion medal of Eugène in preceding lot (*II*, $\frac{344}{178}$). **Battle of Oudenarde**, 1708, *Æ* (*cast*), 1·7, IN. GALLOS. VARIOS. &c., plan of the battle field (*II*, $\frac{345}{180}$). **Campaign of** 1708, *pewter*, 1·75, by *M. Brunner*, EXPEDITIO. FOEDERAT. FELICISS. &c., Inscribed shield with mural crown suspended from tree, with standing Victory and recumbent Genius of the Scheldt at the sides, &c. (*II*, $\frac{349}{184}$), *all fine and very rare, the last unpublished in pewter* 3 — 2

Merzbacher

632 **Ghent retaken**, 1708, *Æ*, 1·7, View of Ghent and the trenches of the besiegers; *rev.* CAROLI. V. IMP. A. GALLIS. TECHNIS. &c., Monsr. La Motte the Governor of Ghent and French officers presenting a glove to the Duke of Marlborough on horseback, &c. edge inscribed MENS. VNA. SAPIENS. &c. (*II*, $\frac{348}{183}$), *very fine and extremely rare.* [Pl. IV] 1 — 4 15

Cahn

633 **Campaign of** 1708, *Æ*, 3·2, An armed warrior holding banner of Holland, and shield of England, and trampling the French shield under foot; *rev.* MEN. LOVE. EN. DANKE. GOD. EENDRAGTIG., &c., Four medallion portraits of Eugène, Marlborough, Overkirk, and Prince of Orange, surrounded by ten cartouches illustrating various actions (*II*, $\frac{350}{185}$), *a very fine and very rare engraved medal* 1 — 13 15

Rollin

634 **French Negotiations for Peace**, 1709, *Æ*, 1·65, by *C. Wermuth*, CYLLENIVS. HÆRET. ET. COELVM. MARS., &c., Louis XIV consulting an astrologer who stands before him near a table, &c. (*II*, $\frac{352}{187}$), *where it mentions that no specimen had been met with.* Same event, *Æ*, 1·4, by *C. Wermuth*, A rainbow stretching over mountains and corn-fields; *rev.* "Ein Schelm ders Guthmeint," two right hands clasped, and issuing from clouds (*II*, $\frac{354}{189}$), *where it mentions that no specimen had been met with, both very fine and extremely rare* 2 — 2 14

Cahn

635 **Capture of Tournay**, 1709, *Æ* and *pewter*, 1·6, by *Croker*, TORNACO. EXPVGNATO. (*II*, $\frac{354}{190}$). Same event, *Æ* and *Æ*, 1·75, by *C. G. Lauffer*, VT. MELIVS. PROCEDAT., Victory holding in chains the prostrate figure of Discord, &c., with inscribed edges (*II*, $\frac{356}{192}$), *very rare.* Another variety, *Æ*, 1·75, with plain edge, *unpublished in this metal, all fine, and the last three very rare* 5 — 1 4

Schulman

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636 **Capture of Tournay,** 1709, *Æ* and *pewter*, 1·8, NE. PEREAT. PERDIT., A Spanish vessel with French arms affixed to her stern, labouring in a heavy sea, &c., with inscribed edges (*II*, $\frac{356}{193}$). Two other varieties, *Æ* and *Æ*, 1·75, with plain edges, *all very fine and rare, unpublished in pewter and copper* 4

637 **Capture of Tournay,** 1709, *Æ* (plain edge) and *pewter* (inscribed edge), 1·75, Gallia crowned and seated in great distress, in the distance a tower struck by lightning; *rev.* VLTIMVM. OPVS. MARTIS., &c., Plan of Tournay (*II*, $\frac{358}{195}$), *both very rare, the latter unpublished.* Same event, *Æ* (lozenge-shaped), 1·7, Temple of Victory upon a rugged eminence; *rev.* Chrono-grammatic legend, HILFFT. GOTT. SO. KAN. MAN., &c., in five lines within branches of thorn and grapes (*II*, $\frac{358}{196}$), *all fine and rare* 3

638 **Battle of Malplaquet,** 1709, *Æ*, *Æ*, and *Æ gilt*, 1·9, by *Croker*, CONCORDIA. ET. VIRTVTE., Allied attack on French entrenchments in a wood (*II*, $\frac{359}{197}$). Same event, *pewter* and *pewter-gilt*, 1·75, Busts of Eugène and Marlborough vis-à-vis; *rev.* CRVENTVS. OCCIDIT., Landscape and sun setting amongst clouds (*II*, $\frac{360}{198}$), *all fine, the last unpublished in pewter* 5

639 **Battle of Malplaquet,** 1709, *Æ* and *pewter*, 1·75, by *G. Hautsch*, Busts, vis-à-vis, of Marlborough and Eugène, *rev.* CRVENTVS. OCCIDIT., type as before (*II*, $\frac{360}{198}$), *the latter an unpublished variety, without artist's initial under busts.* Same event, *Æ* and *Æ*, 1·7 by *M. Brunner*, Louis XIV as Phæthon in the chariot of the Sun with broken reins; *rev.* SOL. RVIT. INTEREA. ET. MONTES., &c., Sun setting behind a mountain, inscribed edge (*II*, $\frac{361}{200}$), *very rare, and the last (in copper) a cast, all fine* 4

640 **Capture of Mons,** 1709, *Æ*, *Æ* (two varieties), and *Æ gilt*, 1·6, by *Croker*, MONTIBVS. IN. HANNONIA CAPTIS., Victory flying over the City of Mons (*II*, $\frac{362}{202}$). Same event, *Æ* and *Brass* (*east*), by *M. Brunner*, MOLE. RVIT. SVA., the Colossus of Rhodes falling to pieces (*II*, $\frac{363}{203}$), *all very fine, the last very rare* 6

641 **Campaign of 1709,** *Æ* and *pewter*, 1·75, by *P. H. Müller*, TVRRIS. CASTRA. MONTES. VICTI., Mars and Hercules seated upon a pedestal, with Fame placing a mural crown and two laurel wreaths at the top, &c. (*II*, $\frac{366}{207}$), *unpublished in pewter.* Same event, *Æ*, 1·75, *by same artist*, laureated bust of the Emperor Joseph to right, in armour and mantle, and wearing the Golden Fleece, *rev.* Same legend and type as before (*II*, $\frac{366}{208}$), *where it is mentioned that no specimen had been met with, all fine and very rare* 3

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642 **Campaign of 1709**, *Æ*, 1·75, by *P. H. Müller*, same legends and type as before, but the Emperor Joseph wearing the iron crown of Lombardy instead of a laurel wreath, *very fine and very rare, unpublished, and perhaps unique; from the Voelcker cabinet* [Pl. IV] 1 — Merzbacher — 4 10

643 **Henry Newton, British Ambassador to the Republic of Genoa**, 1709, *Æ* (cast), 3·4, by *Max Soldani of Florence*, ALTERIVS. ALTERA., &c., Pallas and Prudence embracing (*II*, $\frac{3}{2}\frac{6}{1}\frac{7}{0}$). **Dr. Henry Sacheverell**, 1710, *Æ*, 1·4, H. SACH. D. D.; *rev.* IS. FIRM. TO. THEE., Mitre (*II*, $\frac{3}{2}\frac{6}{1}\frac{7}{0}$). Another variety, *Æ*, 1·4; *obv.* Legend and type as before; *rev.* Bust of Pope Innocent XI to right in papal tiara and robes (*II*, $\frac{3}{2}\frac{6}{1}\frac{8}{1}$). **Capture of Douay**, 1710, *Æ*, 1·9, by *Croker*, VALLO. GALLORVM. DIRVTO., Victory affixing a shield to a column, &c. (*II*, $\frac{3}{2}\frac{6}{1}\frac{9}{3}$), *struck on an extra thick flan, all fine and rare* 4 — Ford — 2

644 **Capture of Douay**, 1710, *Æ* and *Æ*, 1·9, by *Croker*, VALLO. GALLORVM. DIRVTO., type as before (*II*, $\frac{3}{2}\frac{6}{1}\frac{9}{3}$). Same event, *Æ*, *Æ* and *pewter*, 1·75., SPES. PERDENS., Two soldiers seated on a military cloak playing with dice, &c. (*II*, $\frac{3}{2}\frac{7}{1}\frac{1}{6}$), *very rare, and unpublished in copper and pewter, all very fine* 5 — Rollin — 3 11

645 **Battle of Almenara**, 1710, *Æ* (two varieties) and *Æ* (two varieties), 1·9, by *Croker*, PVGNA. EQVESTRIS., a cavalry action, with General Stanhope killing the Spanish General Amezaga in single combat (*II*, $\frac{3}{2}\frac{7}{1}\frac{3}{8}$), *all fine* 4 — Ford — 1 9

646 **Battle of Almenara**, 1710, *Æ*, 1·7, by *P. H. Müller*, bust of Charles III of Spain to right; *rev.* SCIT. PATRIO. SONTEIS. HARPYAS., &c., armed warrior putting three harpies to flight (*Van Loon*, v, $\frac{1}{2}\frac{5}{}\frac{7}{}$). Same event, *Æ* and *Æ*, 1·75, by *same artist; obv.* similar; *rev.* NVNC. CRVOR. ET. VVLSÆ. LABVNTVR., &c., Imperial eagle and Gallic cock fighting in mid air (*Van Loon*, v, $\frac{1}{2}\frac{5}{}\frac{9}{}$), *all very fine and rare, not in the Medallic Illustrations* 3 — Neustätter — 1 11

647 **Battle of Almenara**, 1710, *Æ*, 1·7, by *M. Brunner*, bust of Charles III of Spain to right; *rev.* QVEM. FVGIAM. NOVI. AD. QVEM. AVTEM., &c., King Philip meeting Jesuit in his flight (*Van Loon*, v, $\frac{1}{3}\frac{5}{}\frac{9}{}$), *very rare.* **Battle of Saragossa**, 1710, *Æ* and *Æ* (two varieties), 1·95, by *Croker*, HISPANIS. PROFLIGATIS. Victory presenting captured standards to Queen Anne (*II*, $\frac{3}{2}\frac{7}{1}\frac{3}{9}$), *all very fine* 4 — Merzbacher — 1 12

648 **Capture of Bethune, St. Venant, and Aire**, 1710, *Æ* and *Æ*, (two varieties), 1·9, by *Croker*, BETHVNIA. FANO. VENANTII., &c., a trophy of French arms, flags, &c., erected upon a pedestal (*II*, $\frac{3}{2}\frac{7}{2}\frac{4}{0}$). **Successes of the Allies in the Netherlands**, 1710, *Æ* (*cast*), 3·5, Belgic lion to left, with sword and holding together three shields; *rev.* SPOLIISQVE. MICANTES., &c., Pallas seated amongst captured arms on pedestal (*II*, $\frac{3}{2}\frac{7}{2}\frac{6}{2}$), *where it is mentioned that no specimen had been met with, all fine* 4 — Schulman — 1 11

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649 **Successes of Eugene and Marlborough**, 1710, *Æ* and *pewter*, 1·8, by *G. Hautsch*, busts vis-à-vis of Eugène and Marlborough ; *rev.* MVNIMENTA. OCCVPATA., five compartments illustrating the military successes of the year, &c. (*II*, 377/223), *unpublished in pewter*. **Battle of Villa Viciosa**, 1710, Louis XIV, *Æ*, 1·65, VICTORIA. REDVX., four varieties by *Mauger*, *Thos. Barnard*, and without artist's signature (2), one reading VICTORTA. (*sic.*) (*II*, 379/226, 379/227), *all very fine, scarce* 6

2 6 Huth

650 **Battle of Villa Viciosa**, 1710, *Æ*, *silvered*, 1·7, bust of Philip of Spain to right ; *rev.* FVGATIS. CAPTIS. CÆSIS., &c., Victory flying over trophies to left, *unpublished*. **Claim of the Elder Pretender**, 1710, *Æ* and *Æ*, 1·2, by *N. Roettier*, COGNOSCVNT. ME. MEÆ., landscape with sheep (*II*, 381/230), *unpublished in copper*. Two other varieties, *Æ* and *brass*, 1·2, reading on *obv.* DOMINVM. COGNOSCITE. VESTRUM. (*II*, 380/229), *unpublished in brass*. **Anne and Charles I**, oval Stuart Badge, *Æ* (cast and chased), 1·6 *by* 1·35, with floral border on reverse (*II*, 383/233), *unpublished in copper*. **Anne and Prince James**, 1710, *Æ*, *plated*, 1·85, CVIVS. EST., bust of Prince James to left (*II*, 382/232), *all fine* 7

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651 **Sir John Cass' Schools, Aldgate**, 1710, oval Badge, *Æ*, 2·7 *by* 2·4, "Sr. John Cass, K^t., Ald. of Port Ward, 1710," Cass arms in centre, without *rev.*, *unpublished*, *one in pewter*, *in the Guildhall Museum*. **Capture of Gerona**, 1711, Louis XIV, *Æ* and *Æ*, 1·65, GERVNDA. ITERVM. EXPVGNATA., varieties by *J. Mauger* and *Thos. Bernard* (*II*, 384/235), *all very fine, rare* 4

1 Ford

652 **The French lines passed, and Bouchain taken**, 1711, *Æ* and *Æ*, 1·75, by *Croker*, HOSTES. ADDEDITIONEM. COACTI, French soldier surrendering his sword to Fortune on globe, &c., two varieties in each metal, one reading on *obv.* ANNA. D. G. MAG. BRI. FR. &c. (*II*, 385/237), *latter variety unpublished, and very rare* 4

3 3 Huth

653 **Concord of Britain**, 1711, *Æ* and *pewter*, 1·75, by *P. H. Müller*, chronogrammatic legend, DVLCE. MELOS. VNITA. SONAT. a harp (*II*, 386/238), *unpublished in pewter*. **James (III) Elder Pretender, and Princess Louisa**, 1712, *Æ* and *Æ*, 2·05, by *N. Roettier ; rev.* PRINCEPS. LVD. SER., &c., bust of Princess to left (*II*, 388/241). Another *Æ* (*cast and chased*), 2·8 *by* 3·, with plain reverse, perhaps the lid of a box, *all very fine and scarce* 5

6 6 Rollin

654 **James (III) Elder Pretender, and Princess Louisa**, 1712, *Æ* and *Æ*, 1·2, by *N. Roettier ; rev.* bust of Princess Louisa to left (*II*, 389/243), *the silver specimen has a grained edge*. **Secret under-**

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LOT 654—*continued.*

standing between France and England before the Peace, 1712, *R*, 1·15, by *Thos. Bernard*, MORTALEM. ERIPVIT., &c. Daphne changing to a laurel, *Van Loon* (*V*, $\frac{2}{1}\frac{0}{-}\frac{6}{-}$). **Congress at Utrecht**, 1712, *Æ*, *gilt*, 1·75, by *Wermuth*, chronogrammatic legend, RIGIDVS. NON. MITIS. PACIFICATOR, &c. Device divided by LONDINI., *retrograde*, the Gallic cock and the British lion exchanging peace offerings, &c. (*II*, $\frac{3}{2}\frac{0}{4}\frac{3}{8}$), *extremely rare, but holed in two places.* **England abandoning the Allies**, 1713, *R*, 1·15, by *Thos. Bernard*, LONGVM. HAVD. LÆTABITVR, &c. Nessus who is carrying off Deïaneira is shot by Hercules (*II*, $\frac{3}{2}\frac{9}{5}\frac{9}{5}$), *very fine and rare* 5

655 **Congress at Utrecht**, 1712, *R*, 1·75, by *P. Wermuth*, chronogrammatic legend, RIGIDVS. MITIS. PACIFICATOR, &c., device divided by LONDINI. *retrograde* Gallic cock crowing PAX. PAX. PAX., and British lion exchanging peace offerings, &c., in the lower half a plank balanced on a winged globe, covered with a row of bottles, at the lower end is an ape drinking the wine, and uttering the words SCHLVCK. SCHLVCK. SCHLVCK., and at the other end, a cock holding a palm branch, playing on a harp, and singing GLVCK. GLVCK. GLVCK. Before it is the Trojan horse with Holy Lamb below, and a Fox in front holding a sword, &c. (*II*, $\frac{3}{2}\frac{9}{4}\frac{3}{8}$), *a very fine and extremely rare satirical medal* [Pl. V] 1 — Rollin — 4 10

656 **Peace of Utrecht**, 1713, *R* and *Æ*, 2·35, by *Croker*, COMPOSITIS. VENERANTVR. ARMIS., Britannia holding olive branch, seated to left, on one side are ships, and on the other agricultural pursuits (*II*, $\frac{3}{2}\frac{9}{5}\frac{9}{6}$), *both very fine* 2 — do — 2 13

657 **Peace of Utrecht**, 1713, *N*, 1·4, by *Croker*, COMPOSITIS. VENERANTVR. ARMIS., similar type, but Britannia in a standing position (*II*, $\frac{4}{2}\frac{0}{5}\frac{0}{7}$), *very fine and rare in this metal* 1 — do — 4 12

658 **Peace of Utrecht**, 1713, *R* (three varieties), and *Æ*, 1·4, by *Croker*, same legends and types as preceding lot. Same event, *R*, 1·95, EVROPÆ. PAX. REDDITÆ., Peace locking the door of the Temple of Janus, &c.; *rev.* Europe seated to left on seashore, with ships in the distance (*II*, $\frac{4}{2}\frac{0}{6}\frac{2}{2}$), *all very fine, and the last very rare* 5 — Lincoln. — 3 3

659 **Peace of Utrecht**, 1713, *N*, 1·9, EVROPÆ. PAX. REDDITÆ., Peace locking the door of the Temple of Janus, &c., as in preceding lot, but with inscribed edge, IN. MEM. NAT. ACAD. D. G. et C. Z. HARD. D. XI. APR. MDCCXIII. (variety of *II*, $\frac{4}{2}\frac{0}{6}\frac{2}{2}$), *an extremely rare and beautiful medal, unpublished and perhaps unique with inscribed edge* 1 — Spink — 24

453 - 9 - 0

£ s d
453 - 9 - 0

660 **Dutch Memorial of the Peace of Utrecht**, 1713, *N*, 2·65, by *J. Drapentier*, INVIDIA. FREMENTE. PAX. ET. LIBERTAS., &c., Peace and Liberty standing upon captured arms, and embracing; *rev.* HÆC. MVNERA. PACIS., Caduceus entwined with olive branches, cornucopias in saltire, and other symbols of Art and Science, on a pedestal inscribed PACE. TRAIECTI. EX. DIFFICILI., &c. (*II*, $\frac{404}{264}$), *an extremely rare and beautiful medal, unpublished and perhaps unique in this metal, contained in an ivory box* [Pl. VIII] 1

39- Hamburger

*** From the Voelcker cabinet.

661 **Dutch Memorial of the Peace of Utrecht**, 1713, *R*, 2·65, by *J. Drapentier*, same legends and type as medal in preceding lot (*II*, $\frac{404}{264}$), *very fine and rare* 1

4 10 Rollin

662 **Peace of Utrecht**, 1713, *R*, 1·8, by *D. De Wys*, Time seated on clouds; *rev.* DIFFINGITE. ARMA. PAX. EST., Mercury watching two blacksmiths who are forging a ploughshare out of armour, &c. (*II*, $\frac{404}{265}$). Same event, *R*, 1·05 (struck by the town of Bois-le-Duc to commemorate the Peace of Utrecht), AGVNT. IN. PACE., View of Bois-le-Duc, and in the foreground is the Genius of the town (*II*, $\frac{405}{266}$), *both very fine and rare medals* 2

1 10 Lincoln

663 **Peace of Utrecht**, 1713, *R*, and *Æ* (three varieties of *obv.*), 1·65, Bust of Louis XIV to right; *rev.* SPES. FELICITATIS. ORBIS., Astræa seated on clouds (*II*, $\frac{406}{268}$). Same event, *Æ*, 1·65, two varieties, by *Mauger* and *Thos. Bernard*, LIBERATORI. PACIFICO., the city of Contances presenting on her knees a wreath to Louis XIV (*II*, $\frac{406}{269}$), *all very fine, and the last two very rare* 6

1 1 Coronel

664 **Peace of Utrecht**, 1713, *R*, 1·3, Three lilies on one stem around which is a serpent; *rev.* "Was neues wird es Friede ist man des Krieges müde," &c., in eight lines. Same event, *Æ*, *gilt*, 1·35, HAT. DIESE. DAME. IN. SCHLAF. GEFÄLLT., Queen Anne asleep on a curtained bed. Two small Medals on same event, *N* and *R*, 1·8, SO. BALD. DIE. HARMONIE. GEMACHT., A hand issuing from clouds playing upon a harp in front of which is a cock, *all fine and unpublished medals* 4

4 4 Schulman

665 **Papal Commemoration of the Peace of Utrecht**, 1713, *Æ*, 1·6, by *Hamerani*, two varieties of bust of Pope Clement XI; *rev.* IN. VIAM. PACIS., Moses dividing the Red Sea for the people of Israel to cross. **Satirical Medal of the Peace of Utrecht**, 1713, *R*, 1·05, PAVCI. NON. PLVRES., Ambassador to left carrying a treaty parchment; *rev.* MIGRATE. VETERES., Similar personage walking to right. Another on same subject, *R*, 1·75, CONCORDIA. RES. PARVÆ. CRESCVNT., an Englishman, Frenchman, and a Dutchman making a deposit in common under a wall, in the exergue PAX. OV. TREC. (*II*, $\frac{409}{273}$), *all very fine and rare, the three first unpublished* 4

7 5 Spink

510 - 19 - 0

£ s d.
510-19-0

666 **Accord of France and Spain after the Peace of Utrecht,** *Æ*, 1·95, busts vis-à-vis of Charles VI and Louis XIV; *rev.* HIS. IVNCTIS. IVNGITVR. ORBIS., Jove and Apollo trying to unite the fractured globe, in the exergue, VNA. DVOS. ITERATA. DEOS. CONCORDIA. &c., *a very fine and extremely rare medal, and unpublished.* [Pl. V] 1 — Spink — 6

667 **Peace of Utrecht,** 1713, *Æ*, 2·8, by *Daniel Warou,* DIVA. TEGENS. BATAVOS. QVA. CVSPIDE. REPPVLIT. HOSTES. &c., Pallas to left, supporting a shield charged with a cat and striking the ground with a lance, to the left is the Belgian lion within an enclosure; *rev.* PACE. CVM. POTENTISSIMIS. GALLIARVM. ET. HISPANIARVM. &c. in nineteen lines within a wreath, with the arms of Amsterdam below (*Van Loon,* V, 248), *an extremely fine medal of great rarity* 1 — do — 26

*** This medal was distributed amongst the members of the Council.

668 **Peace of Utrecht,** 1713, *Æ*, and *pewter*, 2·8, by *D. Warou,* DIVA. TEGENS. BATAVOS. QVA. CVSPIDE. &c., Pallas and the Belgic lion as before, *both very fine and rare* 2 — Ford — 1 5

669 **Peace of Utrecht,** 1714, *Æ*, 1·3, by *J. Drapentier,* the province of Utrecht seated on arms to left, &c. *rev.* VREDE. MET. SPANGIEN. &c., Dove flying across the sea, with olive branch in its mouth (*Van Loon,* V, 248), *very rare.* **Death of the Electress Sophia of Hanover,** 1714, *Æ*, 1·65, 1·15, and 1·, bust of the Electress to right; *rev.* NATA. XIII. OCT. MDCXXX. NVPTA. MENSE. &c., struck to the weight of the Thaler, Quarter, and Eighth, and known in Germany as a "Sterbe-thaler" (Death Coin) (*II,* $\frac{4}{2}\frac{1}{7}\frac{1}{5}$), *all fine* 4 — Spink — 1 11

670 **Preservation of the Church,** *brass,* 1·35, a church; *rev.* LOVE. AS. BRETHEREN., a serpent with tail in mouth (emblem of eternity) clasped by three hands, *unpublished.* **Medallic Portrait of Queen Anne,** oval cliché, *Æ*, 1·6 *by* 1·2, no reverse. Card Counters (3), *Æ*, 1·, two with Anne's bust to left, and the third with VNCVREABLE., a heart transfixed by cupid's arrow and sword in saltire, on a coronet. **Queen Anne Medalet,** *Æ*, ·55, with bust on both sides. **Silver Box,** with bust and titles of Queen Anne on lid, and containing three incuse counters, *Æ*, ·75, *unpublished.* Various Nuremberg and other Counters of Queen Anne, in *Æ* and *brass, mostly fine and many unpublished* 18 — do — 3

GEORGE I.

1714-1727. — 1 19

671 **Proclamation,** 1714, *Æ* and *pewter*, 1·4, by *Martin Brunner,* FIDIVM. DVLCEDINE. MITES., Apollo seated facing upon a rock and charming a lion and leopard with his lyre (*II,* $\frac{4}{1}\frac{1}{1}^{9}$), *both very fine, extremely rare, and unpublished in silver* 2 — Helbing

550-14-0

£ s d.
550. 14. 0

672 **Proclamation**, 1714, *R* and *Æ*, 2·65, by *E. Hannibal*, PRINC. OPT. RELIGIONIS. ET. LIBERTATIS. CVSTODI., Britannia presenting the Elector in cap and robes with the insignia of royalty, &c. (*II*, $^{4}\frac{2}{2}^{0}$), *both rare and very fine, unpublished in copper* 2 — 6 15 — Spink

673 **Accession**, 1714, *R*, 1·75, by *G. W. Vestner*, REGNORVM. ALBIONIS. NVNC. IVRA. GEORGIVS., &c., The Sun entering the constellation Leo (*II*, $^{4}\frac{2}{4}^{1}$), *very rare and extremely fine* 1 — 2 8 — Lincoln

674 **Arrival of George I in Britain**, 1714, *R* and *Æ*, 2·7, by *John Croker*, RECTOR. MARIVM., The King as Neptune in marine car and attended by Tritons and Nereids approaching the English coast (*II*, $^{4}\frac{2}{6}^{2}$), *both very fine medals* 2 — 2 10 — Helbing

675 **King's Entry into London**, 1714, *R* and *Æ*, 1·9, by *Croker*, LÆTITIA. PVBLICA., The city of London presenting the keys to the king in a car drawn by four horses (*II*, $^{4}\frac{2}{7}^{3}$). **Coronation**, 1714, *Æ*, 2·, by *E. Hannibal*, Britannia supporting the royal shield and crowning the king seated under a canopy (*II*, $^{4}\frac{2}{8}^{3}$), *all very fine, the last rare, unpublished in copper* 3 — 1 5 — do

676 **Coronation**, 1714, *N*, 1·35, by *Croker*, The king seated in royal robes, being crowned by Britannia, in the exergue, INAVGVRAT. XX. OCT. MDCCXIIII. (*II*, $^{4}\frac{2}{9}^{4}$), *very fine* 1 — 3 10 — Spink

677 **Coronation**, 1714, *R* and *Æ*, 1·35, by *Croker*, same type as preceding medal, two varieties in *copper* (*II*, $^{4}\frac{2}{9}^{4}$). Same event, Counters (2), *R*, 1· and ·8, types of *II*, $^{4}\frac{2}{1}\frac{8}{8}$ and $^{4}\frac{2}{2}\frac{9}{0}$. Two others, *R*, ·75, type of *II*, $^{4}\frac{3}{2}\frac{0}{3}$. Various Nuremberg and other Counters, in *brass* (7) on the Coronation, types of *II*, $^{4}\frac{2}{1}\frac{4}{0}$, $^{4}\frac{2}{1}\frac{9}{9}$, $^{4}\frac{2}{2}\frac{9}{1}$, $^{4}\frac{3}{2}\frac{1}{5}$, *and* $^{4}\frac{3}{2}\frac{2}{8}$. **Sensorium Club**, 1715, *R*, 1·4, SENSORIVM. ANNO. PRIMO. GEORG. II., Meridian sun with human face (*II*, $^{4}\frac{3}{2}\frac{2}{9}$), *chiefly fine, some rare* 15 — 1 17 — do

678 **Coronation**, 1714, *R*, 1·75, by *G. W. Vestner*, FIDEI. DEFENSOR. ET. AEQVI., St. George slaying the Dragon, above, Victory crowning him (*II*, $^{4}1\frac{2}{2}^{5}$). **Battle of Dunblain**, 1715, *R*, 1·8, by *Croker*, PERIVRII. VLTRIX., Victory pursuing fleeing cavalry (*II*, $^{4}\frac{3}{3}\frac{4}{3}$), *both very fine, the former very rare* 2 — 3 — Thomas

679 **Capture of Preston**, 1715, *R* (two varieties), and *Æ*, 1·8, by *Croker*, FIDES. MILITVM., Two captives chained to a pedestal on which is a military trophy (*II*, $^{4}\frac{3}{3}\frac{5}{4}$), *all rare and very fine, unpublished in copper* 3 — 3 3 — Merzbacher .55

680 **Treaty of Antwerp and Commemoration of the Peace of Utrecht**, 1716, *R*, 2·9, by *Drappentier*, TANDEM. EXPECTATA. VENIS., Peace giving the caduceus of Mercury to the river Issel, at whose feet are the arms of Gouda; *rev.* Q. F. F. Q. S. TRAIECTI. AD. RHENVM. — 1 16 — Rollin

576 - 18 - 0

£ s d.
576-18-0

LOT 680—*continued.*

PACE., &c., in fourteen lines (*Van Loon*, V, 262), *a rare and extremely fine medal* 1

*** The Treaty of Antwerp was negotiated with the assistance of the English representative, Mr. Cadogan, who signed it.

681 **Attempt of James (III) to recover the English throne,** 1708-16, *Æ*, 1·3, NIHIL. EFFICIENS., Bust of Prince James to right; *rev.* BIS. VENIT. VIDIT. NON. VICIT., &c., Map of the British Isles, surrounded by ships, &c. (*II*, $\frac{436}{35}$), *very rare.* **Act of Grace and Free Pardon,** 1717, *Æ* and *Æ* (two varieties of bust), 1·8, by *Croker*, CLEMENTIA. AVGVSTI., Clemency leaning upon a column touching the head of a serpent with a caduceus (*II*, $\frac{436}{36}$ & $\frac{437}{37}$), *all very fine* 4 — Merzbacher — 3 3

682 **Treaty of Passarowitz,** 1718, *Æ* and *Æ*, 1·8 by *Croker*, PACIS. ARBITER., the King within a tent pointing to the Morea on a globe, &c. (*II*, $\frac{437}{39}$). **Death of William Penn,** 1718, *Æ* and *Æ*, 1·6, by *Lewis Pingo*, BY. DEEDS. OF. PEACE., Penn grasping the hand of an American Indian (*II*, $\frac{438}{40}$), *all fine and rare* 4 — Lincoln — 2 16

683 **Naval Action off Cape Passaro,** 1718, *Æ* and *Æ*, 1·8, by *Croker*, SOCIORVM. PROTECTOR., a rostral column in centre of a pile of arms and surmounted by a statue of the king as Neptune (*II*, $\frac{439}{42}$). Same event, *Æ*, 1·75, by *G. W. Vestner*, Busts of Charles VI and George I within laurel wreaths divided by a caduceus; *rev.* SIC. MOTOS. FAS. EST., &c., Jove and Neptune destroying the Spanish fleet (*II*, $\frac{440}{43}$), *all very fine and the last very rare* 3 — Merzbacher. — 3 18

684 **Naval Action off Cape Passaro,** 1718, *pewter*, 1·15, by *Benj. Richter*, Bust of the Emperor Charles VI to right; *rev.* BELLVM. ITALICVM. PROPVLSATVM., Naval trophy on prow of galley, and above, an eagle on trident, &c. (*II*, $\frac{441}{44}$). Same event, *Æ*, 1·75, by *G. W. Vestner*, NVNCA. NADIE. CONTRA. SV. SEÑOR., an Eagle destroying seven smaller birds (*II*, $\frac{441}{45}$). Same event, *Æ*, 1·75, Busts, vis-à-vis of Philip II and V; *rev.* CLASSES. INVICTÆ. PER. ANGLOS., &c., Naval action, *all fine and very rare, the last unpublished* 3 — Hamburger. — 1 11.

685 **Escape of Princess Clementina from Innsprück,** 1719, *Æ* and *Æ*, 1·9, by *Hamerani*, FORTVNAM. CAVSAMQVE. SEQVOR., Princess escaping in a two-horsed car (*II*, $\frac{444}{49}$). **Joseph Addison, Poet and Statesman,** 1719, *Æ*, 1·65, by *Rogat*, one of the "Series Numismatica" (*II*, $\frac{444}{50}$). **Marriage of Prince James and Princess Clementina,** 1719, REGIVM. CONNVBIVM., Hercules taking the hand of Venus, &c. (*II*, $\frac{447}{54}$), *all fine* 5 — Neustätter — 1 17

590-3-0

686 **Marriage of James (III) and Princess Clementina**, 1719, *Æ* and *Æ*, 1·95, by *Otto Hamerani*, bust of Prince to right, with titles, *rev.* bust of Clementina to left, with OTTO. HAMERANI. on truncation (*II*, $\frac{446}{52}$). Another of same time, but a *cast* in *bell metal*, which appears to have been silvered. **Sir Thomas Dereham**, 1719, *Æ*, 3·4, bust of Dereham to right ; *rev.* VIRTVTE. ME. INVOLVO. draped female greeting an angel, with Fortune in the background, (*II*, $\frac{447}{54}$), *all fine and rare* 4

687 **John Law of Lauriston**, Financier, 1720, *pewter*, 1·3, by *C. Wermuth*, half-length figure of Law three-quarters right, in cocked hat, embroidered coat and the badge of the St. Esprit, &c. ; *rev.* DIMANCHE. NOVS. VIDONS. PAR. LES. BILLETS. DE. BANQVE., &c. (*II*, $\frac{448}{55}$), *unpublished in this metal.* Another, *Æ*, 1·3, *obv.* as before ; *rev.* DVRCH. *ACTIEN.* CREDIT. TEICH. GAERTEN., &c., in 15 lines, *both very rare, the former fine, and the latter very fine and an unpublished variety* 2

688 **John Law of Lauriston**, 1720, *pewter*, 1·75, Law standing with ship in right hand and in left, a paper inscribed LOUISIANA, &c., above Fame blowing two trumpets ; *rev.* INVIDIA. LVCRIPETAS. ALLICIS. &c., in 21 lines. Another, *pewter*, 1·75, bust of Law, nearly full-faced, with HIC. NIHIL. EXPECTES. underneath ; *rev.* chronogrammatic legend, LaVs. tIbI. ET. IMpostor., &c., and across the field, ITA. ACTVM. EST. CVM. IIS. QVI., &c., in 18 lines. Another, *Æ*, 1·05, an escutcheon with following arms, two Scotsmen at sides of a coffer, emptying water out of a vessel ; *rev.* MANN. SEZT. SICH. NICHT. FVR. MAAS., &c., *all very fine, extremely rare, and unpublished* 3

689 **John Law of Lauriston**, 1720, *Æ*, 1·6, John Law standing between table and an open chest, and holding a glass, in exergue, DEN. ACTIEN. BETRVG. VND. LIST. ; *rev.* DAS. SPIEL. IST. NVN. ENDECKT. DAS. BLAT. &c., one man hanging from a tree, another drowning, and two others walking away, in exergue, DER. GANZEN. WELT., &c., *an extremely fine and very rare medal, unpublished* 1

690 **John Law of Lauriston**, 1720, *Æ*, 1·35, a man blowing script from bellows to right, and saying WER. KAVFT. ACTIEN. ; *rev.* DER. KAN. VERWIRRVNGS. VOLL., &c., a dog on a bridge over a stream, dropping a bundle of script, and snatching at its shadow in the water, in exergue, SOLL. DICH. ESOPI. HVND., &c. (*II*, $\frac{451}{58}$), *very fine, and very rare* 1

691 **John Law of Lauriston**, 1720, *Æ* and *pewter*, 1·3, LES. RICHESSES. DE. FRANCE. a windmill in action emitting script, &c. ; *rev.* chronogrammatic inscription across the field, EN. MAGNAS. DAT. OPES. CeLeber. LAVVS., &c., *both very fine and very rare, unpublished* 2

£ s d.
658-15-6.

692 **John Law of Lauriston**, 1720, *Æ*, 1·, BANQVERODT. IST. A. LA. MODE., back view of Law ; *rev.* CREDIT *ist Mausetodt*, an old man prostrate grasping in his right hand a winged caduceus, and in his left a packet of script, &c. (*II*, $\frac{4.5.1}{5.9}$). Same event, *Æ* and *pewter*, 1·25, TOLLVNTVR. IN. ALTVM., &c., in seven lines across the field ; *rev. PARIS.* MISSISIPPISCHER. *ACTIEN.* GENERAL-DIRECTOR. EST. *LAWS.*, &c., in 15 lines across the field, *all fine and very rare, the last two unpublished* 3 — Hamburger — 15 15

693 **Birth of Prince Charles Edward (the Young Pretender)**, 1720, *Æ* and *Æ*, 1·65, by *Otto Hamerani*, conjoined busts of James and Clementina to right ; *rev.* PROVIDENTIA. OBSTETRIX. (*II*, $\frac{4.5.2}{6.0}$). Same event, *Æ* and *Æ*, 1·75, by *N. Roettier*, SPES. BRITANNIÆ. Providence standing with infant on right arm (*II*, $\frac{4.5.3}{6.1}$), *all very fine, and the last rare* 4 — Lincoln. — 5 10

694 **Prince James Stuart's appeal against the House of Hanover**, 1721, *Æ* and *Æ* (2), 2·, by *Otto Hamerani*, QVID. GRAVIVS. CAPTA., Hanoverian horse trampling upon the lion and unicorn (*II*, $\frac{4.5.4}{6.3}$). **Matthew Prior, Poet and Diplomatist**, 1721, *Æ*, 1·3, by *J. Milton*, bust of Prior to right, with cap, and shirt with open collar, and legend, MATTHEW. PRIOR. plain reverse (*II*, $\frac{4.5.6}{6.6}$), *all very fine, and the last extremely rare, unpublished in copper* 4 — Spink — 2

695 **Death of Marlborough**, 1722, *Æ* and *Æ*, 1·95, by *G. W. Vestner*, MARS. ALTER. MARLBROVGH. DE. MARTE. ET. MORTE., &c. Victory with palm branch and two wreaths walking between Mars and Death (*II*, $\frac{4.5.6}{6.7}$), *both very fine, and very rare, unpublished in pewter* 2 — Cahn — 3

696 **Death of Marlborough**, 1722, *Æ* and *Æ*, 1·7, by *Dassier*, VBI. ADERAT. IBI. VICTORIA. (*II*, $\frac{4.5.7}{6.8}$). Two *bronze-gilt* Plaques, *diam.* $4\frac{1}{4}$ *in.*, of Marlborough and Eugène, companion pieces. **Sir Christopher Wren**, *Æ*, 2·25, by *B. Wyon ; rev.* St. Paul's Cathedral, *all very fine* 5 — do — 2 12

697 **Death of Sir Christopher Wren, Architect**, 1723, *Æ*, 3·85, by *Gaab*, bust of Wren to left ; *rev.* FAMA. LOQVATVR. OPVS., &c. Façade of St. Paul's Cathedral, *a rare contemporaneous medal, very finely cast and chased* 1 — Spink — 2 12

698 **Conyers Middleton, Librarian of Cambridge University**, 1724, *Æ*, 3·45, by *G. Pozzo ; rev.* ACADEMIA. CANTABRIGIENSIS., &c. Interior of the University Library at Cambridge (*II*, $\frac{4.6.0}{7.1}$), *cast and chased, in high relief.* **Starkey Myddleton, Man Midwife**, 1724, *Æ*, 1·55, Arms of Myddleton, and motto, SPES. IN. DEO. (*II*, $\frac{4.6.1}{7.2}$), *very rare.* **Archbishop of Wake**, 1725, Dedication Medals, *Æ* and *Æ*, 1·7, by *Dassier* (*II*, $\frac{4.6.2}{7.3}$), *all fine* 4 — Rollin — 4 10

694-14-6.

£ s d.
694 - 14 - 6.

699 **Revival of the Order of the Bath**, 1725, *R* and *Æ*, 1·85, by *Croker*, SPES. ALTERA., young Prince William of Cumberland standing, costumed as a K.C.B. (*II*, $\frac{463}{75}$). **Daniel Wray, F.R.S.,** V.P.S.A., **Trustee of the British Museum**, 1726, *Æ*, 2·7, by *G. Pozzo*, bust of Wray to right; *rev.* NIL. ACTVM. REPVTANS., &c., in four lines (*II*, $\frac{465}{78}$). **John Henley**, known as "Orator Henley," 1726, *Æ*, 1·4, STA. SOL. Joshua commanding the Sun to stand still (*II*, $\frac{465}{79}$), *this medal was a ticket of admission to the Oratory.* **Outbreak of hostilities between England and Spain**, 1728, *Æ*, 1·4, GOTT. LOB. DER. KRIEG. HAT. NVN. EIN. (Loch), a kettledrum with hole at the top, which does not perforate the medal; this is an imitation of the Peace of Ryswick medal, 1697, *all fine, the last unpublished* 5 — 1 — Cahn

700 **Sir Isaac Newton**, 1727, *R* and *Æ*, 2·05, by *John Croker*, FELIX. COGNOSCERE. CAVSAS., Science to left with wings on her head (*II*, $\frac{469}{83}$). Another of same personage, with *obv.* only, medallion in Tassie's paste, *rare.* Another, *Æ*, 1·3, by *Dassier*, Bust three-quarters, with nearly full face, *unpublished in this metal, all very fine* 4 — 1 12 — Spink

701 **Sir Isaac Newton**, 1727, *Æ* (2), 1·7, by *Dassier*; *rev.* His tomb in Westminster Abbey (*II*, $\frac{470}{85}$). Two others, *R* and *Æ*, 2·1, by *James Roettier*, ERIT. QVI. DEMONSTRET., &c., Science with wings on her head, &c. (*II*, $\frac{471}{86}$), *very rare, latter in copper, a cast.* Another of the "Series Numismatica," *Æ*, 1·6, by *Petit* (*II*, $\frac{471}{87}$), *all fine* 5 — 1 1 — Cahn

702 **Peace of Paris**, 1727, *R* and *Æ*, 1·65, by *Du Vivier*, Bust of Louis XV to right; *rev.* SPES. PACIS. ÆTERNA., &c. (*II*, $\frac{473}{90}$). **Death of George I**, 1727, *Æ*, and *Æ damascened*, 1·15, by *Dassier*, MAGNI. SOLATIA. LVCTVS. (*II*, $\frac{474}{92}$). **George I and Charles VI of Germany**, *Æ*, 1·25, by *Dassier*; *rev.* Bust of the Emperor to right, *unpublished.* **George I**, "Sterbe-thaler," 1727, *R*, 1·6, Half-thaler, *R*, 1·35, Quarter-thaler, *R*, 1·1, and Eighth-thaler, 1·, by *C. P. Spangenberg*, NAT. HANOVER. VIII. IVN. MDCLX., &c., across the field (*II*, $\frac{474}{93}$), *all fine* 9 — 1 1 — Hamburger

699 - 8 - 6.

SIXTH DAY'S SALE.

GEORGE II.

1727-1760.

LOT

703 **Coronation**, 1727, *N*, 1·4, by *Croker*, VOLENTES. PER. POPVLOS. (*II*, 479/4), *very fine* 1

704 **Coronation of Queen Caroline**, 1727, *N*, 1·4, by *Croker*, HIC. AMOR. HÆC. PATRIA., Queen attended by Religion and Britannia (*II*, 480/8), *very fine* 1

705 **King's Coronation**, 1727, *R* and Æ, 1·4, by *Croker*, VOLENTES., &c. (*II*, 479/4). **Queen's Coronation**, 1727, *R* (two varieties), and Æ, 1·4, HIC. AMOR., &c. (*II*, 480/8). **George II and Caroline**, 1727, Æ and Æ *gilt*, 1·4, Bust of King to right; *rev.* WILHELMINA. CAROLINE., &c., Bust of Queen to right (*II*, 482/12). **Nuremberg Counter**, *R*, ·9, Bust of King to left; *rev.* Arms with supporters (*II*, 483/16); and various Nuremberg and other Counters of George II and Queen Caroline, chiefly relating to their coronation, *mostly fine and some unpublished* 22

706 **Order of Blue and Orange**, 1727, Badge of a club formed about the year 1727 by officers of the King's Own Regiment of Foot, in *pewter*, 2· *by* 1·25, VIS. VNITA. FORTIOR. (*II*, 487/25), *rare*. **Congress at Soissons**, 1728, Æ, 1·65, by *J. Du Vivier*, CONCILIANDIS., &c. (*II*, 487/27). Two other Medals on same event, *pewter*, 1·65, by *Wermuth*, one NEC. IANVS. BIFRONS., &c., and the other PRAETENDVNT. NON. PROPTER., &c., across the field, *both unpublished*. **Dr. John Freind**, 1728, Æ (two varieties), 2·35 and 2·3, MEDICINA. VETVS., &c. (*II*, 488/28). **Prince Frederick created Prince of Wales**, 1729, Æ, 1·6, by *Dassier*, VIRTVTE. INGENITA., &c. (*II*, 489/29). **William Congreve, Dramatist**, 1729, Æ, 1·65, "Series Numismatica" (*II*, 490/30). **Dr. Samuel Clarke**, 1729, *R* and Æ, 1·7, by *Dassier*, QVO. VERITAS., &c. (*II*, 490/31), *all very fine, some rare* 10

707 **First Visit of George II to Hanover**, 1729, *R*, 2·1, by *R. Wahl*, bust of king to left, and around, chronogrammatic legend GEORGIVS. SCCVNDVS. PRIMO. &c.; *rev.* VND. DA. DIE. SONNE. AVFGING. &c., View of a mineral country, and the interior of a mine, with Hanoverian Horse upon a distant mountain, &c. (*II*, 491/32), *a very fine and very rare medal* 1

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16 . 10 . 0

708 **Visit of George II to the Hartz Mines**, 1729, Æ, 1·95, by *Hannibal*, NON. SIBI. SERVAT. OPES. &c., a wild man pouring coins out of a cornucopia, &c. (*II*, $\frac{492}{33}$). Same event, *pewter*, 2·6, *by same artist*, AVREA. HERCINIÆ. STERILITAS., a mining property with work in full operation, and around two pine trees are entwined two cornucopiæ, out of which coins are pouring, *both fine and very rare, the latter unpublished* 2 — Schulman 2

709 **Prince Charles and Prince Henry Stuart**, 1729, Æ, and Æ 1·65, by *Otto Hamerani*, MICAT. INTER. OMNES. (*II*, $\frac{492}{34}$), *two varieties in copper, one with plain edge, unpublished.* Same personages, Æ, and Æ, 1·8, *by same artist*, HVNC. SALTEM. EVERSO. IVVENEM. (*II*, $\frac{493}{35}$), *all very fine, the last rare* 5 — Rollin 2 4

710 **Second Treaty of Vienna**, 1731, Æ and Æ, 1·85, by *John Croker*, PRÆSTAT. COMPONERE., Neptune appeasing winds and waves (*II*, $\frac{490}{39}$). Same event, Æ and Æ, 1·95, by *Holtzhey*, busts vis-à-vis of Charles VI and George II ; *rev.* TRANQVILLITATI. EVROPÆ. &c., Jove and Neptune joining hands (*II*, $\frac{496}{40}$), *all fine, the last rare and unpublished in copper* 4 — Cahn 3 16

711 **Second Treaty of Vienna**, 1731, Æ, Æ, and *pewter*, 1·7, bust of Charles VI laureate and in armour to right ; *rev.* REGNA. LIGAT. QVO. CONGREGET. &c., four escutcheons suspended from a tree with olive boughs at the top, and above, a triangle in rays, *all fine, and very rare, unpublished* 3 — Helbing 8 10

712 **Second Treaty of Vienna**, 1731, Æ, 1·65, by *Vestner*, VNDIQVE. DECERPTAE. FRONDI. &c., Victory crowning a seated Hercules with olive wreath, *unpublished.* Same event, *pewter*, 1·95, *by Holtzhey*, ASSERTORI. MERCATVRÆ. &c., an Indian kneeling, and presenting the produce of his country to Neptune (*II*, $\frac{497}{41}$), *unpublished in pewter.* **Happy State of Britain**, 1731, Æ and *pewter*, 1·75, by *Werner*, IMPERIVM. SINE. FINE. DEDI., Britannia seated on throne, supported by Germany and Hanover (*II*, $\frac{499}{46}$), *both unpublished in these metals, all very fine, and very rare* 4 — Cahn 1 7

713 **The Royal Family**, 1732, Æ, 2·75, by *John Croker*, busts vis-à-vis of George II and Caroline ; *rev.* FELICITAS. IMPERII., busts of the seven royal children, that of the Prince of Wales in the centre (*II*, $\frac{500}{47}$), *a magnificent medallion, and rare in this metal* 1 — Spink 40

714 **The Royal Family**, 1732, Æ, Æ, and *pewter*, 2·75, by *John Croker*, FELICITAS. IMPERII., the seven royal children as before (*II*, $\frac{500}{47}$), *all very fine, unpublished in pewter* 3 — Rollin 4 16

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79 - 3 - 0

Rollin

715 **William Prince of Orange, K.G.**, 1733, *N* and *Æ*, 1·45, by *A. Andeles*, bust to right, in armour, with lion's head in front, and A.A. on truncation; *rev.* Arms within Garter and motto crowned, surrounded by the arms of the eleven provinces, *both very fine and rare, and unpublished* 2 — 6

Do

716 **William Prince of Orange, K.G.**, 1733, *N* and *Æ*, 1·45, by *A. Andeles*, as before, but varieties with *ANDELES.* in script letters on truncation of bust, *both very fine and rare, and unpublished* 2 — 6 2 6.

Spink

717 **William Prince of Orange, K.G.**, 1733, *Æ* (oval), 5·20 by 4·, bust of Prince to left, wearing the riband and star of the Garter; no *rev.*, *east and chased.* Same Prince, engraved oval plaque, *Æ*, 2·1 by 2·75, bust of William to left, with riband and star of the Garter, within a circular band inscribed with his titles, the whole surrounded by the seven escutcheons of the United Provinces attached to an orange wreath, *both very fine and rare, and unpublished* 2 — 5 5

Schulman

718 **William Prince of Orange, K.G.**, *Æ*, 2·6 by 3·25, a similarly engraved medallion portrait of the Prince, surrounded by five smaller medallions of the Prince's ancestors, &c., *very fine and very rare, unpublished* 1 — 9 9

Skinner

719 **Charles Sackville Earl of Middlesex**, 1733, *Æ*, 1·75, by *Natter*, AB. ORIGINE., Harpocrates leaning against a column, with his finger on his mouth and holding a cornucopia, on the ground are emblems of Freemasonry (*II*, $\frac{504}{51}$), *a very rare and interesting Masonic medal, struck in Florence.* **Projected Marriage of William Prince of Orange, and Princess Anne**, 1733, *pewter*, 1·75, by *G. W. Vestner*, TERTIA. BRITONIO. CVM. SANGVINE., &c., Prince and Princess united by Hymen (*II*, $\frac{505}{52}$), *both fine and very rare* 2 — 7 10

Schulman

720 **Projected Marriage of William Prince of Orange, and Princess Anne**, 1733, *Æ* and *pewter*, 2·35, by *M. Holtzhey*, busts *vis-à-vis* of Prince and Princess; *rev.* ÆTERNO. FOEDERE. IVNGAS., Hymen facing, supporting the united shields of Britain and Nassau upon an altar, on which are two flaming hearts (*II*, $\frac{506}{53}$), *both fine and very rare, last unpublished in pewter* 2 — 1 13

Skinner.

721 **Marriage of William Prince of Orange, and Princess Anne**, 1734, *Æ* and *Æ*, 1·75, by *M. Holtzhey*, IN. SPEM. TEMPORIS. FVTVRI., Prince and Princess joining hands before a priest (*II*, $\frac{506}{54}$), *unpublished in pewter.* Same event, *Æ*, 1·95, by *A. Andeles*, TV. VOTA. DEDISTI., hand from heaven supporting a drooping orange tree near an altar, on which are two burning hearts, &c. (*II*, $\frac{507}{55}$), *all very fine and very rare* 3 — 1 9

116 - 11 - 6

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116 - 11 - 6

722 **Marriage of William Prince of Orange, and Princess Anne,** 1734, *Æ*, 1·75, by *P. P. Werner*, FRONDOSA. TVTIOR. VLMO., two winged genii supporting shields of Britain and Nassau, joining hands in front of an orange tree (*II*, $\frac{5\,0\,8}{5\,6}$). Same event, *Æ*, 1·85, by *N. van Swinderen*, Prince's bust to right; *rev.* bust of Princess to left, with titles on both sides (*II*, $\frac{5\,0\,8}{5\,7}$), *both very fine, and rare* 2

2 2 Lincoln

723 **Marriage of William Prince of Orange, and Princess Anne,** 1734, *Æ*, 1·15, three varieties, by *Holtzhey*, with bust of Princess to left; on reverse (*II*, $\frac{5\,0\,8}{5\,8}$, $\frac{5\,0\,9}{5\,9}$, & $\frac{5\,1\,0}{6\,0}$), *Æ* and *pewter*, 1·15, ADVENTVS. PRINCIPVM., &c. (*II*, $\frac{5\,1\,0}{6\,1}$); *Æ*, 1·15, VIRTVTIS. PRAEMIA. (*II*, $\frac{5\,1\,1}{6\,3}$); *Æ*, 1·15, FAVSTIS. MICAT. IGNIBVS., &c. (*II*, $\frac{5\,1\,1}{6\,4}$); *Æ*, 1·15, VOTA. PRO. PRINCIPIS. AVRIACI., &c. (*II*, $\frac{5\,1\,2}{6\,5}$), *all fine and rare, and completing the series of medalets, by Holtzhey, commemorating the recovery and marriage of Prince William of Orange* 9

2 2 Do

724 **May-day at the Hague,** 1734, *Æ*, 2·15, by *Holtzhey*, military trophy, and escutcheon in front of a maypole, with four oval shields of the United Provinces, Holland, Orange, and Great Britain suspended from it; *rev.* DEZE. VEREERT. AAN. DE. ONDER. &c., and above, the escutcheons of the five officers of the town guard (*Van Loon, Supp.* II, 98). **University of Gottingen instituted,** 1734, *Æ*, 1·95, by *E. Hannibal*, IN PVBLICA. COMMODA. Infant Genius crowning Gottingen seated to right, &c. (*II*, $\frac{5\,1\,3}{6\,7}$), *both fine and rare* 2

3 Helbing

725 **Bishop Berkeley's Greek Medal for the University of Dublin,** 1734, *Æ*, 1·35, by *John Kirk*, AIEN. APIΣTEYEIN. Race-horse to left (*II*, $\frac{5\,1\,3}{6\,8}$). **Marriage of Frederick, Prince of Wales,** 1736, *Æ* and *pewter*, 1·7, by *G. W. Vestner*, AVSPICATVM. MATRIMON. TRIVM., &c. (*II*, $\frac{5\,1\,4}{6\,9}$), *unpublished in these metals.* Two other varieties, *Æ*, 1·75, *by same artist*, ANGLIA. SAXONIAE. FOEDERE., &c. (*II*, $\frac{5\,1\,5}{7\,0}$), *unpublished in copper; Æ*, 1·65, by *Koch*, conjoined busts to right, and on *rev.* SOLENNITATIS. AVSPICATISSIMAE., &c., within a wreath, *unpublished.* **Child-birth of Princess Anne of Orange,** 1736, *Æ*, 1·6, by *N. V. Swinderen*, SPES. ALTERA. SVRGIT. mother seated, with new-born babe on her lap, &c. (*II*, $\frac{5\,1\,6}{7\,1}$), *all fine and rare* 6

1 10 Lincoln

726 **Jernegan's Lottery,** 1736, *Æ* and *Æ*, 1·55, by *Tanner*, CAROLINE. PROTECTING. (*II*, $\frac{5\,1\,7}{7\,2}$), *unpublished in copper.* **John Conduit, M.P., Master of the Mint,** 1737, *Æ* and *Æ*, 2·3, by *Tanner*, MEMORES. FECERE. MERENDO., Truth introducing Conduit to Newton, &c. (*II*, $\frac{5\,1\,8}{7\,3}$), *all fine and rare* 4

2 2 Spink

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127-7-6

726* **Restoration of Breda to the House of Orange**, 1737, *R*, 1·65, by *N. V. Swinderen*, VIRTVS. ET. FAMA. TRIVMPHANT., William and Anne of Orange in a car drawn by a lion and unicorn to right (*II*, $\frac{5\,1\,8}{7\,4}$). Same event, *R*, 1·1, DIVINO. FAVORE., Pelican feeding her young (*II*, $\frac{5\,1\,9}{7\,5}$). **University of Gottingen opened**, 1737, *Æ*, 1·9, by *E. Hannibal*, VNIVERSITAS. GEORGIA. AVGVSTA., &c., in seven lines (*II*, $\frac{5\,1\,9}{7\,6}$). *R*, ·95, Inscription as before on reverse (*II*, $\frac{5\,2\,0}{7\,7}$). *R*, 1·3, VT. CAPIANT. FRVCTVS., a Tree in full fruit (*II*, $\frac{5\,2\,0}{7\,8}$). *R*, 1·6, MVSARVM. IVNGIT. AMORES., Minerva and Fortune joining hands over an altar (*II*, $\frac{5\,2\,1}{7\,9}$), *all fine and rare* 6

727 **Death of Queen Caroline**, 1737, *R*, 1·1 (Quarter Thaler), DIVAE. CAROLINAE. CONIVGIS., &c. (*II*, $\frac{5\,2\,1}{8\,0}$). **Royal Society "Copley" Medal**, 1737, *R* and *Æ*, 1·7, by *Tanner*, Arms of the Society with hound supporters and eagle crest, and below, motto, NVLLIVS. IN. VERBA. (*II*, $\frac{5\,2\,2}{8\,1}$). **John Milton, on the erection of his Monument in Westminster Abbey**, 1737, *R* and *Æ*, 2·1, by *Tanner*, E. MARMORE. IN. ECCLESIA., &c. (*II*, $\frac{5\,2\,4}{8\,3}$), *all fine and rare* 5

728 **Jubilee of the Peace of Utrecht**, 1738, *R*, 2·25, by *N. V. Swinderen*, ORBIS. CHRISTIAN. QVIETE., &c., The crowned shields of Britain, Germany, France, Spain, Portugal, &c., suspended from one bow of riband (*II*, $\frac{5\,2\,5}{8\,5}$), *rare*. Brass Medals (3) of Thomas Birch, Surgeon, 1·5, *unpublished*; Convention of Prado, 1739 (two varieties), (*II*, $\frac{5\,2\,8}{9\,0}$ *and* $\frac{5\,2\,9}{9\,1}$); John F. Ostervald, Swiss Pastor, 1740, *Æ*, 1·7, by *Dassier* (*II*, $\frac{5\,5\,7}{1\,8\,4}$). **Martin Folkes**, P.R.S., P.S.A., Antiquary, 1741, *Æ*, 2·15, by *Dassier* (two varieties), one *damascened with gold* (*II*, $\frac{5\,5\,8}{1\,8\,5}$), *mostly fine, some scarce* 7

729 **The Beggar's Benison Club**, 1739, *R*, *gilt* (oval), 1·4 by 1·15, BE. FRVITFVLL. AND. MVLTIPLY.; Adam and Eve walking towards a bower, &c. (*II*, $\frac{5\,2\,6}{8\,7}$), *with loop, and in case*. Another of a more recent date, *R gilt*, 1·3, similar type (*II*, $\frac{5\,2\,8}{8\,9}$), *with loop and green riband, both very fine and rare specimens of this curious badge* 2

730 **Admiral Vernon and the Capture of Portobello**, 1739, *R*, 1·55, *The Hon^ble* EDW^D VERNON., *Esq^r.*, &c., Bust of Vernon three-quarters to left; *rev.* Fame reclining on cloud, above a large fleet (*II*, $\frac{5\,3\,0}{9\,2}$), *very fine and very rare, unpublished in this metal* 1

731 **Admiral Vernon and the Capture of Portobello**, 1739, *R*, 1·5, THE. BRITISH. GLORY. REVIV.D., &c., half-length figure of Vernon, three-quarters left; *rev.* HE. TOOK. PORTO. BELLO. WITH. SIX. SHIPS. ONLY., six ships entering Portobello harbour, in exergue, Nov. 22, 1739 (*II*, $\frac{5\,3\,5}{1\,0\,7}$). Same event, *R*, 1·5, same legends and type, but with inner circles, and in exergue on *rev.* BY. COVRAGE. AND. CONDVCT. (*II*, $\frac{5\,3\,6}{1\,1\,0}$), *both very fine and rare, and unpublished in silver* 2

155. 14-6

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155 - 14 - 6

732 An interesting series of Vernon Medals, relating to the capture of Portobello, 1739, Forte Chagre, 1740, Carthagena, 1741, Proposed attack on Havana, 1741, &c., various types and sizes, chiefly Æ, 1·5, including three Æ, *plated*, one *pewter*, and another, Æ (oval), mounted as a corkscrew; *these medals are mostly in fine state, some being unpublished, and are generally described in Med. Ill., vol. II., pages* 530-557 45 Spink

9

733 **Marriage of Princess Mary and Frederick Landgrave of Hesse**, 1740, *R*, 1·55, FELICITAS. POPVLORVM., Frederick and the Princess Mary joining hands over a lighted altar, *unpublished.* **Frederick and Augusta Prince and Princess of Wales**, on the birth of Princess Elizabeth, 1740, *R*, 1·65, by *Koch*, AETERNITAS. IMPERII., &c. (*II*, 559/186). Medals (4), Æ, 1·6 and 1·5, Admiral Vernon and Duke of Argyle, Duke of Argyle and Sir Robert Walpole, and Admiral Vernon, Commodore Brown and Sir Robert Walpole, Sir Robert Walpole, 1741, *R* and Æ, 1·95, by *Natter*, REGIT. DICTIS. ANIMOS. statue of Cicero (*II*, 562/193), *all fine and scarce* 8 Helbing

3 4

734 **Edward Harley Earl of Orford**, 1741, *R*, 1·7, Angel restraining a stag, and placing her left hand on the head of a lion standing in front of an obelisk, &c.; *rev.* S. M. PRENOBILIS. DNI. DNI. EDVARDI. HARLEY, &c. (*II*, 564/196), *very rare.* **Abraham de Moivre**, 1741, Æ, 2·15, by *Dassier* (*II*, 565/197). **Alexander Pope**, 1741, *R* and Æ, 2·15, by *Dassier* (*II*, 565/198), *unpublished in silver.* **Resignation of Sir Robert Walpole**, 1742, Æ, 1·45, I. AM. KICKED. OUT. OF. DOORS. (*II*, 566/200), *some fine and rare* 5 Strachlin

2 12

735 **Sir Robert Walpole Earl of Orford**, 1742, Æ, 1·6, by *L. Natter*, ENVY. SHALL. NOT PREVAIL, &c. (*II*, 567/201). **Charles Spencer Duke of Marlborough**, 1742, Æ, 2·15, by *Dassier* (*II*, 563/202). **Monument of Princess Clementina at Rome**, 1742, *R* and Æ, 1·4, with bust of Pope Benedict XIV to right (*II*, 570/204). **William Wyndham**, 1742, *R* and Æ, 1·65, by *Dassier* (*II*, 570/205). **Martin Folkes**, 1742, *R* and Æ, 1·45, SVA. SIDERA. &c., Sphinx and pyramidal tomb (*II*, 571/206), *all very fine, some scarce* 8 Lincoln

1 13

736 **Birth of Princess Caroline of Orange**, 1743, *R*, 1·9, by *N. van Swinderen*, CARA. DEVM. SOBOLES., female figure carrying infant to left, under rays from heaven, below LEOVARDIÆ (*II*, 571/207). **Archdeacon Brideoake of Winchester**, 1743, Æ, 2·15, by *Dassier*, two varieties differing in the *rev.* legend (*II*, 572/208 and 573/209). **John Campbell, Duke of Argyle**, 1743, Æ, 2·15, by *Dassier* (*II*, 570/216), *all very fine, the first rare* 4 Do

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737 **Marriage of Frederick Prince of Denmark, and Princess Louisa**, 1743, *N*, 1·6, by *P. H. Gödecke*, Prince and Princess joining right hands; *rev.* HOFFNVNG. KRONET. REICH'. VND LAND., &c., two hands clasped over an altar with crown above (*II*, 5 8 0 / 2 1 8), *very fine and rare* 1

Spink 4

738 **Re-marriage of Frederick Prince of Denmark, and Princess Louisa**, 1743, *AR*, 2·45, by *G. W. Wahl*, AVITORVM. CONNVBIORVM. FELICITAS., Hymen and Plenty holding a myrtle wreath enclosing the Danish, English, and Hanoverian arms (*II*, 5 8 1 / 2 1 9). Same event, *AR*, 1·75, by *Magnus G. Arbien*, MAGNORVM. SOBOLES. REGVM., &c., bust of Princess Louisa to left (*II*, 5 8 1 / 2 2 0), *both fine and rare* 2

4 2

Helbing

739 **Alexander Pope**, 1743, *AR* and *Æ*, 1·1, by *Dassier* (*II*, 5 8 2 / 2 2 1), *unpublished in silver*. **Philip Stanhope Earl of Chesterfield**, 1743, *Æ*, 2·15, by *Dassier* (*II*, 5 8 2 / 2 2 2). **Action off Toulon**, 1744, *brass*, 1·5, human body suspended from gallows, &c. (*II*, 5 8 4 / 2 2 4). **Alexander Pope**, 1744, *Æ*, 1·65, of the "Series Numismatica." **Robert Walpole Earl of Orford**, 1744, *AR* and *Æ*, 2·2, by *Dassier* (*II*, 5 8 5 / 2 2 6), *unpublished in silver* 8

2 8

Strœhlin

740 **Robert Walpole Earl of Orford**, 1744, *Æ*, 1·9, by *Bauert*; *rev.* laurel wreath (*II*, 5 8 5 / 2 2 7), *very rare, flawed in die on obv.* Medals, *Æ*, *by Dassier*, all of one size, 2·15, of Lord Carteret, William Pulteney, Earl of Bath, Sir John Barnard, Robert Barker, Sir Hans Sloane, P.R.S., Edmund Halley, Astronomer Royal, Sir Andrew Fountaine, Warden of the Mint, and an ivory turned Medallion of Edmund Halley (*Med. Ill.*, II., *pages* 586-590). **Recapture of Prague**, 1744, *Æ*, 1·75, by *Kirk*, SVBSIDIO. BRITANNIÆ. (*II*, 5 9 0 / 2 3 7), and three other medals, *Æ* and *Æ* silvered, on the same event, *all fine* 13

Strœhlin

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2 5

741 **Recapture of Prague**, 1744, *AR* and *Æ* (2), 1·7, bust of Charles of Lorraine, three-quarters right; *rev.* SVBSIDIO. BRITANNIÆ. (*II*, 5 9 2 / 2 3 8), *unpublished in silver*. Same event, *AR*, *Æ* (2), and *Æ gilt*, 1·7, Prince Charles on horseback to right (*II*, 5 9 2 / 2 3 9-4 0), *unpublished in silver*. **Battle of Fontenoy**, 1745, *AR* and *Æ*, 1·65, by *F. Marteau*, bust of Louis XV to right; *rev.* DECVS. IMPERII. GALLICI. (*II*, 5 9 3 / 2 4 2), *all fine, some rare* 9

Ford 6

742 **Threatened banishment of the Jews from Bohemia**, 1745, *AR*, 2·55, Maria Theresa seated upon her throne, attended by Justice and Charity, in front, a warrior interceding for a Jewish High Priest; *rev.* DECRETO. ABOLETO., a Jewish temple with worshippers kneeling, on the walls are the armorial escutcheons of England, Denmark, Poland and Holland (*II*, 5 9 1 / 2 4 3), *a very fine and very rare medal* 1

Cahn 4 8

196 - 7 - 6

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196-7-6

743 **Capture of Spanish Ships**, 1745, Æ, 1·55, by *Kirk*, Two infant genii bearing two medallion portraits of Captains Jas. Talbot and John Morccock (*II*, $\frac{597}{246}$). **Campaign of 1745**, Æ, 1·65, two varieties with bust of Louis XV (*II*, $\frac{599}{250}$). **Expected Arrival of the Young Pretender**, 1745, *R* (2), 1·65 and 1·2, and Æ, 1·65, AMOR. ET. SPES., *the smaller size in silver has a grained edge* (*II*, $\frac{600}{251}$), and $\frac{601}{252}$). **Loyal Association**, 1745, *R*, 1·4, by *Kirk*, WHERE. HEARTS. ARE. RIGHT. &c., two men grasping right hands (*II*, $\frac{603}{256}$), *unpublished in silver, all fine, some scarce* 7 — 3 3 — Ford

744 **Loyal Association**, 1745, *R*, 1·6, by *T. Pingo*, PRO. CÆSARE. PRO. ARIS & FOCIS., General on horseback reviewing troops; *rev.* QVID. CONTRA. SONANTEM. PALLADIS. &c., Pallas with the aid of Jove overthrowing the giants (*II*, $\frac{603}{257}$), *fine and very rare, and with loop for suspension as a badge, unpublished in silver* 1 — 10 10 — Spink

745 **Capture of Carlisle**, 1745, *R*, 1·45, by *J. H. Wolff*, PRO. PATRE. ET. PATRIA. two varieties with PVL. and PVLLSI. in exergue (*II*, $\frac{604}{258}, \frac{604}{259}$), *latter unpublished in silver.* **Repulse of the Rebels**, 1745, *R*, 1·35, by *Kirk*, SPEM. REDVCIS. MENTIBVS. &c. (*II*, $\frac{606}{264}$.) Same event, *R*, 1·3, by *T. Pingo*, IVSTITIA. TRIVMPHANS., Lion overcoming a wolf (*II*, $\frac{607}{265}$), *all very fine, scarce* 4 — 3 1 — Helbing

746 **Repulse of the Rebels**, 1745, *R*, 1·65, by *Kirk*, QVID. NON. PRO. PATRIA., George II receiving mural crowns from the Duke of Cumberland (*II*, $\frac{608}{268}$), *unpublished in silver.* Same event, Æ, 1·2, by *Kirk*, VERITAS. LIBERAVIT. VOS. (*II*, $\frac{608}{269}$), *R* and Æ, 1·2, PERFICIT. MIRACVLA., Map of the British Isles, &c. (*II*, $\frac{609}{270}$), *unpublished in silver.* **Attempts of the Pretender**, 1745, *R*, ·9, DIESE. ERWORBEN. &c., crown surmounted by a crowned lion; *rev.* VND. DAS. WAR AVCH EYTEL., boy blowing bubbles, *unpublished, all fine and rare, the last especially* 5 — 2 — Spink

747 **Battle of Culloden**, 1746, *R* and Æ, 2, by *Yeo*, PERDVELLIB. EX. ANG. FVGAT. AD. CVLLOD. &c., the Duke of Cumberland as Hercules trampling upon Discord and raising Britannia (*II*, $\frac{613}{278}$), *both very fine and rare* 2 — 2 8 — Rollin

748 **Battle of Culloden**, 1746, *R* (2), 1·65, by *Holtzhey*, RESTITVTORI. QVIETIS., the Duke of Cumberland crowned by Victory, trampling upon prostrate foes, varieties with *obv.* legends terminating MAGN. BRIT. IMP., and M. BRIT. IMP. and busts differing (*II*, $\frac{614}{281}$ *and* $\frac{615}{282}$), *both very fine and rare* 2 — 3 14 — Helbing

749 **Battle of Culloden**, 1746, *N* (oval), 1·75 *by* 1·45, *by Yeo*, bust of the Duke of Cumberland to right, below YEO. F.; *rev.* ACTVM. EST. ILICET. PERIIT., Apollo leaning on bow pointing to a dragon — 225 — — Spink

446-3-6

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446 - 3 - 6

LOT 749—*continued.*

wounded by his arrow ; with ornamental border, and loop for suspension (*II*, $\frac{6}{2}\frac{1}{8}\frac{5}{3}$), *a beautiful medal of the highest rarity, only four or five specimens known in gold, one being in the National Collection* [Pl. V] 1

*** This medal was given to officers who commanded regiments present at the battle, and was worn round the neck with a broad crimson riband with green edges.

750 **Battle of Culloden**, 1746, a fine cast in *pewter* of the rare "Culloden" Medal, type as preceding lot. Same event, Æ, 1·4, GVL. AVG. DVX. CVM. TERROR. REB., Duke of Cumberland on horseback to right, with date 1746 in exergue, no reverse, on a square flan (*II*, $\frac{6}{2}\frac{1}{8}\frac{6}{4}$), for general distribution after the battle of Culloden, *very rare.* Same event, *Æ*, 1·4, by *Kirk*, INSVLA. CHARA. DEIS. HEROVM., &c., Fame flying over the globe (*II*, $\frac{6}{2}\frac{1}{7}\frac{3}{0}$). **Suppression of the Rebellion**, 1746, *Æ*, 1·75, by *Vestner*, Bust of George II to right ; *rev.* DIEV. ET. MON. DROIT., Victory on a pedestal decorated with the royal arms amidst trophies of arms and flags (*II*, $\frac{6}{2}\frac{1}{8}\frac{7}{8}$), *very rare, fine* 4 — 10

751 **A series of "Cumberland" Medals** in *Æ*, *Æ gilt*, and *brass*, of various sizes and types, commemorating the Capture of Carlisle, Repulse of the Rebels, Battle of Culloden, &c., 1745-46, including three Theatre Tickets, chiefly described in *Med. Ill.*, II, *pages* 604-617, *Nos.* 258-271, 273-279, 281-286, 289-290, *generally fine, some rare and unpublished* 31 — 6 5

752 **Concord of Holland, England, and Germany**, 1746, *Æ* (3), 1·75, 1·4, and 1·, by *M. Holtzhey*, BELGIVM. FOEDERATVM., Holland standing three-quarters right ; *rev.* FERT. REGIBVS. OPEM., Three urns inscribed SCALD (Scheldt), THAM. (Thames), and RHEN. (Rhine), all flowing into one sea, &c. (*II*, $\frac{6}{2}\frac{1}{0}\frac{9}{1}$), *all fine and rare, the two larger sizes unpublished* 3 — 1 19

753 **Concord of Holland, England, and Germany**, 1746, *Æ*, ·85, FERT. REGIBVS. OPEM., Three urns flowing into one sea as before, *an extremely fine and very rare little medal, unpublished in this metal* 1 — 3 16

754 **Sir Cornelius van den Brande**, died 1746, *Æ*, 2·8, Arms with lion and griffin supporters, and red hand of Ulster in escutcheon in centre, with motto NON. EST. MORTALE. QVOD. OPTO., and around, CORN. VAN. DEN. BRANDE. EQVES. BARONS^{T}. ANGL., &c. ; *rev.* D.O.M. EXACTIS. VITÆ. LXXII., &c., in sixteen lines within a circle formed by a serpent with tail in its mouth, &c., *very fine, very rare, and unpublished.* **Battle of Roucoux**, 1746, *Æ*, 1·6, Bust of Louis XV to right ; *rev.* EXPEDITIONIS. BELGICÆ., &c. (*II*, $\frac{6}{2}\frac{2}{0}\frac{1}{1}$) 2 — 4 10

472 - 13 - 6

755 **Counters of the Royal Family**, 1746, *Æ* (14), 1·, by *Kirk*, George II and Duke of Cumberland (*II*, $\frac{6\,2\,2}{2\,0\,5}$); Frederick Prince of Wales ($\frac{6\,2\,3}{2\,0\,7}$); Princess Augusta of Wales and Frederick Prince of Wales ($\frac{6\,2\,3}{2\,0\,8}$); Augusta Princess of Wales, ten varieties, 299-303, 305-308, and 310; William Duke of Cumberland ($\frac{6\,2\,7}{3\,1\,3}$), *all very fine and some rare* 14

756 **Elevation of William IV of Orange to the Stadtholderate**, 1747, *Æ*, 1·7, by *M. Holtzhey*, Busts vis-à-vis of William of Orange and Princess Anne; *rev.* WILH. CAR. HENR. FRISO., &c., within wreath of orange and oak (*II*, $\frac{6\,2\,7}{3\,1\,4}$). Same event, *Æ*, 1·7, *obv.* as *rev.* of preceding medal; *rev.* TERRA. MARIQVE., Zeeland standing upon the serpent of Discord, &c. (*II*, $\frac{6\,2\,7}{3\,1\,4}$&$\frac{}{1\,5}$). Medal in Æ, 1·35, on same event (*II*, $\frac{6\,2\,8}{3\,1\,6}$), *all fine and very rare* 3

757 **Elevation of William of Orange to the Stadtholderate**, 1747, *Æ* (*three varieties, one cast*), and *Æ gilt*, 1·5, by *N. van Swinderen*, GLADIVS. DOMINI. ET. GEDEONIS., Belgic lion resting left paw on a pedestal inscribed HONY. SOIT., &c. (*II*, $\frac{6\,2\,9}{3\,1\,7}$). Another, *Æ*, 1·1, on same event, same type, but without HONY. SOIT., &c., on pedestal, *unpublished of this size, all fine and rare* 5

758 **Elevation of William of Orange to the Stadtholderate**, 1747, *Æ*, 1·15, by *Holtzhey*, Bust of Prince to right; *rev.* BŸ't. opgaan. der. ORANJEZON., &c., in four lines, with orange branch and bundle of arrows above and below, I.V.D. STRENG. and Sun's rays (*II*, $\frac{6\,2\,9}{3\,1\,8}$) *for rev. only, unpublished with this obv. and in this metal, very fine and extremely rare, with loop for suspension* 1

759 Same event, *Æ*, 1·15, by *Holtzhey*, type as gold medal in preceding lot. Two others, *Æ* and *Æ gilt*, 1·15, *by same artist*, type on *rev.* as before, but with conjoined busts of William and Anne to right on *obv.* (*II*, $\frac{6\,2\,9}{3\,1\,8}$), Same event, *Æ*, 1·5, by *N. van Swinderen*, Arms of the Prince of Orange crowned within the Garter; *rev.* PRO. ARIS. ET. FOCIS., Female figure armed with spear entwined with orange branch, supporting the shield of Utrecht crowned, on either side of her, VLTRA—JECTI. (*II*, $\frac{6\,3\,0}{3\,1\,9}$), *all fine and rare, the first unpublished* 4

760 Same event, *Æ*, *damascened with gold*, 2·15, by *J. Dassier*, MOVEBIT. FORTIS. IN. ARMA. VIROS. (*Van Loon Sup., p.* 234). Two others, *Æ*, 1·55 and 1·3, by *Kirk*, DVLCE. DECVS. SALVSQ. POPVLI. (*II*, $\frac{6\,3\,1}{3\,2\,0}$), *unpublished of the former size.* **Prince William and Princess Anne of Orange**, 1747, *Æ*, 1·15, by *Holtzhey*, VIVAT. PRINCEPS. AVR. MDCCXLVII. in four lines, *unpublished.* Another, *Æ*, 1·15, of same type on *rev.*, but with bust of Prince only to right, *unpublished.* Four roughly executed Medals, *brass*, 1·65, of the Prince and Princess of Orange (*II*, $\frac{6\,3\,2}{3\,2\,3}$), and the Prince of Orange on horseback, *all fine* 9

£ s d.
483-2-6.

O'Hagan

761 **William Prince of Orange**, 1747, *N*, 1·15, by *Holtzhey*, Bust of Prince to right, with riband and Garter star; *rev.* VIVAT. PRINCEPS., AVR., &c., in four lines, *extremely fine and rare, unpublished* 1 — 4

Rollin

762 **William IV and Anne of Orange**, 1747, *R*, 1·5, by *N. van Swinderen*, Bust of Prince to left with riband and Garter star; *rev.* ANNA. BRIT. REG. FIL. PRIMOG., &c., Bust of Princess Anne to left with tiara, lovelock, and mantle fastened by a chain (*II*, $\frac{6}{3}\frac{3}{2}\frac{2}{2}$), *very fine, and extremely rare; the Editors of the Medallic Illustrations stating that they give their description of this medal from Van Loon, as they had not met with a specimen* 1 — 4

Spink

762* **William IV of Orange**, 1747, *N*, 1·5, by *N. Van Swinderen*, Bust to right, long hair, armour, and ermine mantle; *rev.* CONCORDIA. RES. PARVÆ. CRESCVNT., Mars crowned within the Garter, surrounded by the armorial shields of the Seven United Provinces, &c., *very fine and rare, unpublished* 1 — 7 5

O'Hagan

763 **William Prince of Orange**, 1747, heart-shaped badge surmounted by a crown, *N*, 1·5 by ·9, Prince's bust to left and titles within an ornamental garter, inscribed with JE. MAINTIENDRAI.; *rev.* armorial shield of the Prince within the Garter and motto (*II*, $\frac{6}{3}\frac{3}{2}\frac{2}{4}$), *with loop for suspension, very fine, extremely rare, and unpublished in this metal* [Pl. V] 1 — 9 5

Rollin

764 **William Prince of Orange**, 1747, heart-shaped badge surmounted by a crown, *R gilt* and *pewter-gilt*, 1·5 by ·9, of exactly the same type as the preceding lot (*II*, $\frac{6}{3}\frac{3}{2}\frac{3}{4}$), *unpublished in latter metal.* Armorial Badge of William Prince of Orange, *R gilt*, 2· by 1·75, arms crowned, encircled by the Garter with motto, HONI. SOIT., &c., plain reverse *with loop for suspension, unpublished, all fine and rare* 3 — 1 19

do

765 **William Prince of Orange**, 1747, *R*, 2·, by *Holtzhey*, bare bust of Prince to right; *rev.* DE. LIEFDE. VAN'T. GEMEEN. DE. VUIST. DES. STAATS. IN'T. VELD., ETC., EN. DE. VRENGD. VAN. GROOT. BRITTANJE., &c., in nine lines across the field, and below, J. V. STRENG., the name of the composer of these lines (*Van Loon, Sup.*, XXV.-247), *very fine and very rare, not in Medallic Illustrations* 1 — 11

Spink

766 **Lord Anson's Capture of the French Fleet off Cape Finisterre**, 1747, *N*, 1·7, by *T. Pingo*, bust of the great circumnavigator to left crowned by Victory on the prow of a galley; *rev.* six laurel wreaths enclosing the names of KEPPEL, SAVMAREZ, SAVNDERS, &c., and in centre CIRCVMNAVIGATION. and Victory standing on sea lion (*II*, $\frac{6}{3}\frac{3}{2}\frac{4}{5}$), *very fine, and extremely rare in gold* [Pl. V] 1 — 26

536-2-6

£ s d.
536 - 2 - 6.

767 **Lord Anson**, as before, *Æ* and *Æ* (*two specimens, bronzed and unbronzed*), 1·7, by *T. Pingo* (*II*, $\frac{634}{325}$). **Prince of Orange and the Duke of Cumberland**, 1747, *Æ*, 1·3, by *T. Pingo*, bust of William of Orange to left on *obv.* and that of the Duke of Cumberland on *rev.*, with their titles (*II*, $\frac{634}{326}$), *rare*. **Battle of Lauffeld**, 1747, *Æ*, 1·6, by *F. Marteau*, FIDA. PRINCIPIS. COMES. (*II*, $\frac{635}{327}$). Four medals in *brass*, 1·6, 1·5, 1·45, 1·3, of Prince William of Orange, with no particular reference to England, *all fine* 9 — 4 4 — Spink

768 **Birthday of Princess Caroline**, 1748, *Æ*, 1·6, by *Holtzhey*, conjoined busts to right of William and Anne, with MART. HOLTZHEY. FECIT. below; *rev.* CAROLINA, D.G. PRINCEPS. ARAVS., &c., bust of Princess Caroline to right, within a wreath of orange and rose branches, &c. (*II*, $\frac{637}{330}$), *var.* Other varieties, *Æ*, 1·15, 1·, and ·85, and *pewter*, 1·2, differing in the reading of legend and artist's name (*II*, $\frac{638}{331}$ and $\frac{639}{332}$), *all very fine and rare, some unpublished* 6 — 1 18 — Lincoln

769 **Birthday of Princess Caroline**, 1748, *Æ*, 1· and ·85, by *Holtzhey*, similar types, but varieties of legend and artist's name, *both very fine and rare, and unpublished* 2 — 2 8 — O'Hagan

770 **Birth of Prince William of Orange**, 1748, *Æ*, 1·9, by *Holtzhey*, TANDEM. EXORATVS. DEDIT., Angel descending from Heaven presenting an infant to Holland and Nassau, &c. (*II*, $\frac{639}{333}$). Three others, *Æ*, 1·15, and 1·, similar, but *rev.* an Angel reclining on radiated clouds holding an infant in her mantle (*II*, $\frac{640}{334\&5}$), *all fine and rare* 4 — 18 — Ford

771 **Birth of Prince William of Orange**, 1748, *Æ*, 1·85, by *N. van Swinderen*, conjoined bust to right of William IV and Anne; *rev.* obelisk supporting a tablet surmounted by a crown, and inscribed, FELICI. GENIO. FIS. COMPOS., &c. on one side is Fame, and on the other the Genius of Holland, holding the infant Prince (*II*, $\frac{641}{336}$). Another, *Æ*, 1·95, *by same artist*, with *rev.* as before, but *obv.* with bust of the young Prince to right (*II*, $\frac{641}{337}$), *both fine and rare* 2 — 2 18 — Schulman

772 **Birth of Prince William of Orange**, 1748, *Æ*, 1·5, by *N. van Swinderen*, bust of Princess Anne to left, with lovelock, tiara, and mantle fastened by a chain; *rev.* PIIS. VOTIS. RESPONDET. EVENTVS. Anne standing under the sun's rays, and sacrificing at a burning altar, &c. (*II*, $\frac{642}{338}$), and (*Van Loon, Suppl.* XXVII—287), *very fine and extremely rare; the Editors of the Medallic Illustrations described this medal from Van Loon, as they had not met with a specimen* 1 — 2 10 — Rollin

550 - 18 - 6.

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550-18-6

773 Signing of the preliminaries of the Peace of Aix-la-Chapelle, 1748, *Æ*, 1·7, by *M. Holtzhey*, helmeted bust of William IV of Orange to right; *rev.* EN. GERMINA. PACIS. Hercules standing to right under the sun's rays, holding out club from which branches are sprouting, &c. (*II*, $\frac{642}{339}$). Another, on same event, *Æ*, 1·15, of similar type, but an *unpublished* variety, *both fine and very rare* 2 — 2 — 1 8

774 Signing of the preliminaries of the Peace of Aix-la-Chapelle, 1748, *Æ*, 1·5, by *N. van Swinderen*, bust of William IV of Orange wearing riband and Garter Star; *rev.* VSQVE. HVC. ADJVVIT. NOS. JEHOVA. Peace standing to left on cannon and other implements of war, with branches of palm and olive in right hand, and supporting an anchor with her left, *very fine and very rare, and unpublished* 1

775 Signing of the preliminaries of Peace, 1748, *Æ* (2), 1·65, Louis XV as Hercules between Victory and Peace (*II*, $\frac{643}{340}$). Conclusion of the Peace of Aix-la-Chapelle, 1748, *Æ*, 1·7, Piety standing at a lighted altar, &c.; *rev.* REDVNIVNTVR., the shields of eight Powers, including England, France, Austria, &c., arranged in a circle, with naval crown at top, and in centre a burning heart pierced with eight arrows (*II*, $\frac{644}{341}$). Two others, on same event, *Æ*, 1·35, and ·85, by *Holtzhey*, E. SVPERIS. ASTRÆA. REDVX., &c. Peace seated on clouds with cornucopia, olive branch, and scales, &c. (*II*, $\frac{645}{342}$), *varieties, the smaller size unpublished* 5 — 1 8

776 Conclusion of the Peace of Aix-la-Chapelle, 1748, *Æ*, 1·7, by *Holtzhey*, bust of William IV of Orange to right; *rev.* E. SVPERIS. ASTRÆ. REDVX., &c. Piety standing at a lighted altar imploring Peace, &c. (*Van Loon, Supp.* XXV—258). Another variety, *Æ*, 1·15, by same artist, *both very fine and rare, and unpublished* 2 — 1 6

777 Conclusion of the Peace of Aix-la-Chapelle, 1748, *N* and *Æ*, ·85, by *Holtzhey*, with HOLTZHEY. over flan in die on truncation of William's bust, and below, ASSERT. LIB. Another on same event, *Æ*, 1·, similar, but without flaw in die, and below bust, ASSERT. LIBERT., *all rare and unpublished varieties, and very fine* 3 — 1 12

778 Same event, *Æ*, 1·05, PAX. PVBLICA. AQVISGRANI., A lighted altar with serpent of eternity above enclosing the letter C (*II*, $\frac{647}{346}$). Another, *Æ*, 1·, by *N. van Swinderen*, Bust of William of Orange to right; *rev.* PAX. AVGVSTA., Peace standing (*II*, $\frac{646}{344}$). Same event, *Æ*, *Æ*, and *pewter*, 1·75, PAX. VRBES. PAX. REGNA., &c., Eight laureated shields of England, Austria, Spain, &c., arranged in a circle, with NON. SINE. NVMINE., &c., in centre (*II*, $\frac{648}{348}$), *all fine and rare, the last unpublished in silver and copper* 5 — 1 10

560-2-6

779 **Bois-le-Duc Commemoration of the Peace, 1748,** *Æ*, 1·3 *and* 1·1, and Æ, 1·1, by *J. C. Marmé*, MITESCUNT. TEMPORA. PACE., The Genius of Bois-le-Duc standing, holding an olive branch and cornucopia, and with shield by her side, two varieties with Mars running to left and to right on *obv.* (*II*, $\frac{6\,4\,9}{3\,4\,9}$), *all very fine, and rare, unpublished in copper* 4

780 **Conclusion of the Peace of Aix-la-Chapelle, 1748,** *Æ*, 1·6, by *F. Marteau*, Bust of Louis XV to right ; *rev.* SALVS. GENERIS. HVMANI., Peace with head radiated, and holding an olive branch and cornucopia, seated within a pavilion, amidst scientific and commercial emblems, &c. (*II*, $\frac{6\,4\,9}{3\,5\,0}$), *very fine and very rare, unpublished in this metal* 1

781 Same event, *Æ*, and Æ, 1·6, by *F. Marteau*, same type as before, with bust of Louis XV to right (*II*, $\frac{6\,4\,9}{3\,5\,0}$). Three others, also on the Peace, *Æ*, 1·4, 1·15, 1·05, Peace seated on clouds, with cornucopia, olive branch and scales ; *rev.* IN. BATAVISQVE. SIMVL. SPES., &c., Hope, with head radiated, standing to left, holding in one hand a branch of olive, and in the other a cornucopia and an anchor (*II*, $\frac{6\,5\,0}{3\,5\,2}$), *all very fine and rare, two smaller sizes unpublished* 5

782 Same event, *Æ*, ·85, Peace seated on clouds with cornucopia, olive branch and scales ; *rev.* IN. BATAVISQVE. SIMVL. SPES., &c., as before. Another, *Æ*, 1·75, with same reverse, but *obv.* Piety standing at a lighted altar imploring Peace descending upon a cloud, &c. (*II*, $\frac{6\,4\,4}{3\,4\,1}$), *both very fine and rare, unpublished* 2

783 Same event, *Æ*, 1·75, SANANDIS. EVROPAE. VVLNERIBVS., Time with scythe presenting a flask of wine to Europa seated on bull, and holding another flask in right hand ; *rev.* OCTAVA. HOS. TANDEM. TRIBVIT., &c. Two others, *Æ* and Æ, 1·45, POST. TENEBRAS., an eclipsed sun above a landscape ; *rev.* LVX. CVM. PACE. REDIT., Sun with rays shining upon a portion of the globe, with dove flying across, with olive branch in its beak, *all very fine and rare, and unpublished* 3

784 **Peace of Aix-la-Chapelle, 1748,** *Æ*, 1·75, Peace swinging a censer at an altar in the distance, the temple of Janus with closed doors ; *rev.* ET. MIHI. ET. TIBI, two river gods, one with urn inscribed RHEN. offering an olive wreath to the other with urn inscribed PADVS., *unpublished.* **Birth of Prince Christian of Denmark, 1749,** *Æ*, 2·2, by *M. G. Arbien*, IN. SPEM. FVTVRI. SECVLI. a genius radiated presenting an infant to Dania, &c. (*II*, $\frac{6\,5\,1}{3\,5\,3}$), *both fine and rare* 2

785 **Proclamation of Peace, 1749,** *Æ*, 1·4, by *Kirk*, bust of George II to left ; *rev.* PAX. COMMERCII. NVTRIX. Britannia seated to right on the sea-shore trampling upon implements of war (*II*, $\frac{6\,5\,1}{3\,5\,4}$), *very fine and very rare in this metal* 1

£ s d
584-8-6

786 **Proclamation of Peace**, 1749, *AR*, 1·4 (*struck*) and *steel*, and *bronzed pewter* (*cast*), 1·4, PAX. COMMERCII. NVTRIX. as before (*II*, $\frac{651}{354}$). Another, *Æ*, 1·65 (*cast*), similar type, but with English legend (*II*, $\frac{652}{355}$). **Fireworks at the Hague in honour of the Peace**, 1749, *AR*, 2·4, by *J. G. Holtzhey*, view of the fireworks; *rev.* IN. AETERNAM. MEMOR. EXCELLENTISSIMI, &c., in ten lines across the field, *all fine, the last very rare and unpublished* 5 — Wright — 2 12

787 **Fireworks at the Hague**, 1749, cliché, *AR*, 2·6, a pyrotechnic display, and below, AQVISGRANENSI. PACE. FESTIS. IGNIBVS. CELEBRATA. HAGÆ., &c., no reverse, *very rare, and unpublished.* **Freemasons of Minorca**, 1749, *Æ*, 1·9, by *R. Yeo*, Harpocrates leaning against a column; *rev.* CONCORDIA. FRATRVM—INSVLA. MINOR. BALEARI, two right hands clasped (*II*, $\frac{652}{356}$). **Dissensions between Dr. Chas. Lucas and the Corporation of Dublin**, 1749, *AR*, 1·6, by *T. Pingo*, THE. GLORIOVS. ATTEMPT. OF. LXIV. TO PRESERVE. THE CONSTITVTION, &c., with the Irish harp above, and below, the shield and civic regalia of Dublin (*II*, $\frac{653}{357}$), *all very fine and rare, the last unpublished in silver* 3 — Helbing — 3 4

788 **Dissensions between Dr. Chas. Lucas and the Corporation of Dublin**, 1749, *Æ* (2), *Æ*, *gilt*, and *Æ*, *silvered*, 1·6, by *T. Pingo*, as before, three varieties with names on edges. **Prince Charles Stuart**, 1749, *Æ* and *Æ gilt*, 1·25, MEA. RES. AGITVR. an expanded rose (*II*, $\frac{655}{358}$). Same personage, *Æ*, 1·35, termed the "Oak Medal," by *T. Pingo*, REVIRESCIT. (*II*, $\frac{655}{359}$). Two others, *Æ* and *pewter*, 2·05, by *same artist*, SEMPER. ARMIS. NVNC. ET. INDVSTRIA, Prince extending hand to Scotia, &c. (*II*, $\frac{656}{360}$), *unpublished in pewter, all fine and rare* 9 — Rollin — 2 8

789 **Flourishing state of England**, 1750, *AR*, *Æ*, and *Æ gilt*, 2·15, by *Dassier*, bust of George II to left; *rev.* HÆ. TIBI. SVNT. ARTES, Britannia seated attended by Mercury (Commerce), and an infant Genius (*II*, $\frac{658}{363}$), *unpublished in silver, and rare, all very fine* 3 — Helbing — 1 13

790 **Free British Fishery Society**, 1750, *AR* and *Æ*, 1·6, by *Koch*, bust of Frederick Prince of Wales to right (*II*, $\frac{659}{365}$). Bampfylde engraved Ticket, *AR*, 1·5, "*Bampfylde and Independence*" Family arms within laurel, *unpublished and rare.* **Frederick Prince of Wales**, 1730, *Æ* (*two varieties, one cast*); and *Æ damascened with gold*, 2·15, by *Dassier*, Prince's plumes and motto supported by two genii (*II*, $\frac{660}{366}$), *the damascened specimen unpublished, all very fine* 6 — Rollin — 1 13

791 **Death of Frederick Prince of Wales**, 1751, *AR*, and *Æ*, 1·45, by *Kirk*, LVCTVS. NON. IVSTIOR. VLLVS. (*II*, $\frac{661}{367}$). **Free British Fishery**, 1751, *AR*, and *Æ*, 1·4, *by same artist*, COPIA. DIVITIÆQVE. — Stroehling — 2

597-18-6

Lot 791—*continued.*

&c. (*II*, $\frac{662}{368}$), *unpublished in silver.* **John Duke of Montagu,** 1751, Æ, and Æ, 2·15, by *Dassier*, TV. FAC. SIMILITER. (*II*, $\frac{663}{369}$), *all fine and rare* 6

792 **Prince William and Princess Caroline of Orange,** 1751, Æ, and *pewter*, 2·3, by *L. Natter*, conjoined busts of William and Anne to right; *rev.* PROPAGO. FELIX. busts vis-à-vis of Prince William and Princess Caroline (*II*, $\frac{663}{370}$), *both very fine and rare, and unpublished in these metals* 2

2 4

793 **Death of William IV of Orange,** 1751, Æ, 1·5, by *N. van Swinderen*, VIX. CONSPECTVS., the Prince's arms within the Garter crowned suspended from an obelisk, behind which is a setting sun, *unpublished.* **Royal Society of Sciences at Gottingen,** 1751, Æ, 1·8, by *Mörikofer*, bust of George II to right; *rev.* AVRO. PRETIOSIOR. OMNI., Minerva holding a wreath over the emblems of Science and Literature, &c. (*II*, $\frac{665}{372}$), *both very fine, and very rare* 2

1 12

794 **Royal Society of Sciences at Gottingen,** 1751, Æ, 1·8, by *Mörikofer*, obverse as preceding medal; *rev.* DECORA. MERENTI., Minerva seated to left, with spear and Gorgon shield, and holding out a wreath (*II*, $\frac{664}{371}$). **Regency of Princess Anne of Orange,** 1751, *pewter*, 2·7, by *L. Natter*, veiled bust of Anne to right; *rev.* SPES. REIPVB. RESTITVTA., Holland crowned, and Princess Anne standing on either side of a column surmounted by the Palladium (*II*, $\frac{666}{375}$); *the Editors of the Medallic Illustrations have described this medal from Van Loon, as they had not met with a specimen, both rare, and the former very fine* 2

2 16

795 **Death of William IV of Orange,** 1751, Æ, 1·65, by *Holtzhey*, bust to right, surmounted by twelve constellations; *rev.* APVD. DEVM. ET HONOS. &c., a Sarcophagus inscribed GEN. 5. V. 24. Another on same event, Æ, 1·65, *by same artist*; *rev.* "O. DOOD. *die't alvers lind Kuntgyniet, &c.*" in four lines, with skull and cross bones above, and below, a bier. Same event, *pewter*, 2·4, by *L. Natter*, AETERNITATI., a mourning female figure to left holding staff, and orb surmounted by radiated eagle and with lion at her feet, *all fine and very rare, and unpublished* 3

1 2

796 **Regency of Anne, Princess of Orange,** 1751, Æ, 1·45, by *N. van Swinderen*, Bust of the Princess to right; *rev.* The shields of Nassau (within the Garter) and Britain surmounted by a crown, and enclosed within a circle of eleven shields of the principal towns of Friesland, with a cap of Liberty at the top (*II*, $\frac{665}{373}$), *unpublished in gold, fine and rare* 1

8. 5

613 - 17 - 6

£ s d
613 - 17 - 6

Lincoln

797 **Regency of Princess Anne**, 1751, *N*, 1·75, by *N. van Swinderen*, Bust of Princess to right; *rev.* SIGIL. VRB. SNECANÆ., Arms of the City of Sneek, with supporters (*II*, $\frac{665}{374}$), *very fine and very rare, unpublished in gold* 1 — 12

Rollin

798 **Regency of Princess Anne**, 1751, *Æ*, 1·45, and *Æ* 1·75, of exactly the same types as the two preceding medals in gold, *both very fine and rare* 2 — 4 17 6

Lincoln

799 **Death of Louisa Queen of Denmark**, 1751, *Æ* 2, by *M. G. Arbien*, Queen's bust to right; *rev.* ANTE. DIEM., a square tomb inscribed DVO. MORIVNTVR. IN. VNA., and above, two urns, at the base are two mourners, Denmark and Norway (*II*, $\frac{666}{376}$). **Funeral of William IV of Holland**, *Æ*, 1.4, by *J. G. Holtzhey*, AVGVSTA. GRAVITATE. VERENDVS., Hercules with club over shoulder and driving a quadriga to right (*Van Loon, Supp.* 309), *both fine and rare, the latter not published in Medallic Illustrations* 2 — 1 12

Baldwin

800 **Chancellor's Medal, Cambridge**, 1752, *Æ* (*cast*), and *Æ*, 2·, by *Yeo*, Bust of George II to left; *rev.* STVDIIS. HVMANITATIS., Students standing before Cambridge murally crowned and attended by Liberalitas and the river-god Camus (*II*, $\frac{667}{377}$). **William of Orange elected a Knight of the Garter**, 1752, *Æ*, 1·5 and 1·15, by *J. G. Holtzhey*, Bust of young Prince to right in robes and plumed hat; *rev.* EQVES. CREATVS. DIE. V. IVNY. MDCCLII., The Garter and motto enclosing St. George and the Dragon (*II*, $\frac{669}{379}$), *all fine and rare, the last unpublished in the smaller size* 4 — 4

Lincoln

801 **Regency of Princess Anne of Orange**, 1752, *Æ* (2), 1·6, by *Holtzhey*, Bust of William V to left; *rev.* REGIIS. DONIS., &c., Princess Anne seated under a canopy receiving the reins of government from Holland, two varieties of artist's signature under bust, *not in Medallic Illustrations.* **Visit of Prince Charles to London**, 1752, *Æ*, 1·7, by *Thos. Pingo*, O. DIV. DESIDERATA. NAVIS., Britannia awaiting the landing of Prince Charles (*II*, $\frac{670}{380}$), *all very fine and rare* 3 — 1 5

Rollin

802 **Edinburgh Revolution Club**, 1753, *Æ*, *gilt*, 1·4, (*II*, $\frac{672}{384}$), *rare.* **Irish Surplus Revenue Dispute**, 1753, *Æ*, 1·75, QVIQVE. SVI. MEMORES., &c. (*II*, $\frac{673}{385}$), *rare.* Same event, *brass*, 1· with bust of the Speaker (*II*, $\frac{674}{387}$). **Dr. Richard Mead**, 1754, *Æ* and *Æ*, 1·55, LABOR. EST. ANGVES., &c. (*II*, $\frac{675}{388}$). **William V of Orange** oval Badge, *Æ*, 1·6, with engraved legends and with loop and ring, *cast in two pieces and roughly engraved.* Brass Medals of the Earl of Kildare (2), 1·4 (*II*, $\frac{676}{396}$) and the loss of Minorca, by *Adm. Byng* (2), 1·4 (*II*, $\frac{679}{394}$.) Two Medals, *Æ*, 1·6, of Louis XV on the Capture of Minorca from England, 1756 (*II*, $\frac{689}{396}$), *chiefly fine* 12 — 5 5

642 - 17 - 0

803 **Earthquake at Lisbon**, 1755, *Æ*, 2·1, by *Holtzhey*, LISBONA., English, Dutch, and Spanish ships conveying assistance to Lisbon (*II*, $\frac{678}{393}$). **True Patriot Society**, 1754, hollow Medal, *Æ*, 1·6, with engraved legends, LIBERTAS. ET. NATALE. SOLVM., Hibernia with harp, JA^{s}. PATERSON. on edge, with loop, *unpublished, both fine and very rare* 2

804 **William V Prince of Orange**, *N*, 1·5, by *J. G. Holtzhey*, Bust of the Prince to right; *rev.* Shield of arms within the Garter, crowned, encircled by eleven shields of the principal towns of Friesland, united by chains to a cap of Liberty at the top, *very fine and rare, unpublished* 1

805 **American Indian Badge**, 1757, *Æ*, 1·75, Bust of George II to left, *rev.* LET. VS. LOOK. TO. THE. MOST. HIGH. WHO. BLESSED. OVR. FATHERS. WITH. PEACE., European seated under a tree holding out the pipe of Peace to an Indian seated opposite to him (*II*, $\frac{682}{399}$), *fine and very rare, with a crenated edge* [Pl. V] 1

*** "When the rupture with France took place in 1756, England formed alliances with several chiefs of the American Indians, who were presented with specimens of this medal which they wore with great ostentation."

806 **American Indian Badge**, 1757, a *bronze* specimen, 1·75, of same type, struck on a thick flan, and with the *obv.* die cracked (*II*, $\frac{682}{399}$), *very fine and rare, but struck at a more recent period* 1

807 **Royal Society of London**, 1754, Medal of Merit, *N*, 1·7, by *Pingo*, ARTS. AND. COMMERCE. PROMOTED., Britannia seated to left, with Mercury and Minerva in front of her, *very fine* 1

808 **Royal Society of London**, 1754, Medal of Merit, *Æ*, 1·7, by *Pingo*, as before. **Victory of Plassy**, 1757, *Æ* and *Æ*, 1·55, by *Thos. Pingo*, Victory upon an elephant to left (*II*, $\frac{683}{400}$). Two other Medals of Merit of the Royal Society, *Æ*, 2·05, by *W. Wyon*, and *pewter*, 1·7, by *Pidgeon*, *all fine* 5

809 **Capture of Louisburg**, 1758, *N*, 1·7, by *Thos. Pingo*, Fame with trumpet and wreath hovering over the globe surmounted by the Union Jack and motto PARITER. IN. BELLO., on one side of the globe is a sailor waving his hat, on the other a grenadier, and underneath is a female figure; *rev.* LOVISBOVR. TAKEN. MDCCLVIII., English fleet engaging batteries (*II*, $\frac{685}{404}$), *very fine and extremely rare, unpublished in this metal* [Pl. V] 1

810 **Capture of Louisburg**, 1758, *Æ* and *Æ*, 1·7, by *Thos. Pingo*, of exactly the same type as the preceding medal (*II*, $\frac{685}{404}$), *both very fine and rare* 2

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771. 6 - 6.

Lincoln

811 Brass Medals (5), 1·6, 1·5, and 1·, on the capture of Louisburg, 1758, with bust of Admiral Boscawen. **Action at St. Cast**, 1758, Æ, 2·5; by *J. C. Roettier jun.*, Bust of Louis XV to right; *rev.* ANGLIS. AB. AGVILLONIO. DVCE., &c. (*II*, $\frac{690}{414}$), *very rare.* **French Victories in America at Wesel, Oswego, and Port Mahon**, 1758, Æ (two varieties, one with grained edge), 1·2, Bust of Louis XV to right, EXPVG. STE. DAVIDIS. ARCE., &c., *rare, and unpublished, chiefly fine* 8 — 5

Do

812 **Capture of Goree**, 1758, Æ and Æ (2), 1·55, by *Thos. Pingo*, Victory on prow to right (*II*, $\frac{691}{415}$). **Successes of 1758**, Æ, Æ, and *brass*, 1·75, bust of George II to left; *rev.* Britannia in car drawn by a lion, with Justice and Liberty on either side, and above FOEDVS. INVICTVM., &c. (*II*, $\frac{692}{416}$), *all fine* 6 — 4 4

Do

813 **Death of the Princess of Orange**, 1759, Æ, 1·6, by *J. G. Holtzhey*, NEC. MAIESTATE. NEC. ÆTATE., &c., a sarcophagus decorated with the shield of the Princess, &c. (*II*, $\frac{693}{417}$), *rare.* Another, on same event, Æ, 1·4, by *E. Andeles*, HEV. QVO. VOTA. NOSTRA. RECESSERE., a sarcophagus, and with skull on crossbones, &c., in exergue (*II*, $\frac{693}{418}$), *very rare, and both very fine* 2 — 1

Spink

814 **Handel Centenary Festival** (1784), Æ and Æ, 1·25, SVB. AVSP. G. III. in wreath (*II*, $\frac{695}{422}$). **Capture of Guadaloupe**, 1759, Æ and Æ, GVADALVPE. SVRRENDERS. (*II*, $\frac{697}{427}$). **Battle of Minden**, 1759, Æ and Æ, 1·55, by *T. Pingo*, CONCORD. OF. THE. ALLIES. (*II*, $\frac{700}{431}$). Two others, Æ, 1·4, by *Kirk*, of Prince Ferdinand of Brunswick, on same event, *rev.* PROTESTANTS. REJOICING., View of the Battle (*II*, $\frac{702}{433}$). Various brass Medals (17) of various sizes, of Prince Ferdinand, Marquess of Granby, and King of Prussia, &c., on the Battle of Minden, Siege of Breslau, Battle of Rosbach, &c., *many fine* 26 — 3

Lincoln

815 **Majority of George Prince of Wales**, 1759, Æ and Æ, 2·15, by *Thos. Pingo*, bust of the Prince to left, in armour; *rev.* TELLVS. IACTABIT. ALVMNO., Tellus seated playing a cymbal, and four other female figures dancing around a tree (*II*, $\frac{698}{428}$). **George Prince of Wales and Prince Edward**, Æ, 1·95, by *A. Vere*, their busts on opposite sides (*II*, $\frac{699}{430}$), *all very fine and rare* 3 — 1 5

Rollin

816 **Battle of Minden**, 1759, Æ, 1·9, by *J. G. Holtzhey*, Prince Ferdinand as Perseus with star above head, and holding up the Gorgon shield walking through piles of captured French arms, &c.; *rev.* POST. TOT. DISCRIMINA., &c., laurel tree entwined with fruitful vine, &c. (*II*, $\frac{701}{432}$), *very fine and very rare* 1 — 2 2

Wolfe

817 **Capture of Quebec**, 1759, Æ and Æ, 1·55, by *Pingo*, QVEBEC. TAKEN. MDCCLIX. (*II*, $\frac{705}{439}$). **Fight off Belleisle**, 1759, Æ, Æ *gilt*, and Æ (*cast*), 1·55, by *same artist*, Britannia on sea-horse and 5 10

793 - 7 - 6

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793-7-6

Lot 817—*continued.*

crowned by Victory (*II*, $\frac{706}{441}$). **Death of General Wolfe,** 1759, *Æ* and *Æ*, 1·45, by *Kirk*, bust of Wolfe to left; *rev.* IN. VICTORIA. CÆSVS. monument amidst arms and standards (*II*, $\frac{706}{440}$), *all very fine, the last scarce* 7 Spink

818 **Successes of 1759,** *Æ* (two varieties) and *Æ*, 1·7, bust of George II to left; *rev.* shield with reversed lily within a garter with motto PERVIDIA. EVERSA., supported by a lion and horse, &c. (*II*, $\frac{708}{444}$). Three others, on same events, *Æ* and *Æ*, 1·7, with *rev.* as before, but with *obv.* as (*II*, $\frac{692}{416}$), *all fine, rare, and unpublished in silver* 6 4 15 do

819 **Captain Wilson's voyage to China,** 1760, *Æ* and *Æ*, 2·7, by *R. Yeo,* Neptune seated to right upon a rock, points out to Mercury (Commerce) a new route to China amidst a cluster of Islands; *rev.* THE. GIFT. OF. THE. ENG. EAST. INDIA. COMP. TO. CAPTAIN. WILLIAM. WILSON., &c., in ten lines (*II*, $\frac{709}{446}$), *both very fine and rare, unpublished in silver* [Pl. VIII] 2 10 5 Woolf

820 **Canada subdued,** 1760, *Æ* and *Æ*, 1·5, by *Thos. Pingo,* Canada seated at the foot of a pine tree, with a beaver behind (*II*, $\frac{711}{448}$). **Capture of Montreal,** 1760, *Æ* and *Æ*, 1·6, MONTREAL. TAKEN. MDCCLX. Montreal seated at the foot of a pine tree, with a trophy of arms iu front, and an eagle perched upon a rock behind (*II*, $\frac{711}{447}$), *all very fine, and the last rare* 4 7 15 Spink

821 **The Death of Wolfe,** cliché, *Æ*, 2·2, by *Wilson*, the dying General surrounded by his officers, &c., without reverse, *unpublished.* Two memorial clichés, *Æ*, *gilt*, 1·9, of George II, FACTA. INVICTVM. TE., &c., bust of King to left, in armour and laureate, no reverse, and George III, FRANGIT. HOSTES. EXTENDIT., &c., bust of King to right, laureate, and in armour (*II*, $\frac{713}{453}$), *these are companion pieces, and evidently formed the top and bottom of a box, all fine and scarce* 3 3 14 Marsden

822 Musical Ticket, *Æ*, 1·5 (engraved), SOLICITIS. ANIMIS., &c., musical instruments, and below, "*Sir Harry King.*" Marriage Jetton of George Holland, *Æ*, 1·3 (engraved), impaled shield of arms. Earl of Winchelsea Ticket, *Æ*, 1·3, and two other uncertain counters, *Æ*, 1·5, and 1·. Various *copper* and *brass* medals and counters (9), *one pewter* 14 3 18

823-14-6

GEORGE III.

1760-1820.

£ s d.
823 - 14 - 6

Lincoln

823 **Christ's College.** Porteus Medal, 1808, *N*, 1·7, by *Phillp*, laureate, and draped bust of King; *rev.* OB. INSIGNE. IN. S.S. PUBLICE., &c., the college gate, inscription on edge, GUILELMUS. NORTON. HARVEY. 1 — 6 2 6

Rollin

824 Another, of same date, *N*, 2·, by *the same artist*, similar bust; *rev.* OB. ETHICÆN. CHRISTIANAM. LUCULENTER. & SUAVITER. EXPLICATAM., view of Christ's College, in *ex.* COLL. CHRISTI. PIETATIS. &c., inscription on edge, ALBERTUS. HENRICUS. WRATISLAW. A.D. MDCCCXLII., *extremely fine* 1 — 10 10

Spink

825 **Peace of 1802,** *N*, 1·5, signed $\frac{A}{S}$, DES. WIEDERGEGEBENEN. FRIEDENS., River-god reclining to left, holding figure of Peace, *ex.* 1802; *rev.* BEGLÜCKENDE. FRUCHT. Ceres and Mercury, with hands clasped over an altar, *ex.* HAMB. BANCO.; *N*, Jetton of Nelson, by *Porter*, 1805, ·7, bust of Nelson to left; *rev.* THE. MEMORABLE. BATTLE. OF. TRAFALGAR. 21' OCTR. 1805, *both very fine* 2 — 9 15

do

826 **Captain Cook,** Admission to the Royal Society, *N*, 1·7, by *Louis Pingo*, IAC. COOK. OCEANI. INVESTIGATOR. ACERRIMVS—REG. SOC. LOND. SOCIO. SVO., bust to left; *rev.* NIL. INTENTATVM, &c. Providence standing to left; *ex.* AVSPICIIS. GEORGII. III., *extremely fine* 1 — 9 5

Rollin

827 **William V, Prince of Orange,** Accession to the Stadtholdership, 1766, *N*, 1·8, by *Holtzhey*, bust, half length, to right; *rev.* VT. PATRIAE. PATER. SIT. Genii pointing to a shield of arms, *ex.* INAVG. VIII. MART. MDCCLXVI., *very fine* 1 — 6 5

Spink

828 **Sir William Browne,** election to the Presidency of the Royal College of Physicians, 1765, *N*, 1·4, bust to left; *rev.* SVNT. SVA. PRAEMIA. LAUDI., Apollo seated to left, presenting a laurel-wreath to Sir W. Browne, kneeling at his feet; *ex.* ELECTVS. COLL. MED. LOND. PRAESES. A.S. MDCCLXV., *extremely fine* 1 — 8 10

Helbing

829 **Marriage Medalet of George III,** 1761, *N*, ·95, Conjoined busts to right; *rev.* D. G. GEORG. III., &c., CVM. SOPHIA. CHARL. DVC. MEGAPOL. STR., &c. **Birth of Frederic, Prince-bishop of Osnaburg,** 1764, *N*, 1·2, FREDERICVS. M. BRIT. PR. EPISCOPVS. OSNABRUG., &c.; *rev.* SPES. PVBLICA., Hope seated to right, leaning on shield of Great Britain to right, and altar on which are seen episcopal emblems, *very fine* 2 — 7

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830 **Coronation of Queen Charlotte**, 1761, *N*, 1·3, by *J. L. Natter*, Bust of Queen to right; *rev.* QVAESITVM. MERITIS., Genius crowning the Queen standing near altar, *ex.* CORON. XXII. SEPT. MDCCLXI., *very fine* 1 — Spink

3 15

831 **Coronation of George III**, 1761, *N*, 1·3, by the *same artist*, laureate and draped bust to right; *rev.* PATRIAE. OVANTI., The King seated to left, crowned by standing figure of Britannia, *ex.* CORON. XXII. SEPT. MDCCLXI., *very fine* 1 — Do

4 6

832 Another, similar, *also very fine* 1 — Do

3 16

833 **Frederick Duke of York**, Memorial Medal, struck on his death, 1827, *N*, 2·4, by *B. Pistrucci*, Bare head to right; *rev.* ADMIRABLE. AND. EXEMPLARY. AS. A. SON. BROTHER. AND. SUBJECT., &c., BORN. 16. AUG. 1763., DIED. 5. JAN. 1827., *a fine medal, weighing about* 6 *oz.* 1 — O'Hagan

25 - -

GEORGE IV.

1820-1830.

834 **Small *N* Medalets** (12) of George IV, Frederick Duke of York, Wellington, Duke of Sussex, &c.; *Æ* Coronation Medal of George IV; another in *Æ*, similar; Abp. Tillotson, *Æ*, and two *Æ* and one *pewter* Medal of Haendel, by *Pinches*, *all very fine* 17 — Spink

4

835 **George IV, Coronation Medal**, 1821, *N*, 1·4, by *Pistrucci*; small *N* Coronation Medalet of William IV and Queen; *rev.* Crowned Royal monograms, and legend WHOM. GOD. PRESERVE.; small *N* Medaletstruck from gold discovered in sycee silver, at Her Majesty's mint, after the Chinese War, 1842, *extremely fine* 3 — Do

5 2 6

WILLIAM IV.

1830-1837.

836 **William IV, Coronation Medal**, 1831, *N*, by *W. Wyon*, Bare-head of King to right; *rev.* Head of Queen Adelaide to right, *extremely fine* 1 — Ford

3 16

837 **Foundation of the Royal Geographical Society**, 1836, *N*, 2·2, by *W. Wyon*, GVLIELMVS. IIII. D: G: BRITANNIARVM. REX. MDCCCXXX. FVNDATOR., Bare-head to right, on truncation, name of artist; *rev.* OB. TERRAS. RECLVSAS., Britannia standing to left holding wreath of laurel, *ex.* ROYAL. GEOGRAPHICAL. SOCIETY. OF. LONDON., *weight* 4 *oz.*, *very fine* 1 — Spink

14 15

945 - 12 - 6

VICTORIA.

1837.

£ s d
945-12-6

Spink

838 **Victoria, Coronation Medal,** 1838, *N*, 1·5, by *Pistrucci*, VICTORIA. D. G., &c., Diademed bust to left; *rev.* ERIMVS. TIBI. NOBILE. REGNUM., Three female figures presenting a crown to the Queen seated on throne to left, *ex.* INAUGURATA. DIE. JUNII. XXVIII. MDCCCXXXVIII., *extremely fine* 1 — 5 5

Do

839 **Cambridge Prize Medal,** 1848, *N*, 2·2, by *W. Wyon*, ALBERTUS. PRINCEPS. ACADEMIAE. CANTABRIGIENSIS. CANCELLARIUS. 1848., Bare head to right; *rev.* Student seated to left, in front, statue of Minerva, *ex.* RICHARD. HENRY. MANLEY. CLARE. COLLEGE. 1853, *weight* 3 *oz.*, *extremely fine* 1 — 11 10

Skinner

840 **Medal of Merit** awarded by the Honble. East India Company, 1850, *N*, 1·5, Persian inscription; *rev.* The Arms of the Company, edge inscribed, AWARDED. TO. WILLIAM. HENRY. LOWE., DECEMBER., 1850, *extremely fine* 1 — 6 10

Cahn

841 **Marriage Medalets** of Frederick Crown Prince of Prussia, and Victoria Princess Royal of England, 1858, ·6, by *L. C. Wiener*; *obv.* Head of Crown Prince to right; *rev.* FREDERICK. WILLIAM. PRINCE. OF. PRUSSIA. JAN. 25. 1858. *obv.* Wreathed head of Victoria; *rev.* VICTORIA. PRINCESS. ROYAL. OF. ENGLAND. JAN. 25. 1858, *both extremely fine* 2 — 2

Lincoln

842 **Jubilee Badge,** 1887, *N*, 1·5 *by* 1·, *obv.* Small medallion bearing crowned bust to left of the Queen, between Victory and Fame supporting a crown above her head; *rev.* VICTORIÆ. REGINÆ. ANNO. IVBILÆO. A.D. MDCCCLXXXVII. IN. CORDIBUS. POPULI. IMPERIUM. within wreath of roses, crowned, *with loop and suspender*, *extremely fine* 1 — 3 3

Spink

843 Another on the same celebration, *N*, 1·4, by *Pinches*, QUEEN. VICTORIA. BORN., &c., Laureate and crowned bust of the Queen to left; *rev.* within a wreath, JUBILEE. OF. HER. MAJESTY'S. REIGN. 1887, above, a crown, *extremely fine* 1 — 3

Do

844 **Official Jubilee Medal,** *N*, 2·3, by *Boehm*, VICTORIA. REGINA. ET. IMPERATRIX., Crowned bust to left; *rev.* IN. COMMEMORATION., The Queen seated on throne facing, surrounded by Arts and Sciences, Commerce and Industry, *weight* 2 *oz.* 2 *dwts.*, *extremely fine* 1 — 8 10

Lincoln 844* Cabinet

1-5-17-6

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APPENDIX.

845 **Henry VIII**, 1524, Æ (*cast*), 2·4, HENRICVS. VIII. D. G. REX. ANGL., &c., Bust of King to left wearing hat and costume of the period, plain reverse (*I*, $\frac{30}{14}$). **Mary I**, Æ (cliché), ·85, MARIA. REGINA. ANGLIÆ., Crowned bust of queen to left with stiff lace collar, &c., no reverse, *unpublished*. **Elizabeth, on the Defence of the Kingdom**, 1572, Crowned bust to left with portcullis in front; *rev.* QVID. HOC. SINE. ARMIS., Castle on a mount between E—R., &c. (*I*, $\frac{1\,29}{57}$), *all fine and rare* 3

1 16. Sphink

846 **Earl of Leicester**, 1586, Ecu of the United Provinces, struck for Gueldres, Æ, 1·75 (square), Bust of Leicester to right, laureate and in armour, and *m.m.* cross crosslet; *rev.* MO. ORDIN. PROVIN. FOEDER., &c., Escutcheons of the United Provinces, with bundle of arrows in centre, *a very fine and extremely rare Piedfort, said to be unique* 1

Do

2 12

847 **Thomas Cecil Lord Burghley**, 1603, Counter Æ, 1·15, Cecil crest, a wheatsheaf supported by two lions (*II*, $\frac{189}{5}$), *pierced*. **Sir Robert Cecil**, 1603, Counter, Æ, 1·15, SERO. SED. SERIO. (*I*, $\frac{189}{6}$). **Henry Prince of Wales**, 1612, *pewter*, 1·15, on his death, FAX. MENTIS., &c., (*I*, $\frac{201}{31}$), *unpublished in this metal*. **Charles Prince of Wales**, 1619, Cliché, Æ, ·9, Bust of Charles three-quarters to right wearing ruff and doublet (*I*, $\frac{224}{81}$). **Coronation of Frederic and Elizabeth of Bohemia**, 1619, Æ, 1·3 (with loop), QVI. DAT. TVEATVR., &c., Hand issuing from clouds holding a crown over two lions, one sejant (*I*, $\frac{226}{85}$), *all rare, some fine* 5

1 12 Cahn

848 **Marriage of Charles I**, 1625, Æ, ·85, FVNDIT. AMOR. LILIA., &c. a variety with king's bust with longer hair and wearing a deep falling lace collar (*I*, $\frac{238}{2}$), *rare*. **Francis Bacon Lord Verulam**, 1626, Æ (oval), 3·75 by 3·1, Bacon seated studying a book at a table on which are also placed a globe, tobacco-pipe, &c., with a curtain in the background, *a fine cliché (cast and chased) of a later period, unpublished* 2

2 14. Sphink

849 **Charles I, on proposed increase of military and naval forces**, 1628, Æ, 1·1, by *N. Briot*, REGIT. VNVS. VITROQVE. (*I*, $\frac{250}{26}$). **Birth of James Duke of York**, 1633, Counter, Æ, 1·2, NON. SIC. MILLE. COHORTES., Crowned lion sejant supporting a shield, &c. (*I*, $\frac{267}{64}$). **Installation of Prince Charles to the Garter**, 1638, Æ, 1·05, by *Briot*, Bust of Prince in hat, robes and collar of

2 4 - Do

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Lot 849—*continued.*

the Garter ; *rev.* MAGNI. SPES., &c. (*I*, $\frac{2\,8\,1}{8\,7}$). Death of Charles I, 1649, Æ, 1·6, by *T. Rawlins*, a variety reading on *obv.* SVCCESSOR. VERVS. VTRIVSQVE. ; *rev.* INEXPVGNABILIS., a hammer striking a diamond upon an anvil (*I*, $\frac{3\,4\,1}{1\,8\,9}$), *all fine but the last which is however very rare* 4

Spink

850 Manteau van Dalen, Esq., 1647, Æ, 1·4, by *Abraham Simon*, Bust to right with long hair, plain falling collar, and in armour, and on truncation, A. S. ; *rev.* PV MANTEAV. VAN. DALEN. ESQ. INGEN. GEN., 1647, across the field, *very fine, extremely rare, and unpublished, but has been somewhat burnished in field on rev.* 1 — 7 10

Lincoln

851 Memorial of Charles I, 1649, Æ (oval), 3·7 *by* 3·2, by *N. Roettier*, CAROLVS. D.G. MAG. BRIT. FRA. ET. HIB. REX. GLORIA. MEMO. OBIIT. IA. 30, 1648, ÆTAT. 49, bust of King to right, long hair, and love-lock on left shoulder, in armour, and drapery covering truncation, without reverse (*I*, $\frac{3\,4\,7}{2\,0\,2}$), *a fine and extremely rare cliché struck upon an unusually thin piece of metal* 1 — 12

do

852 Memorial of Charles I, 1649, Æ (*cast*), 2·15, CONCILIABVLVM. ANGLIÆ. surrounding Medusa's head, &c. (*I*, $\frac{3\,4\,9}{2\,0\,8}$), *unpublished in this metal.* Royalist Badge of Charles I, Æ, *gilt*, ·75 *by* ·65 ; *rev.* Garnished shield of arms crowned within the Garter, with floral border on both sides (*I*, $\frac{3\,6\,3}{2\,4\,2}$). Charles I Medalet, Æ, 1·4, Garnished shield of arms within the Garter, with supporters, and helmet and crest with lambrequins (*I*, $\frac{3\,7\,3}{2\,6\,7}$), *reverse stamped in imitation of engraving.* Acquittal of John Lilburne, 1649, Æ, 1· *by* ·85, bust of Lilburne to left ; *rev.* OCTOBER. 26. 1649., Armorial shield (*I*, $\frac{3\,8\,6}{4}$), *all fine and rare* 4 — 4 4

Spink

853 Sir James Harrington, 1653, Æ, 1·3 (with loop), by *Thos. Simon*, bust to left in armour, with *T. S.* on truncation ; *rev.* THE. EFFIGIES. OF. SR. JAMES. HARRINGTON. OF. SWEAKLEY. &c., in fourteen lines (*I*, $\frac{4\,0\,8}{4\,3}$), *very fine and very rare* 1 — 11 5

Cahn

854 Investiture of Charles XI of Sweden with the Garter, 1669, Æ, 1·7, St. George and the Dragon ; *rev.* CONCORDIA. REGVM. Garter and George entwined with two interlinked C's crowned (*I*, $\frac{5\,4\,4}{1\,9\,8}$). Elevation of William III of Orange to the Stadtholderate, 1672, Æ and Æ 1·, A. IEHOVAH. HOC. FACTVM. EST. (*I*, $\frac{5\,5\,3}{2\,1\,3}$). William III of Orange and his Mother, 1677, Æ, *gilt*, 1·55 (with loop), bust of William to right in armour ; *rev.* bust of his mother Princess Mary to left, with titles (*I*, $\frac{5\,7\,0}{2\,3\,9}$), *all fine and rare* 4 — 10

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855 **Archbishop Sancroft and Bishops**, 1688, *pewter*, 2·05, usual type with medallion portraits of the seven Bishops on *rev.*, but a variety with *obv.* legend ending MDCLXXXVIII (*I*, $\frac{623}{39}$). **Birth of Prince James Stuart**, 1688, *pewter*, 2·3, by *Jan Smeltzing*, EQVO. NVNQVAM. TV. CREDE. BRITANNE. Trojan horse, &c. (*I*, $\frac{630}{52}$). **Flight of Prince James**, 1688, Æ, 2·3, INDIGNVM. EIICIT., an eagle casting a young bird out of a nest, &c. (*I*, $\frac{644}{73}$). **Tribute to Mary II**, 1689, *pewter*, 1·45, by *Jan Smeltzing*, DIGNA. QVÆ. LONGE. PLVRES., Mary imploring the protection of heaven upon a young orange branch, &c. (*I*, $\frac{686}{69}$). **Regency of Mary**, 1690, *pewter*, 1·45, *by same artist*, DISSIPAT. ET. REFICIT., Mary crowned and wielding the trident, &c. (*I*, $\frac{713}{128}$), *all very fine and rare, the pewter medals unpublished* 5

856 **Regency of Mary**, 1691, *pewter*, 1·5, by *Ian Smeltzing*, TE. ABSENTE. TVEBOR. (*II*, $\frac{1}{152}$). **Battle of Aghrim**, 1691, *pewter*, 1·5, *by Ian Smeltzing*, SIC. VNO. FERIT. VNGVE. DVOS. a variety of (*II*, $\frac{311}{205}$), with *obv.* of (*I*, $\frac{713}{129}$), *unpublished.* Same event, *pewter*, 2·, by *F. D. Winter*, similar *rev.* but in exergue, IACOBO. ET. LVDOVICO. HIBERNIA. PVLSIS., &c. (*II*, $\frac{311}{206}$), *unpublished in pewter.* **Battle of La Hogue**, 1692, Æ, 1·55, by *G. Hautsch*, NVNC. PLVRIBVS. IMPAR., naval action, without artist's initials on *obv.* (*II*, $\frac{60}{259}$). **Return of Louis XIV to Versailles**, 1693, *pewter*, 1·5, by *C. Wermuth*, VENIT. VIDIT. SED. NON. VICIT. (*II*, $\frac{852}{296}$). **Campaign of 1694**, *pewter*, 1·95, by *P. H. Muller*, VIRTVTI. ET. CONCORDIÆ. CHRISTIANORVM., Seven genii with flags surrounding the Christian standard (*II*, $\frac{101}{327}$), *unpublished in pewter.* **Capture of Lerida**, 1707, Æ, 1·6, by *Mauger and Thos. Bernard*, bust of Louis XIV to right; *rev.* NOVA. GLORIA. (*II*, $\frac{309}{128}$), three varieties, *all fine and rare* 9

DASSIER'S MEDALS.

857 *Silver.* William the Conqueror, William II, Henry I, Richard I, John, Henry III, Edward II and III, Richard II, Henry IV, V, and VI, Edward IV and V, Richard III, Henry VII, Henry VIII (2 varieties, one on thick flan), Edward VI, Mary I, Elizabeth, Oliver Cromwell, Charles II, William III, George I, George II (two varieties, one with *rev.* bust of Queen Caroline), *all very fine, and scarce in silver* 27

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858 *Silver.* Mary I, bust to right; *rev.* a monument, with a figure of Popery seated in front holding a tiara and cross, &c., *extremely rare;* Oliver Cromwell, a *cast* in *bell metal* of the ordinary type; other Medals, *damascened in gold*, of William II, Edward I, and Richard III, *all very fine, and the damascened specimens rare* 5 — Spink — 1

859 *Copper.* A complete set of Dassier's Kings and Queens of England, including a duplicate of Oliver Cromwell's Medal, *all very fine* 36 — Bucknole — 2 4

*** *These Medals are all described in Vols. I and II of the "Medallie Illustrations," under their respective reigns.*

860 *Pewter.* A similar set, by *Dassier and Thomason, but not perfect* 36 — Strochlin — 1 8

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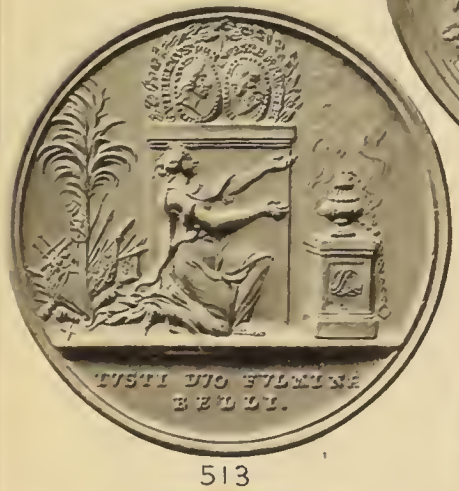

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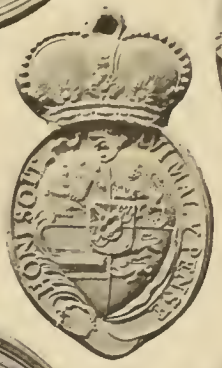

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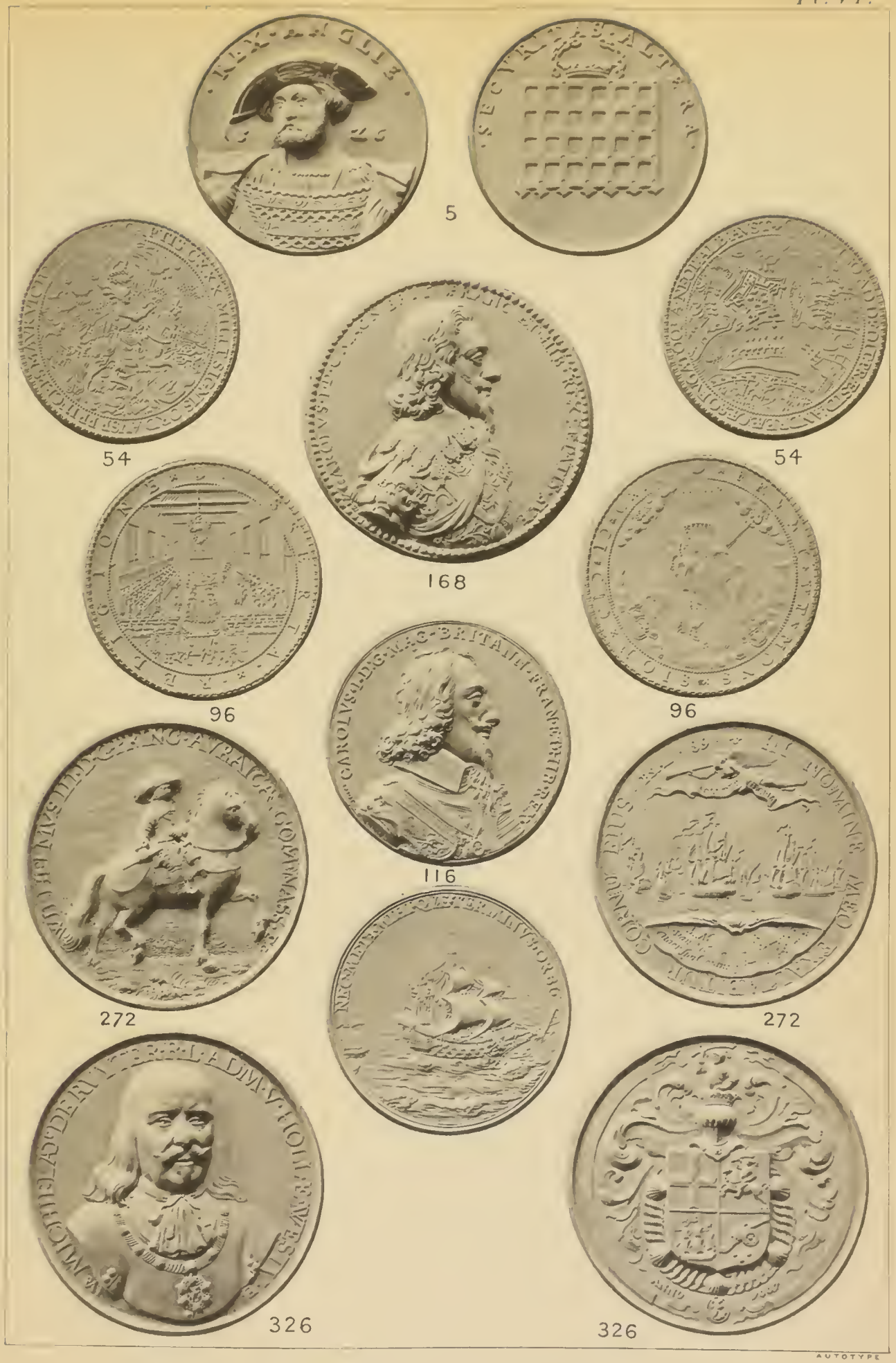

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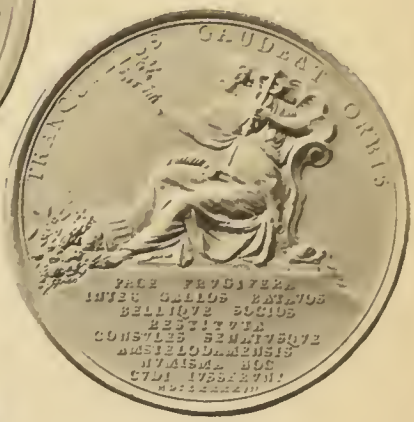

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